ADDRESS: 1501-05 FAIRMOUNT AVE

Proposal: Construct six-story addition; rehabilitate historic facade

Review Requested: Final Approval Owner: 1501 Fairmount Ave LLC

Applicant: Shawn McAnally, Designblenz Architecture

History: 1930; Overseas Motor Works; Samuel Brian Baylinson, architect

Individual Designation: 2/13/2015

District Designation: None

Staff Contact: Heather Hendrickson, heather.hendrickson@phila.gov

Overview: This application proposes to construct a six-story, mixed-use structure within a now-freestanding historic Art Deco façade at the northwest corner of Fairmount Avenue and 15th Street. This façade is all that remains of a 1930s commercial structure. The Historical Commission approved an application for a four-story overbuild on this property in 2016, but that project was abandoned in 2023. Work had begun on the project including partial demolition; everything but the exterior walls were removed, leaving the remaining walls structurally braced.

The current proposal is similar to the building proposal approved in 2016, but two stories taller. The materials include brown corrugated metal, mahogany fiber-cement panels, and red and brown patterned brick, in a design that emphasizes verticality to compliment what remains of the historic structure. The building would include one commercial space and thirty-two residential units. The new construction would be set back from the existing facades and corner tower, and the historic facades would be restored. Along Swain Street, a setback at the fourth floor has been created to provide a sense of scale more in line with the residential surroundings.

SCOPE OF WORK:

• Construct six-story addition and restore historic facades.

STANDARDS FOR REVIEW:

The Secretary of the Interior's Standards for the Treatment of Historic Properties and Guidelines include:

- Standard 6: Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- Standard 9: New additions, exterior alterations, or related new construction shall not
 destroy historic materials that characterize the property. The new work shall be
 differentiated from the old and shall be compatible with the massing, size, scale, and
 architectural features to protect the historic integrity of the property and its environment.

STAFF RECOMMENDATION: Approval, with the staff to review details, pursuant to Standards 6 and 9



11 March 2025

Kim Chantry
Historic Preservation Planner Supervisor
Philadelphia Historical Commission
1515 Arch Street, 13th Floor
Philadelphia, PA 19102

Dear Ms. Chantry,

We are pleased to submit a design proposal at 1501 Fairmount Avenue for review. The project proposes a six-story, mixed-use structure with (1) commercial space and (32) residential units. Along Swain St, a setback at the fourth floor has been created to provide a sense of scale more in line with this residential corridor. Additionally, our design preserves the historic façade along Fairmount Avenue and North 15th Street.

A prior owner previously prepared a redevelopment proposal that was approved by the Historic Commission, however, it was never acted upon because it was not economically viable. The property has therefore been vacant and unused for years. As the attached photos show, the interior of the structure has been demolished (by the prior owner of the property). The historic façade is therefore freestanding and is supported only by wood beams. Our client has recently purchased the property for purposes of redevelopment. In connection with its proposal to construct 32 new residential units, our client will secure and restore the historic façade. In doing so, it will preserve this historic façade that is currently at-risk.

The primary exterior materials consist of mahogany fiber cement panels, brown corrugated metal, and red / brown patterned brick. Conceptually, the use of metal ties back to the historic program of the site as an automobile shop. The windows are configured in vertical bays to relate back to the historic storefront on the street level, pulling the idea of the existing bays and verticality of the existing tower into the new design. Incorporating brick along Swain St and 15th St introduces a material that is familiar with residences in the immediate area. The new construction is set back from the existing historic façades to respect its importance and not subtract from its presence on the street.

The existing façades are to be cleaned, patched, and repaired as required to maintain its integrity, with existing storefront to be replaced as approved by PHC staff.

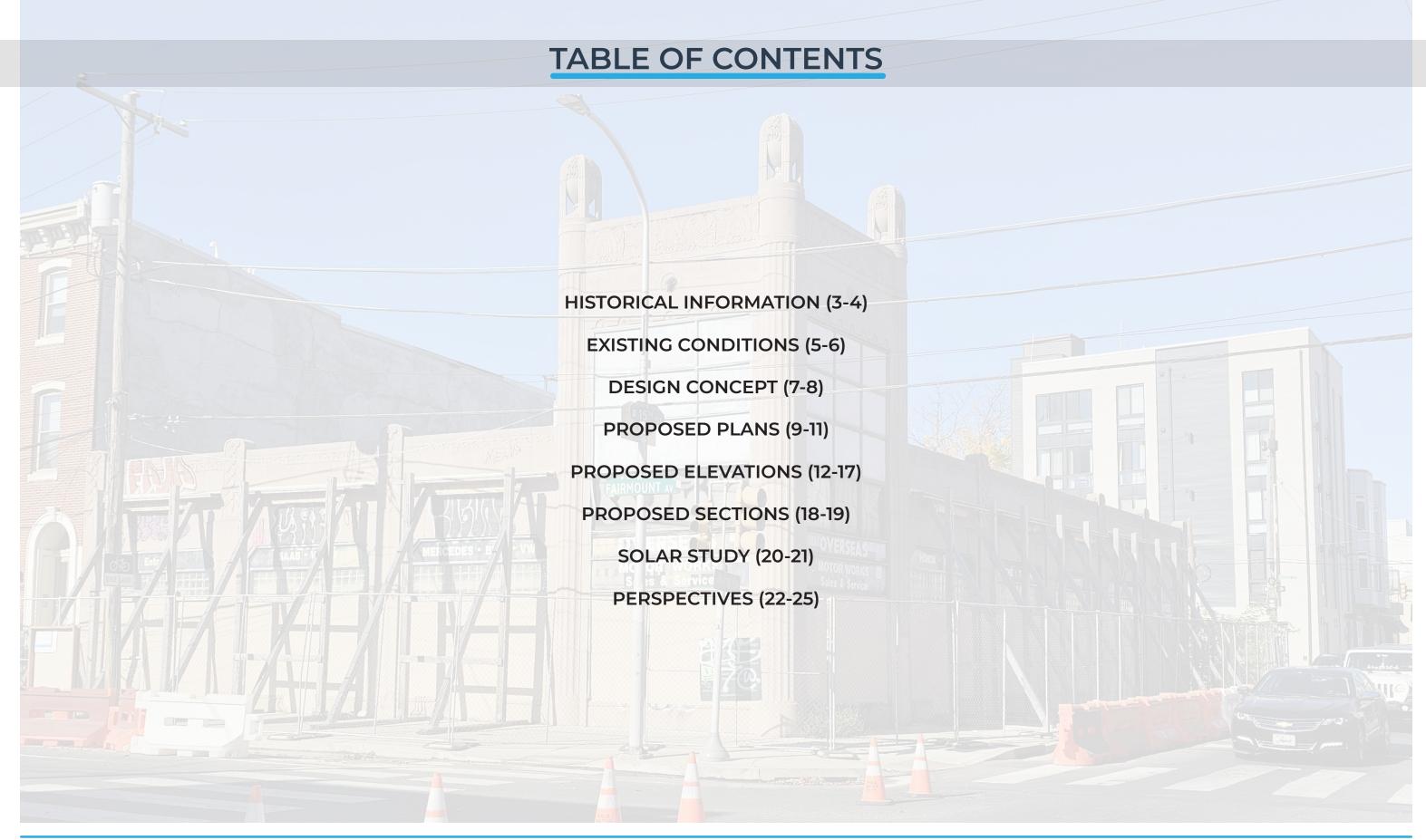
Thank you for taking the time to review our submission. We look forward to hearing your feedback.

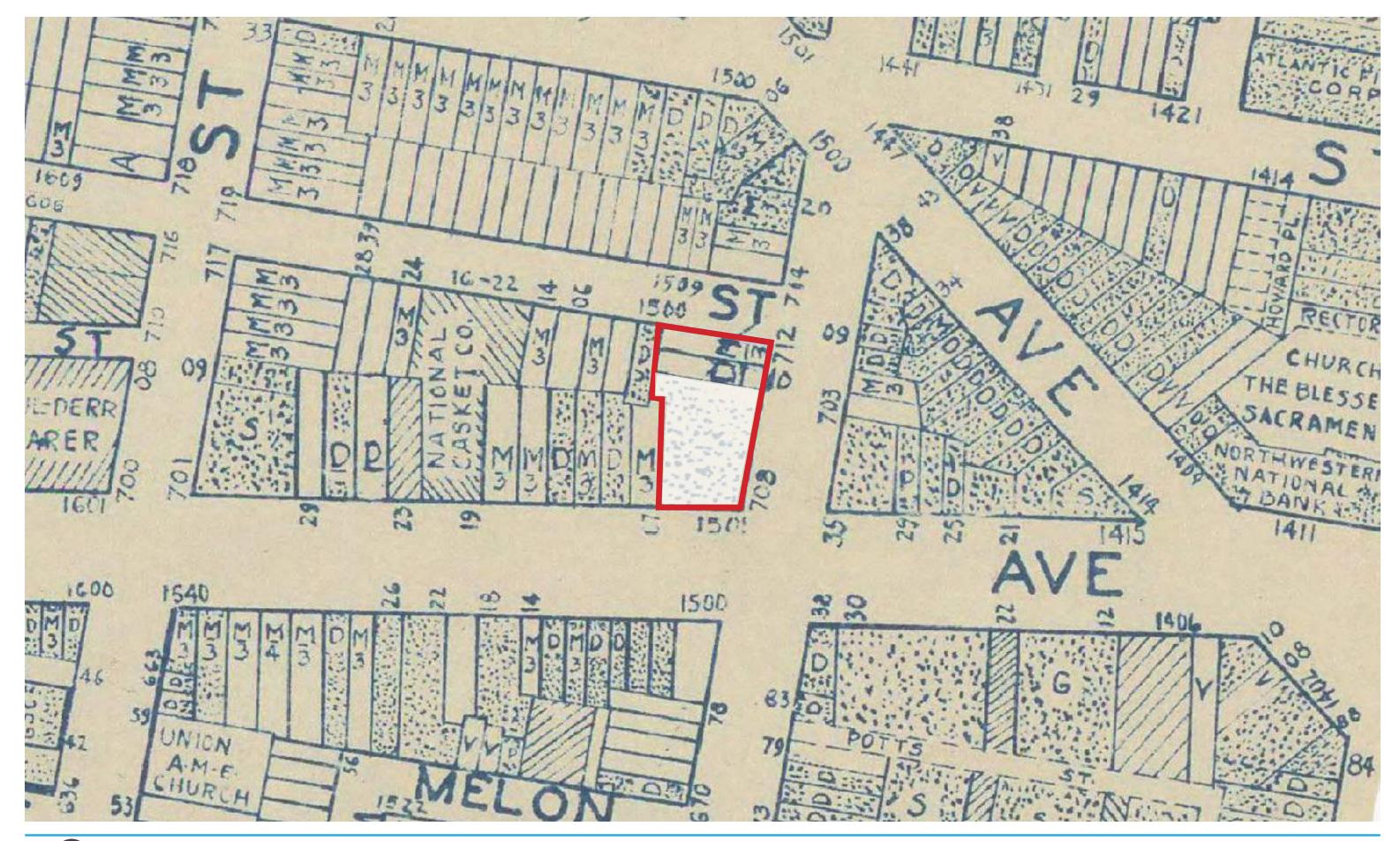
Sincerely,

Shawn McAnally Project Manager Designblendz

Cc: Daniel Reisman (Project Attorney)















INSIDE - 15TH ST FACADE (DESIGNBLENDZ 11/08/2024)

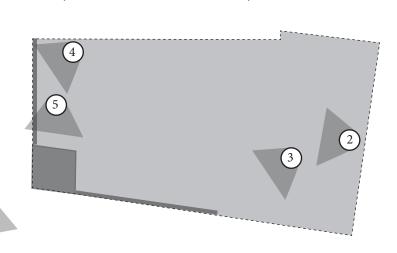


FORMER REAR FACADE (DESIGNBLENDZ 11/08/2024)



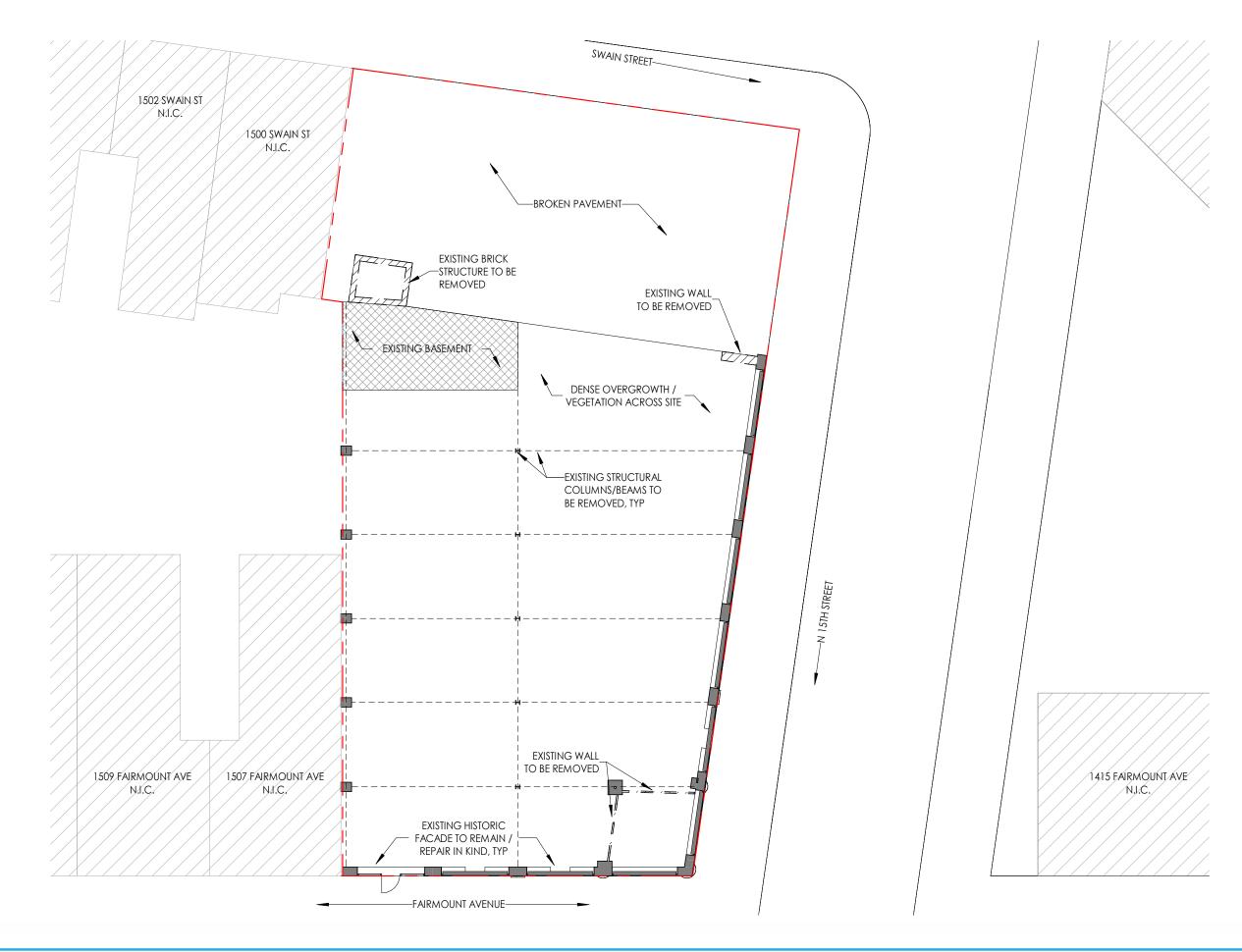


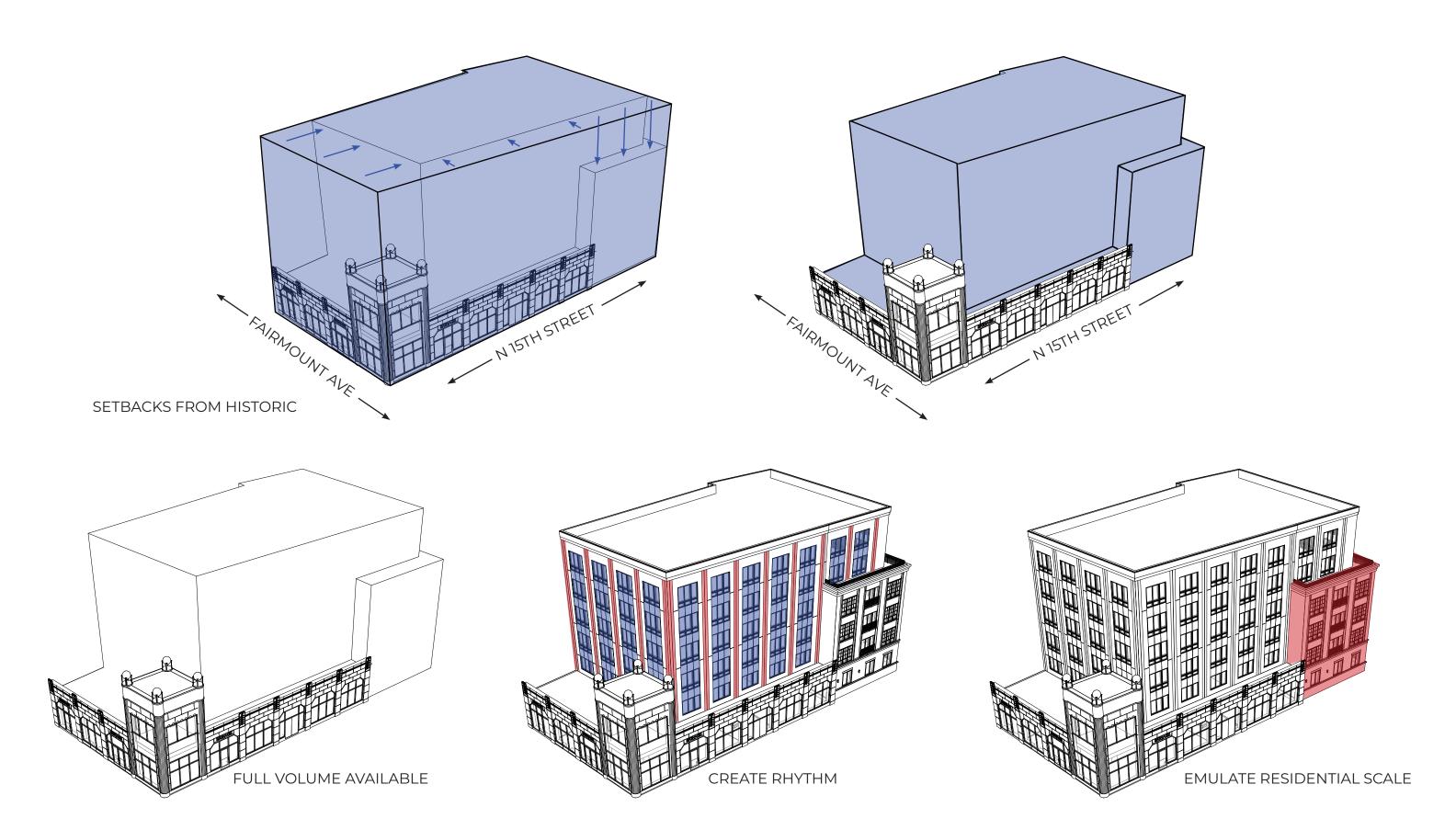
INSIDE - TOWER (DESIGNBLENDZ 11/08/2024)

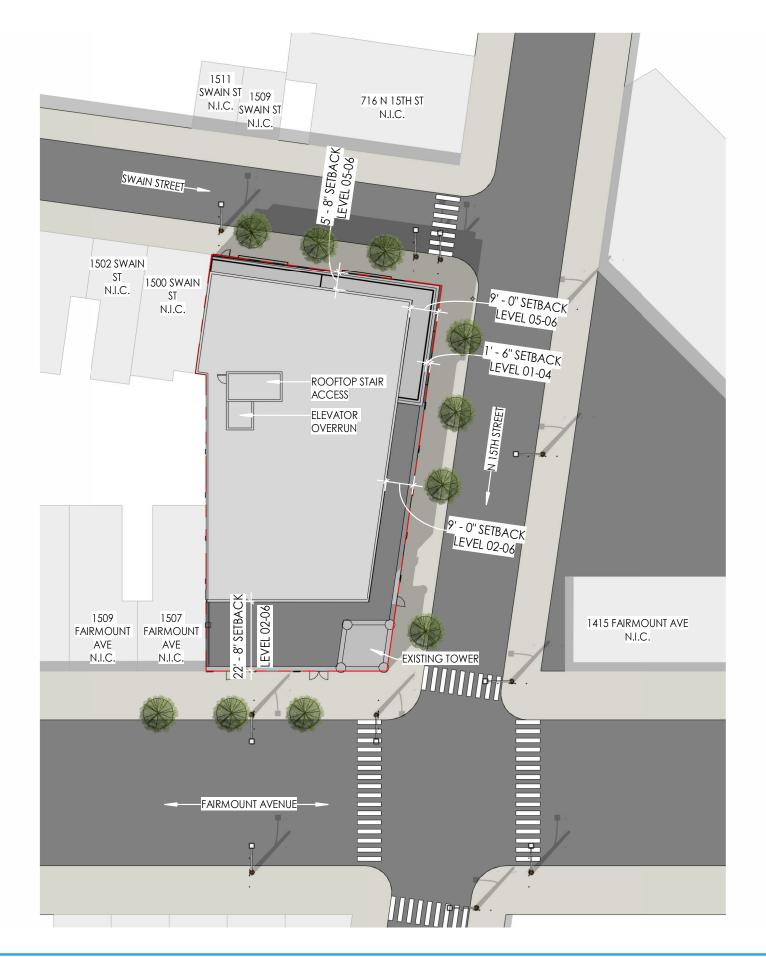


SOUTHEAST PERSPECTIVE (DESIGNBLENDZ 11/08/2024)









1501 FAIRMOUNT AVE

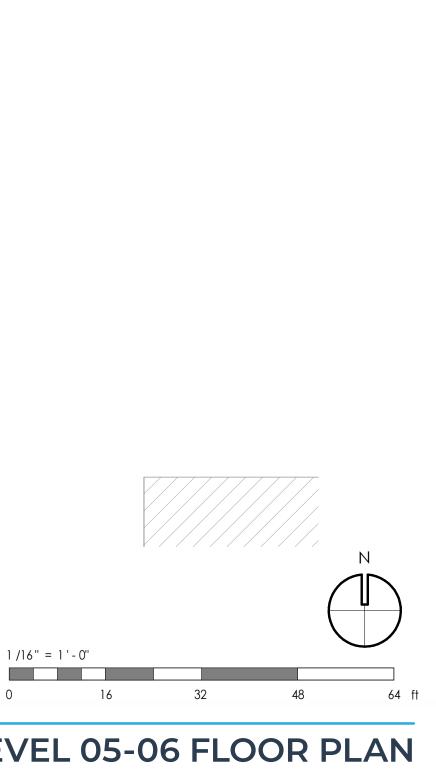
PROPOSED 6-STORY COMMERCIAL AND RESIDENTIAL MULTI-FAMILY MIXED-USE STRUCTURE. EXISTING HISTORICAL FACADE TO REMAIN.



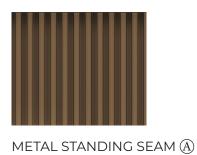






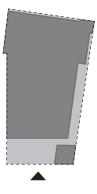








FIBER CEMENT PANEL (B)

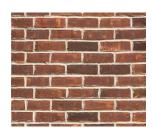








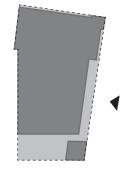
METAL STANDING SEAM (A)



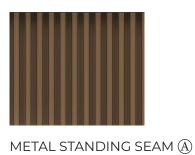
BRICK ©



FIBER CEMENT PANEL (B)



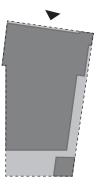


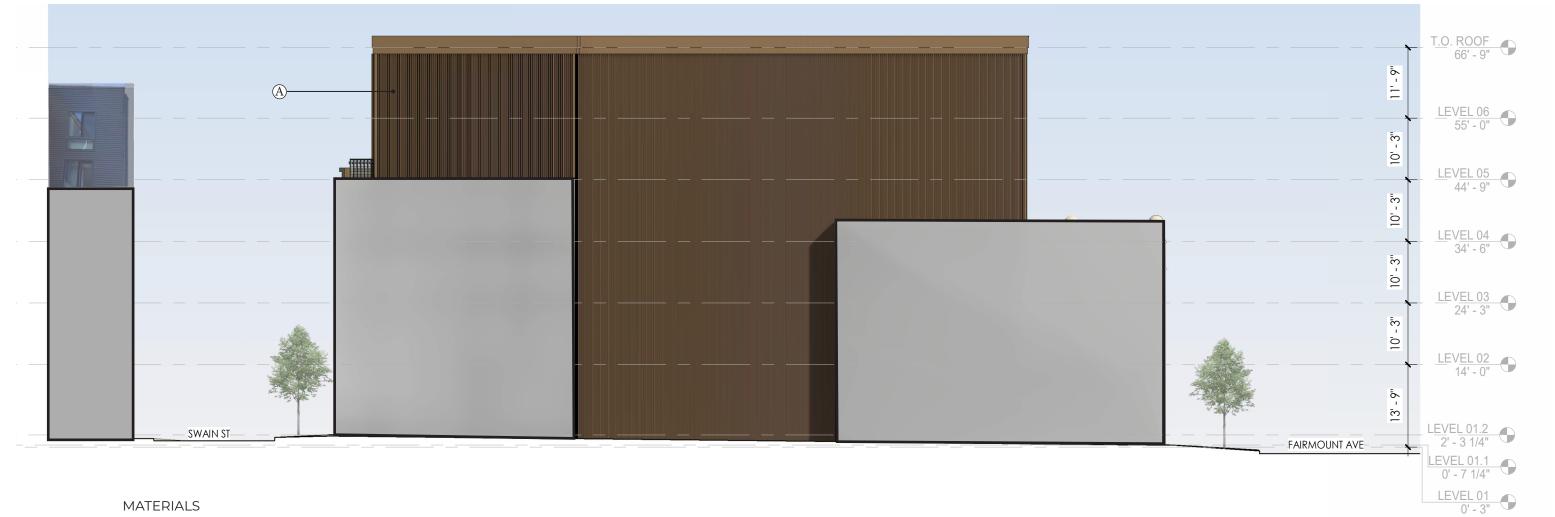




FIBER CEMENT PANEL (B)

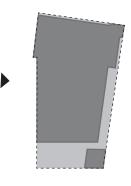




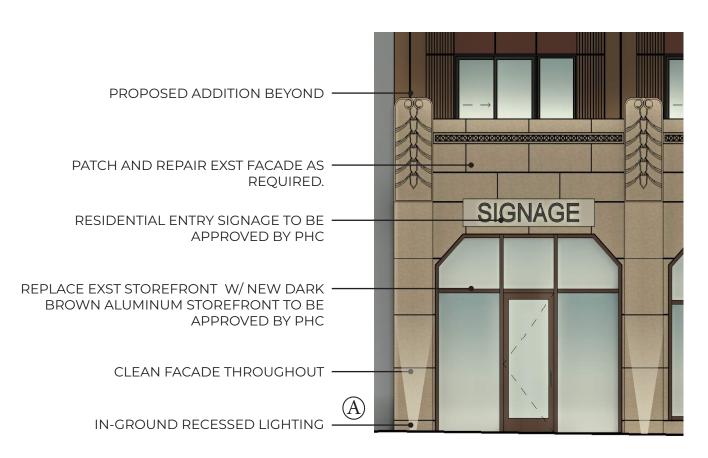




METAL STANDING SEAM (A)

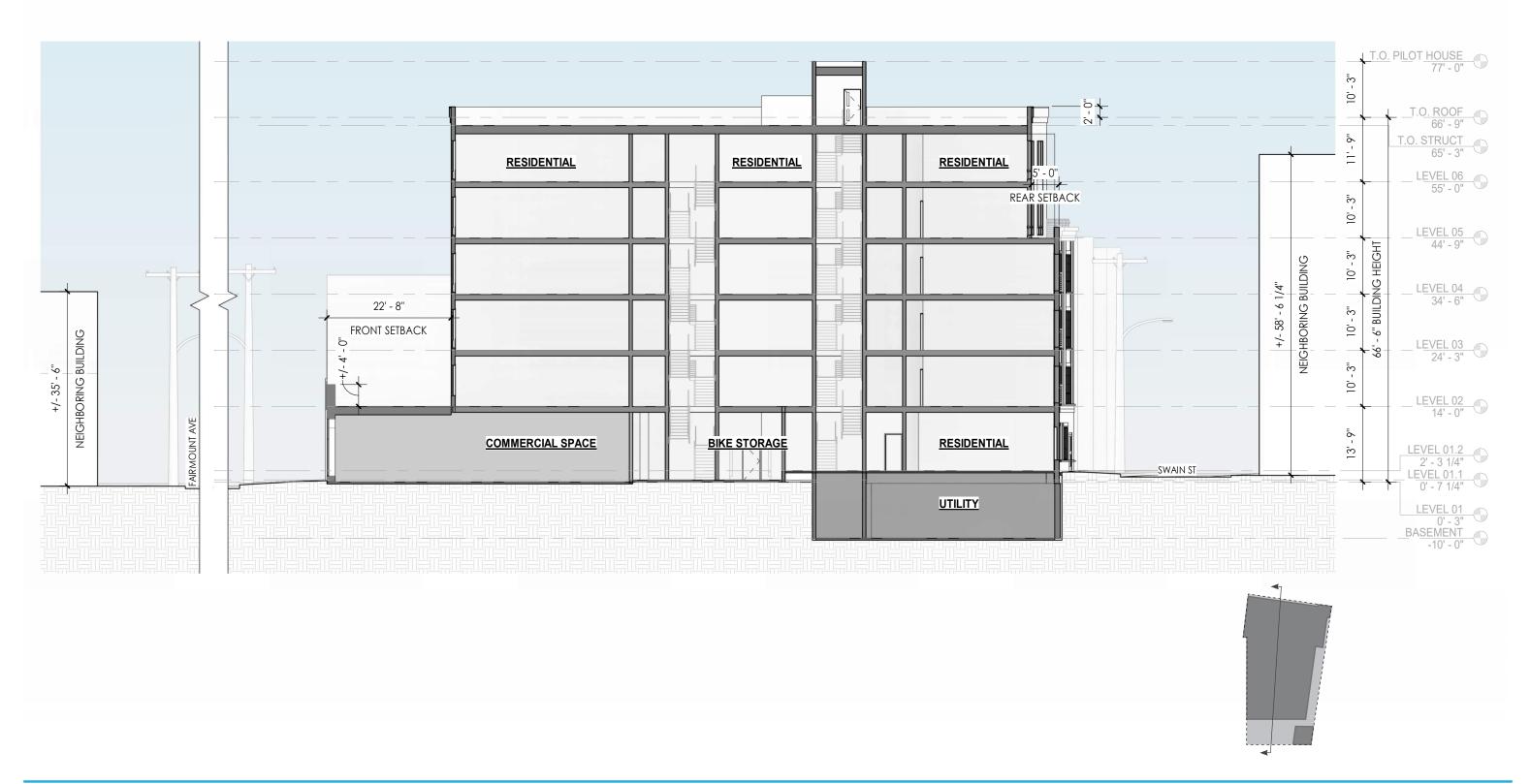




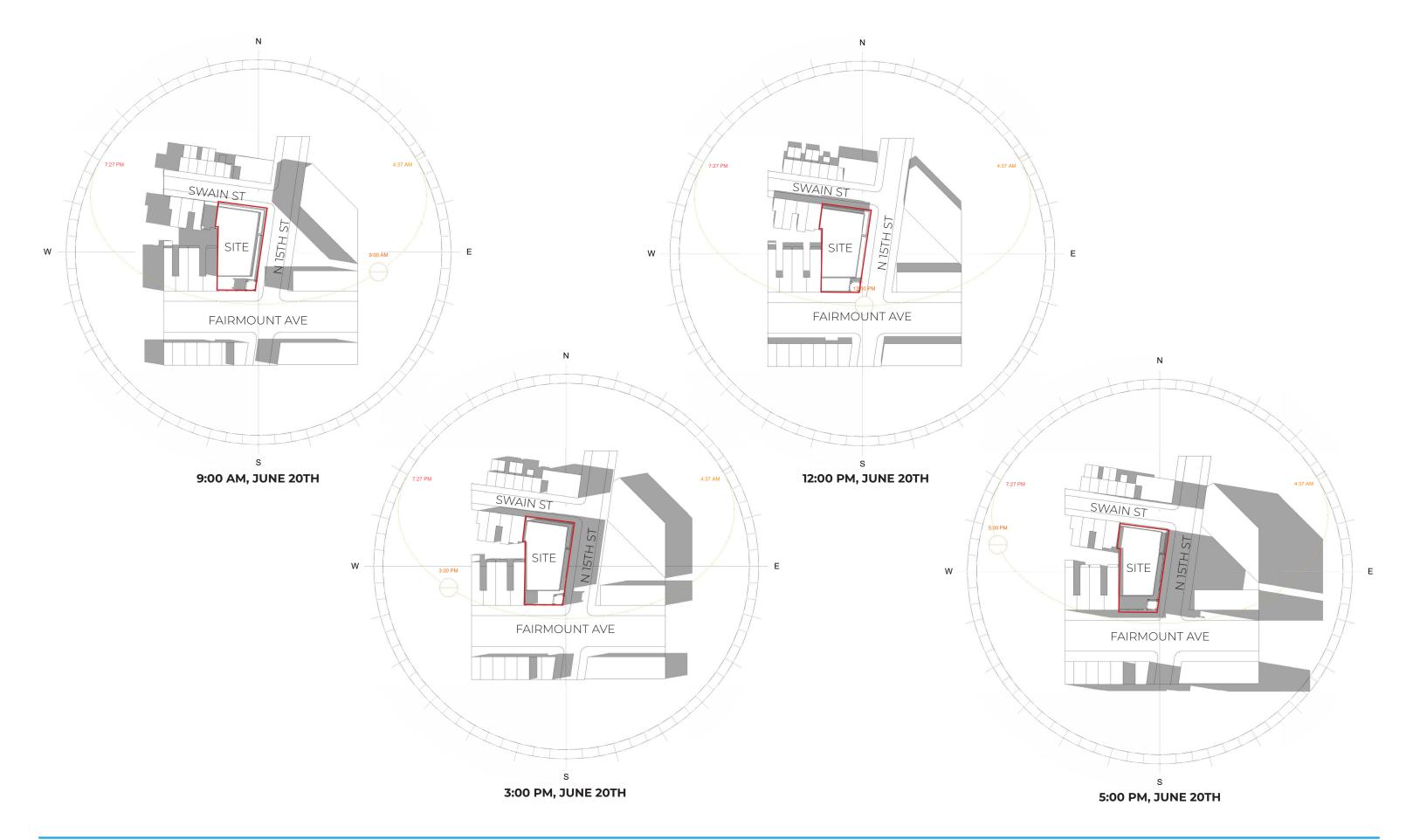


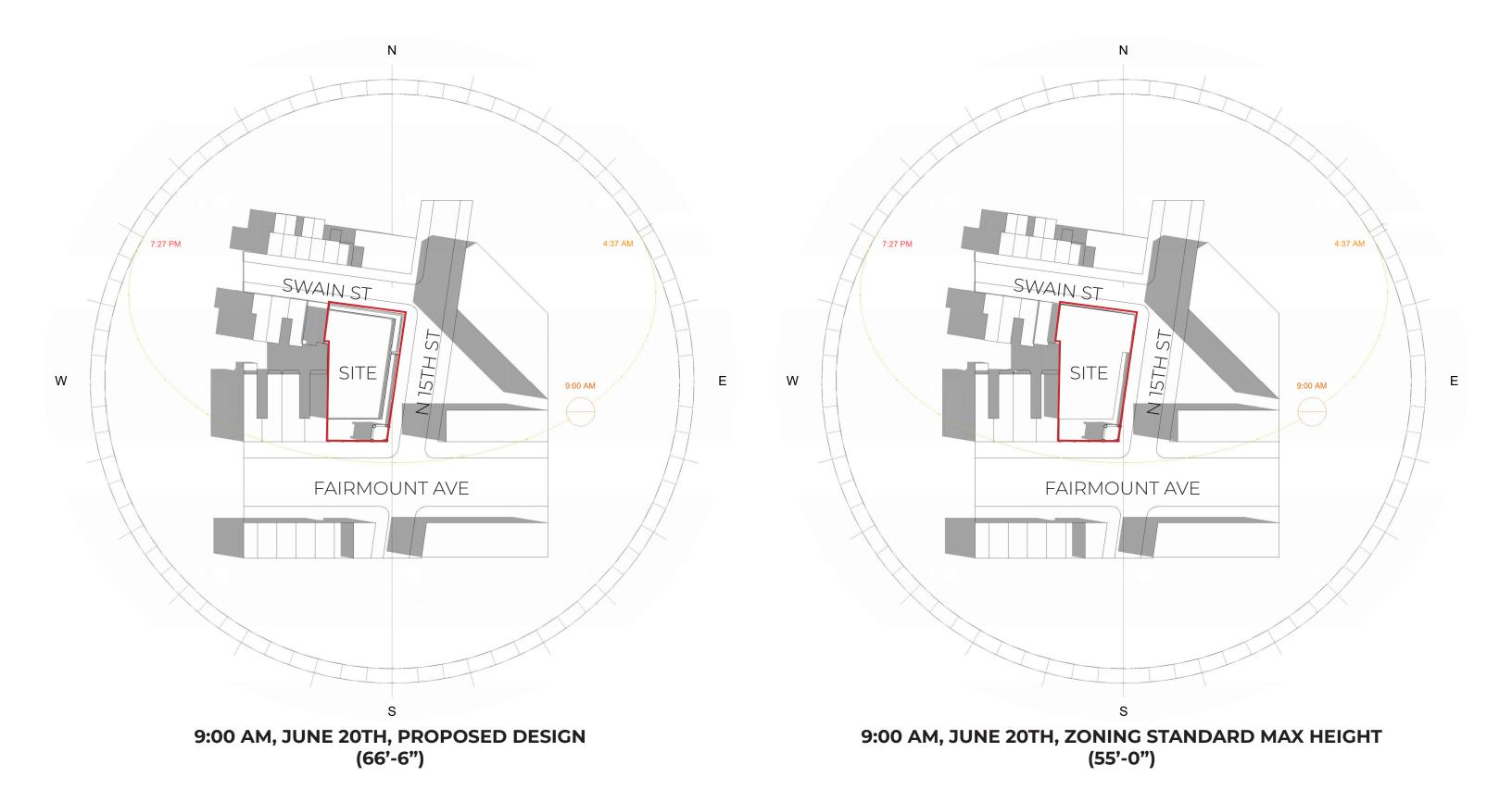


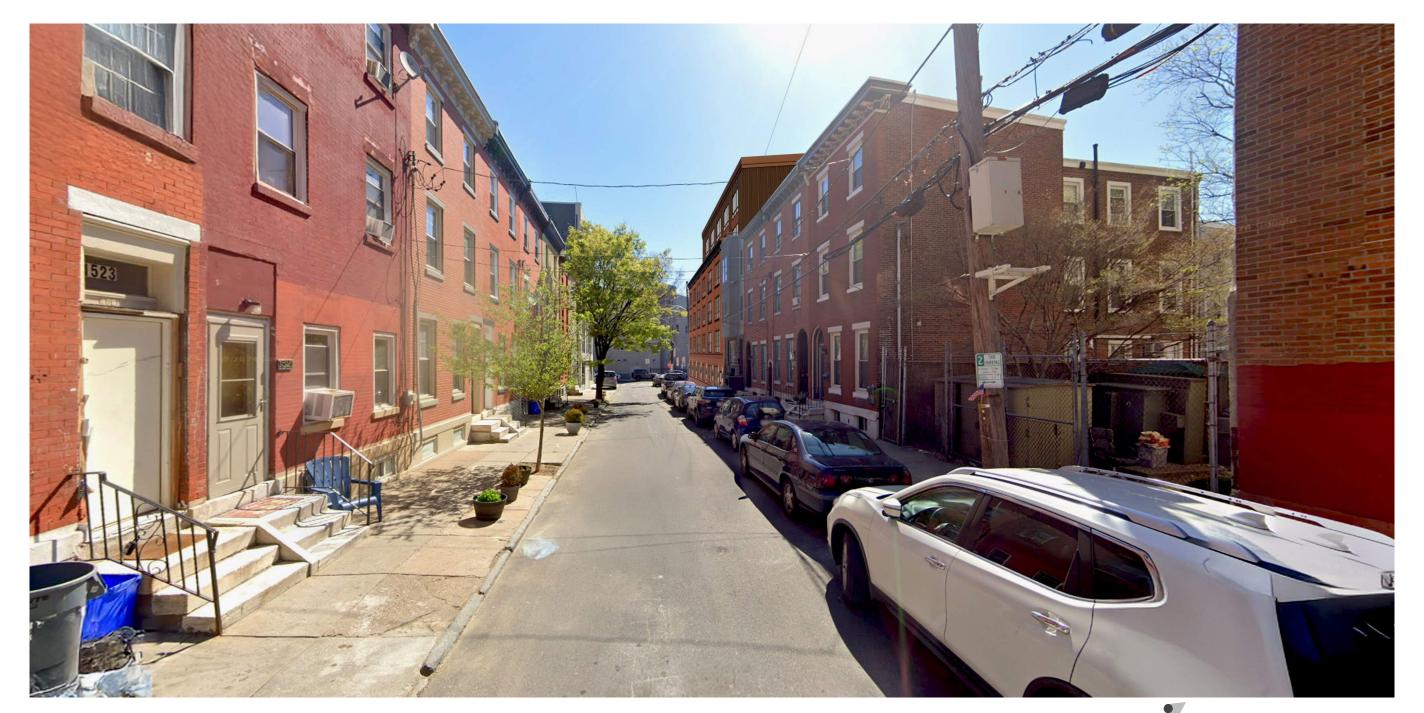


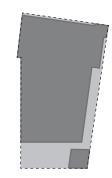




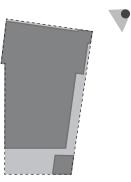




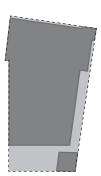






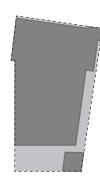














2016 approved project



1 SITE PERSPECTIVE (LOOKING EAST FROM FAIRMOUNT AVENUE)



1501 Fairmount AvenuePhiladelphia, PA

#	DATE	ISSUE / REVISION
1	5/9/2016	PHILA, HISTORIC COMMISSION
2	7/11/2016	PHC - SECOND SUBMISSION

2016 approved project





1 SITE PERSPECTIVE (LOOKING SW FROM 15th STREET)



1501-05 FAIRMOUNT AVENUE

Construct Addition

12 August 2016

Final Review



harmandeutsch

1501 Fairmount Avenue Philadelphia, PA

1	5/9/2016	PHILA. HISTORIC COMMISSION
2	7/11/2016	PHC - SECOND SUBMISSION

SD-2.0 ELEVATIONS



harmandeutsch ARCHITECTURE

1501 Fairmount Avenue Philadelphia, PA

2.1	DATE	ISSUE / REVISION
1	5/9/2016	PHILA, HISTORIC COMMISSION
2	7/11/2016	PHC - SECOND SUBMISSION
-	11102670	

SD-2.1 ELEVATIONS



SWAIN STREET (NORTH) ELEVATION SD-2.2 SCALE: 3/16" « 1'-0"

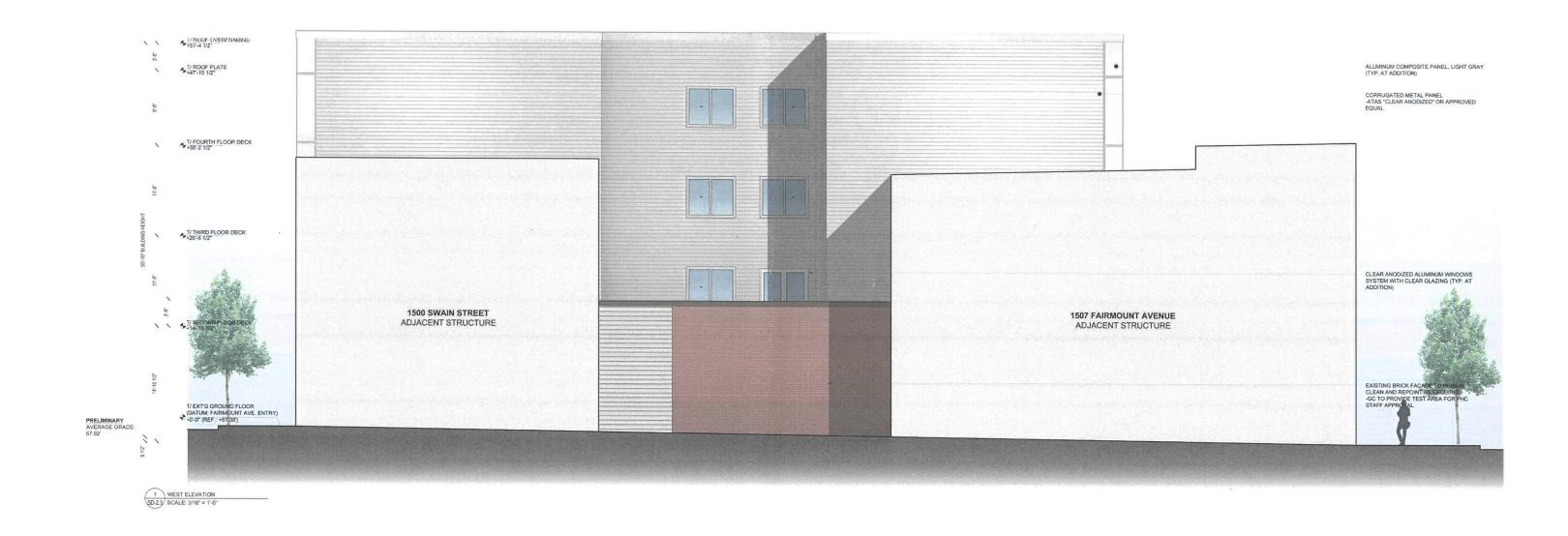
harmandeutsch ARCHITECTURE

1501 Fairmount Avenue

Philadelphia, PA

5/9/2016 PHILA. HISTORIC COMMISSIO
7/11/2016 PHC - SECOND SUBMISSION

SD-2.2 ELEVATIONS

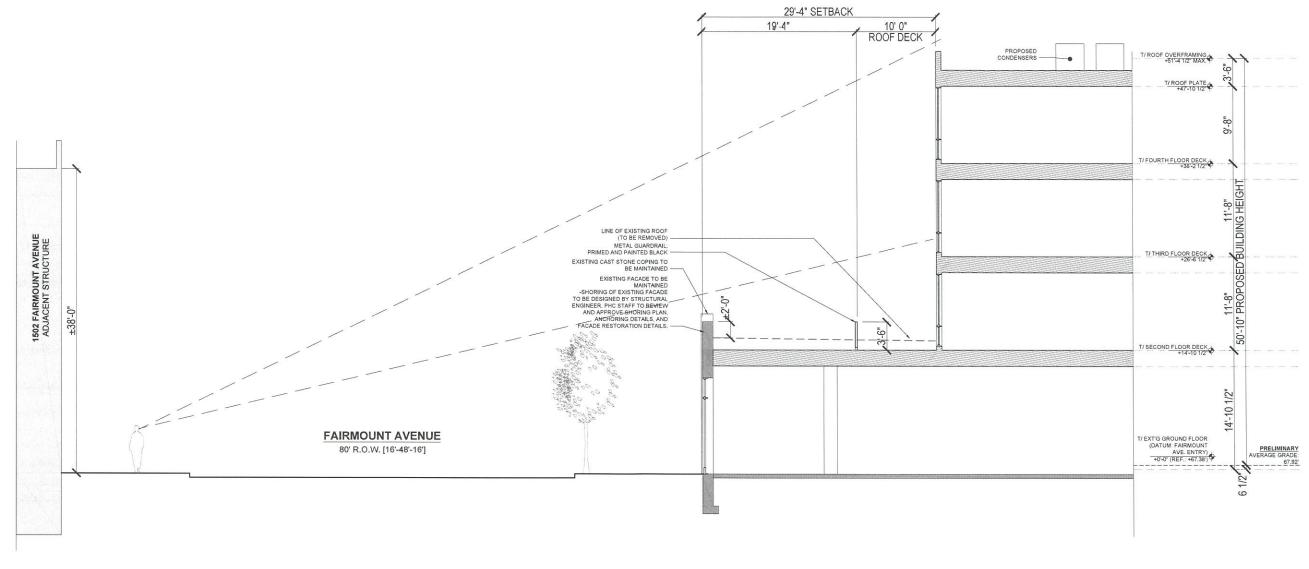


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1 5/9/2016 PHILA, HISTORIC COMMISSION
2 7/11/2016 PHC - SECOND SUBMISSION

SD-2.3
ELEVATIONS



1 SITE SECTION THROUGH FAIRMOUNT AVENUE SD-3.0 SCALE: 3/16" = 1'-0"

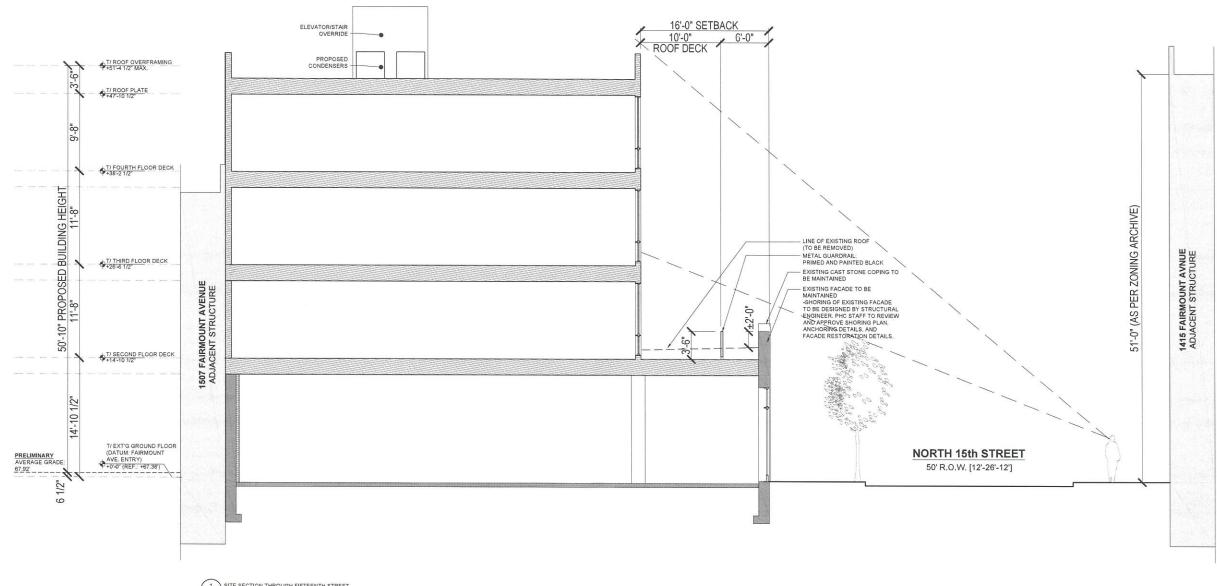
harmandeutsch ARCHITECTURE

1501 Fairmount Avenue

Philadelphia, PA

#	DATE	ISSUE / REVISION
1	5/9/2016	PHILA, HISTORIC COMMISSION
2	7/11/2016	PHC - SECOND SUBMISSION
4		

SD-3.0 SITE SECTIONS



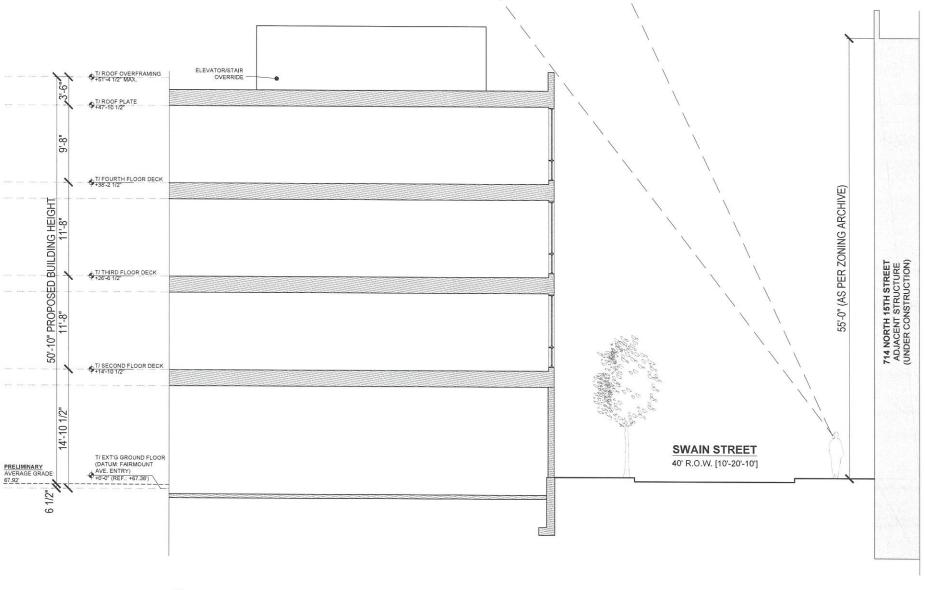
SD-3.1/ SCALE: 3/16" = 1'-0"

harmandeutsch ARCHITECTURE **1501 Fairmount Avenue**

Philadelphia, PA

#	DATE	ISSUE / REVISION
1	5/9/2016	PHILA, HISTORIC COMMISSION
2	7/11/2016	PHC - SECOND SUBMISSION

SD-3.1 SITE SECTIONS



1 SITE SECTION THROUGH SWAIN STREET SCALE 3/16" = 1'-0"

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1501 Fairmount Avenue

Philadelphia, PA

#	DATE	ISSUE / REVISION
1	5/9/2016	PHILA, HISTORIC COMMISSION
2	7/11/2016	PHC - SECOND SUBMISSION
+		-
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+		

SD-3.2 SITE SECTIONS



1 SITE PERSPECTIVE (LOOKING EAST FROM FAIRMOUNT AVENUE)

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#	DATE	ISSUE / REVISION
1	5/9/2016	PHILA, HISTORIC COMMISSION
2	7/11/2016	PHC - SECOND SUBMISSION

SD-P1
PERSPECTIVE





SITE PERSPECTIVE (LOOKING SW FROM 15th STREET)



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#	DATE	ISSUE / REVISION
1	5/9/2016	PHILA, HISTORIC COMMISSION
2	7/11/2016	PHC - SECOND SUBMISSION
-		

SD-P2
PERSPECTIVE