ADDRESS: 3819 THE OAK RD

Proposal: Replace windows

Review Requested: Final Approval Owner: Prince and Melissa Holloway

Applicant: Jared Keichline, Renewal by Andersen

History: 1849; Ivy Cottage Individual Designation: 3/7/1974 District Designation: None

Staff Contact: Kim Chantry, kim.chantry@phila.gov

OVERVIEW: This application proposes installing 52 Renewal by Andersen Acclaim series Fibrex windows on all elevations of the building at 3819 The Oak Road. The property was recently purchased by new owners after years of deferred maintenance. The house is set back approximately 70 feet from the street. According to the application, 27 of the 52 windows are not visible from the public right-of-way, and the application proposes to replace these within the existing masonry openings, but without muntins, as a means of cost-savings to put towards the visible windows. The standard Renewal by Andersen installation process is to insert the window into the existing frame. The applicant is aware of the build-down that this creates and is proposing full replacement of the entire framing system and wood brick moulding to replicate the historic appearance, with no aluminum capping on the exterior. The other installation option available is to insert into the existing frame and retain the exterior brickmould, which creates the slight build-down of the visible opening. The projecting bay on the left side of the building is also proposed for replacement owing to its deteriorated condition.

The Historical Commission's staff routinely approves non-historic windows in openings that are not visible from the public right-of-way and is recommending approval of the Fibrex windows for the rear elevation for this reason. The Historical Commission's staff has requested additional information from the applicant regarding Renewal by Andersen's ability to replicate the unique appearance of many of the windows on this building, and regarding reconstruction of one bay on the side of the building.

SCOPE OF WORK:

- Replace all windows with Renewal by Andersen Acclaim series Fibrex windows.
- Reconstruct bay on side of building.

STANDARDS FOR REVIEW:

The Secretary of the Interior's Standards for the Treatment of Historic Properties and Guidelines include:

- Standard 6: Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
 - The proposed windows do not match the historic windows in materials and, for the non-visible windows, design; however, windows that do not replicate the historic appearance can be approved when they are not visible from the public right-of-way. Given the setback of the building from the street, the proposed product may be acceptable for visible windows, provided the applicant can demonstrate the manufacturer's ability to replicate the historic appearance.

STAFF RECOMMENDATION: Denial, owing to incompleteness.

Permit Number:			

Historic Property – Approval Documentation Form

This form must accompany any eCLIPSE application for a historic property that does not require drawings.

Project Address & Scope

Applicant: Enter the location of work and scope for the permit. Then email form to Historical Commission staff at preservation@phila.gov

State the legal address of the historically designated property and describe the proposed work in detail. Attach additional sheets if

Signature:

Address: 3819 Oak Rd. Philadelphia, PA 19129-1029

Project Scope: Replacing 52 units on all 4 sides of the home. Full tear out of old units to take place so no build down of the glass space will occur. Permanently applied divided light grills on the exterior of the home. Replicating colonial and diamond pattern anywhere visible anywhere from public property. No aluminum cladding to be used and brick mold will be removed and replaced with wood brick mold to replicate original. Original diamond and arched windows to stay in place

Applicant Declaration & Signature

By submitting this form, the undersigned hereby agrees to comply with all conditions selected by PHC staff below. Failure to comply may result in processing delays or permit revocation.

Name: Jared Keichline	(please print) Title: Sr. Project Consultant
Signature:	Date: 3/14/2025
PHC Conditions (for PHC staff use only) Each selected condition is a requirement for this permit application. Conditions must be complied with before issuance of any Certificate of Approval or Certificate of Occupancy. Where review of shop drawings or a field sample is required the responsible party must coordinate review with Historical Commission staff by emailing preservation@phila.gov.	Restrictions & Limitations: No exterior work permitted as part of this permit. No work to the windows and / or exterior doors as part of this permit. No work to the front façade as part of this permit. PHC Staff Review of the following required for final approval: Window shop drawings Door shop drawings Shutter shop drawings Roof specifications and sample Cornice details and shop drawings Brick, stone or other masonry sample required in the field Masonry pointing sample required in the field Masonry cut-out sample required in the field Paint removal sample (3 ft x 3 ft) required in the field Signage, awning structure and / or light fixture details. Other:
Philadelphia Historical Commi	ssion Approval (for PHC staff use only)

Approval Date:

APPLICATION FOR BUILDING PERMIT

CITY OF PHILADELPHIA DEPARTMENT OF LICENSES AND INSPECTIONS MUNICIPAL SERVICES BUILDING - CONCOURSE

1401 JOHN F. KENNEDY BOULEVARD PHILADELPHIA, PA 19102
For more information visit us at www.phila.gov

DATE:3/__5__/_2025

ADDRESS OF PROPOSED CONSTRUCTION

3819 The Oak Rd, Phila Pa 19129							
APPLICANT: Debbie Vandewater	APPLICANT'S ADDRESS: 761 5th Ave						
COMPANY NAME:	KOP, Pa 19406						
Renewal by Andersen	dvandewater@renewalnhilly.com						
PHONE # 610 228 2659 FAX #	LICENSE # 37492 dvandewater@renewalphilly.com						
PROPERTY OWNER'S NAME:	PROPERTY OWNER'S ADDRESS:						
Prince and Melissa Holloway	3819 The Oak Rd						
PHONE # 267 294 6456 FAX #	Phila Pa 19129						
ARCHITECT / ENGINEER IN RESPONSIBLE CHARGE:	ARCHITECT / ENGINEERING FIRM ADDRESS:						
ARCHITECT / ENGINEERING FIRM:							
PHONE # FAX #	LICENSE # E-MAIL:						
CONTRACTOR:	CONTRACTING COMPANY ADDRESS:						
Renewal by Andersen	761 5th Ave						
CONTRACTING COMPANY:	KOP, Pa 19406						
Renewal by Andersen PHONE # 610 228 2659 FAX #	dvandewater@renewalphilly.con						
USE OF BUILDING / SPACE:	ESTIMATED COST OF WORK						
	s						
BRIEF DESCRIPTION OF WORK:	•						
Replacing all 51 windows in the home.							
Unit styles will remain original and units visable in photos attached, which are all units visable							
from the road, sidewalk will have grilles matching existing patterns and will be fully divided							
_light.							
Units on the backside of the home will not have any grilles. This is a change from existing units.							
TOTAL AREA UNDERGOING CONSTRUCTION:square feet							
COMPLETE THESE ITEMS IF APPLICABLE TO THIS APPLICATION							
# OF NEW SPRINKLER HEADS (suppression system permits only):	LOCATION OF SPRINKLERS:						
# OF NEW REGISTERS / DIFFUSERS (have / ductwork permits only): LOCATION OF STANDPIPES:							
IS THIS APPLICATION IN RESPONSE TO A VIOLATION?	O YES VIOLATION #:						
All provisions of the building code and other City ordinances will be complied with, whether specified herein or not. Plans approved by the Department form a part of this							
application. I hereby certify that the statements contained herein are true and correct to the best of my knowledge and belief. I further certify that I am authorized by the owner to make the foregoing application, and that, before I accept my permit for which this application is made, the owner shall be made aware of all conditions of the permit. I understand that if I knowingly make any false statement herein I am subject to such penalties as may be prescribed by law or ordinance.							

Debbie Vandewater

APPLICANT'S SIGNATURE_



March 14, 2025

To: City of Philadelphia historical Commission

From: Renewal by Andersen (contractor) on behalf of Prince & Melissa Holloway(owners)

Re: Window replacement at 3819 The Oak Road, Philadelphia, PA. 19129

We are proposing the following work at the home of Holloway's: Replacing 52 windows on all 4 sides of the home, 27 of which are non visible from the street, right of way, or any public access point.

The window being used to replace the existing is the Renewal by Andersen (RBA) Acclaim double hung, casements and picture/fixed windows. A new bay frame is required due to lack of structural integrity on the left side of the home, the frame will be replaced to match the existing angles and windows. All visible units are to have permanently applied exterior grills fixed in the same fashion as existing. Black exterior and black exterior grills fixed to the glass. Colonial grill pattern to match existing where applicable, custom diamond patter to match were applicable as well. Full transparent screens and no aluminum capping or storm windows.

Installation process: Standard RBA process is to insert the window into the existing frames, but due to historical importance of the property we are able to replace the entire framing system, in that case we will remove the existing brick molding, the entire window frame, all sashes and components, completing a full frame replacement. There will be no aluminum capping on this project and we will replace the brick molding with a wood brick mold to match existing as it currently is. If the historical commission were to grant us the ability to inset into the existing opening we could also do that with out replacing any of the brick molding and would be able to leave the existing wood brick mold as it stand, customer would have it painted after the project is completed to bring it to a finished look. Neither option will have aluminum capping. Specs of each frame type are attached (sloped sill insert frame or full frame with full frame replacement).

Attached are photos of existing windows as well as the specs of the replacements. The RBA catalog is also attached. If anything is required please do not hesitate to reach out. I am happy to provide as much detail as needed.

We look forward to helping the Holloways bring this property back to live while replicating the historical appeal.

Jared Keichline Sr. Project Manager Renewal by Andersen 215.356.6440 3:44 PM Fri Mar 14 •■ 5G8 @ 20% ■

ACCLAIM" REPLACEMENT WINDOWS

OUBLE-HUNG WINDOWS

This classic window style is an excellent choice no matter where you live. Choose gently curved contemporary or squared traditional check Rails.

CONVENIENT

Both top and bottom sash tilt in for easy cleaning.

ELEGANT

Traditional look of mortise-and-tenon joints styling.

ACCURATE

Fits perfectly in many restoration and renovation projects.





















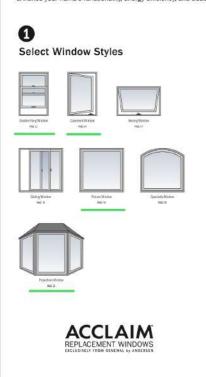




CHOOSING ACCLAIM™ REPLACEMENT WINDOWS IS EASY...

WE MAKE IT EASY SO YOU CAN SIT BACK AND RELAX, KNOWING YOU'VE SELECTED A PROFESSIONAL, START-TO-FINISH WINDOW AND DOOR REPLACEMENT COMPANY.

The Renewal by Andersen process starts with our consultative sales approach. Our experienced sales representatives will work with you to find solutions to enhance your home's functionality, energy efficiency, and beauty.









3:44 PM Fri Mar 14

ACCLAIM" REPLACEMENT WINDOWS

WINDOWS

indoors, allowing the most ventilation of any window style. Acclaim awning windows let in fresh air, even on rainy days!

Casement windows open wide to allow easy cleaning of outside glass from the inside and can be hinged from the right or left.

CONVENIENT

Awning windows are recommended for use over cabinets, counters, or areas where opening and closing require a reach.









EFFICIENT

Casement and awning windows are our most energy-efficient ventilating window styles.



















3:45 PM Fri Mar 14 ııl 5G% ⊕ 20% ■

ACCLAIM" REPLACEMENT WINDOWS

WINDOWS

Transform your home with Acclaim picture replacement windows that can stand alone beautifully or can be combined with other window styles for added curb appeal.

ADAPTABLE

Match or change your home's appearance by combining picture windows with other windows.

STRONG

STRONG
Using strong Fibrex®
material frames, our
picture windows easily
support the weight
of the heavy glass
commonly needed for
large picture windows.

VERSATILE

VERSATILE
Like all of our
windows, picture
windows glass is
available tempered,
tinted, or in a wide
variety of decorative
patterns.

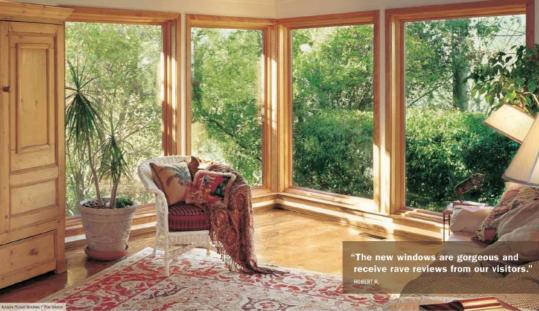














Schedule Your free In-Home Consultation

Call your local Renewal by Andersen representative

Click over to RENEWALBYANDERSEN.COM

→ Visit your local Renewal by Andersen showroom





REMEMALSHANDERSEN COM 21

3:45 PM Fri Mar 14 ııı 5G% ⊕ 20% 💽

ACCLAIM REPLACEMENT WINDOWS

WINDOWS

Expand the possibilities with an elegant, gently arched bow window or an angled bay window to make your home feel larger and brighter. Make any room a masterpiece.

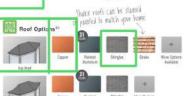
Bay and bow windows can be used as a replacement in most large window openings.

Bay windows are available in four projection angles up to a 90° box bay.

Bow windows sweep away from the wall in a graceful arch of three, four, five, or six windows.

Choose a combination of double-hung, casement, picture, or awning windows.









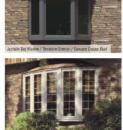




SEE OUR CATALOG









GRILLE OPTIONS FOR ACCLAIM REPLACEMENT WINDOWS

Customize Your Windows

Renewal by Andersen offers a wide range of creative grille patterns to enhance the look of your home.

All of our grilles are designed to be long lasting¹² with low-maintenance performance. With such a broad range of high-profile grille options, you can match your home's current architecture, change the look and style of your home, or incorporate them into a renovation project for historical accuracy.

Patterns



Colonial

Specified number of squares per sash.

Double-hung window shown



Farmhouse

Two vertical bars meet a wider horizontal rail or bar at the center of the window.

Casement window shown



Prairie

Two vertical and two horizontal bars per sash to form 4-inch corner squares.

Double-hung window shown



Modified Prairie

Two vertical bars and one horizontal bar per sash.

Double-hung window shown



Simulated Double-Hung

Preserve the look of a traditional window.

Casement window shown



Modified Colonial

Specified number of squares on one sash.

Double-hung window shown



Fractional

Specified number of vertical bars meet a horizontal bar.

Casement window shown



Equal Light

Specified number of horizontal bars, equal distance apart.

Casement window shown



Custom

Create a new pattern or revive one from the past.

Casement window shown



More

Ask your design consultant for more grille options.

Picture window shown

3:48 PM Fri Mar 14 ■ 5G% @ 20% ■

INSECT SCREEN OPTIONS

EVEN WHEN IT COMES TO INSECT SCREENS, LET YOUR PERSONAL STYLE GUIDE YOU.

With more clarity than our standard insect screen, alt's virtually invisible. Truscene insect screens are made with a micro-fine stainless steel mesh that's one-third the diameter

of standard screen wire.³³ That lets more fresh air and sunlight in while keeping most of the smallest insects out.

Potential Superior Protection against some Lefs more sectioning westilation all the smallest insects light in

Repel Invaders

Fiberglass insect screens are included with every operable Acclaim™ window from Renewal by Andersen. Each is lightweight and designed to be easily removed from the inside of your home for easy cleaning. All insect screens are constructed with an aluminum frame and your choice of fiberglass aluminum, or our innovative TruScene*Insect screens, Half insect screens are available on

TruScene





Wood-Veneered TruScene Insect Screen

High Transparency

TruScene®Insect Screen

Our wood veneered TruScene insect Our wood-veneered TruScene insect screen blends seamlessly into the window frame and can be stained or painted to match your decor. Available on casement and awning windows only.





Fiberglass Insect Screen



Fiberglass is the most common type of insect screen. It is strong and keeps the majority of bugs out while allowing pienty of air flow.

Aluminum Insect Screen

Our aluminum insect screen has a charcoal powder coating to reduce glare and increase visibility. It is also strong and has good ventilation and corrosion resistance.

HARDWARE FINISH OPTIONS

SOPHISTICATION AND STYLE

Define Your Style

Not only does Andersen® hardware function well, its metal construction is also long lasting. 14 With multiple color options, 28 you can match your home's existing colors or change the look by choosing a new color that complements your new windows.

With so many design options, you can create the Acclaim replacement windows you've always wanted with the design features that are right for you and your home.



Do you want to make your mark? With our Estate Hardware metal finishes, explore the many creative possibilities sure to add charm to your home that others will notice!

Estate Hardware















Standard Hardware

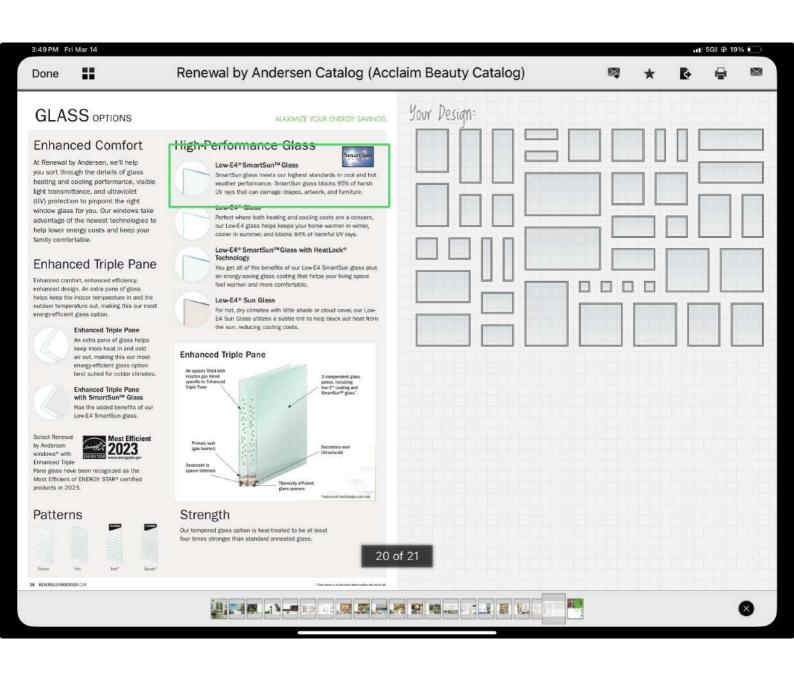








Truscene assect screens are the nothing upone ever seen!









Windows Manufactured with Fibrex* Composite Material – a Better Alternative and a Better Window

Reinventing the Window

Innovation has been a hallmark of Andersen Corporation since its founding in 1903. From implementing "mass production" techniques in 1904 (nine years before Henry Ford) producing the first completely assembled window unit in the industry (1926), to becoming the world's largest specialized window frame factory in 1929, our guiding principle has always been to "make a product that is different and better." Each step of the way we have incorporated the latest technologies, fine precision, and high standards in our quest to be better.

Introducing Fibrex* Material

One of our most innovative ideas is Fibrex material, This revolutionary composite combines the strength and stability of wood with the low-maintenance features of viryl. In fact, you might say it's an evolutionary product. Andersen scientists developed the first hollow viryl window in the U.S. in 1959, and engineered composite window materials in the 1960s and 1970s. In 1992, Andersen perfected composite window technology and patented Fibrex material. Today, Fibrex material is the perfect choice for your new replacement windows.

FIBREX® MATERIAL IS A BETTER CHOICE					
	Fibrex Material	Other Materials			
Strength	Because Fibrex® composite material is strong, we can make our sash and frames narrower. Narrower frames mean more glass and more view.	Vinyl frames are known to have a higher expansion/contraction rate and can bow, breaking the glass seal.			
Insulation	Fibrex composite material has superior thermal inselating properties. Combined with Andersan ⁵ High-Performance Low £4* glass, this helps your home stay warmer in winter and cooler in summer You can help save money on your energy bills. Your home feels nace conflortable.	Alignimum window frames conduct heat and cold. Heat leaks out of your house in the winter and into your house in the summer.			
Low Maintenance	Fibrex composite material never needs scraping or painting, it won't not, decay, or mold. ¹	Fiberglass frames are painted and may need regular maintenance.			
Beauty	Renaval by Andersan* replacement windows preserve the architectural beauty of your home. Frame and sash design reflect the shape and lines or your original windows. The unique extruded Flame composite material can be made into any kind of window – Including curved specialty windows.	Most replacement windows have square profiles that may look artificial in your home. Viryl frame material is often thicker, reducing glass area. Fiberglass can only be made into straight lineals.			
Environmental Responsibility	40% of the raw material by weight used to make Fibrex composite material is clean, reclaimed wood fiber. Reclaimed materials in the manufacturing process can also be reground and reused.	Fiberglass is a thermoset material and cannot be reformed into new profiles.			
Warranty	A window is not just glass and some framing material. It's a precise combination of glass, frame, and quality installation. We back it all with a Products and Installation Limited Warranty ¹ that is one of the best in the business.	installation is rarely covered in the written warranty.			

The "Material" Difference

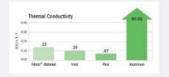
Consider all you expect windows to do for your home. Fibrex* composite material makes a difference in every instance. Measured across a range of conditions that affect the efficiency, maintenance, and beauty of windows, Fibrex composite material performs well compared to viryl, aluminum, fiberglass, and wood. Take a look and we think you'll agree – replacement windows made of Fibrex composite material are the right choice for your home.

Durable and Reliable



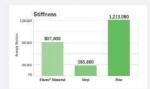
Fibres composite material is durable and reliable, and – like wood, fiberglass, and aluminum – it expands and contracts very little. However, viryl can expand and contract significantly. Viryl may cause cracks, bowing, and air or water leaks. Windows made of Fibres composite material will perform better in winter and summer than windows made of Viryl.

An Excellent Insulator



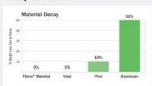
Fibrex composite material has excellent insulating properties on par with wood, winy, or fiberglass. Aluminum, on the other hand, transfers heat out of your home and allows outdoor temperatures to chill window areas inside. Fibrex composite material insulates about 700 times better than aluminum.

Stable and Predictable



Fibrex composite material is twice as stable and rigid as vinyl. Wood's average stiffness is higher, but it's less predictable than Fibrex composite material because of wood's natural variations like grain, knots, and moisture content. Fibrex composite material is strong so frames can be made narrower than with other framing materials. Narrower frames mean more glass, and more view. Fibrex composite material can be made into any style of window—including curved specialty windows—and in colors to complement every home.

Decay Resistant



With Fibrex composite material, a special polymer formulation surrounds and coats each wood fiber in the manufacturing process, providing exceptional resistance to rot and fungal growth. Renewal by Andersen's windows, made with Fibrex composite material, never need acraping or painting because they are warranted not to flake, rust, blister, peel, crack, pit, or corrode?

The Process Is Easy

Visit renewalbyandersen.com or call your local Renewal by Andersen showroom for a free in-home no-contact consultation. RENEWAL by ANDERSEN
FILLEGER! WINGOVA COCK REPLICIONEN

The Better Way to a Better Window

1 of 2

Services will be Antenior Products and Installation Revolution Limited Among for ristols.

1 See Rennest by Weiterson* Products and lendal labor To entrade Limited Marriary for Annu

Mortise-and-Tenon Construction





Beautiful, clean look

Stronger corner joints

A true sign of quality

While traditional mortise-and-tenon joinery has been used for thousands of years by quality woodworkers around the world, less expensive windows are typically glued together which can produce unsightly corner welds. We believe our customers deserve a better looking and better quality window. We've combined new manufacturing technology with traditional mortise-and-tenon corner construction to create a more beautiful window with unprecedented performance. As the replacement window division of Andersen Corporation, we build our windows to last* year after year.





Beauty in the Details

Our mortise-and-tenon corner construction eliminates those unsightly corner welds seen in many vinyl windows so all you see is smooth, clean lines that enhance any view.

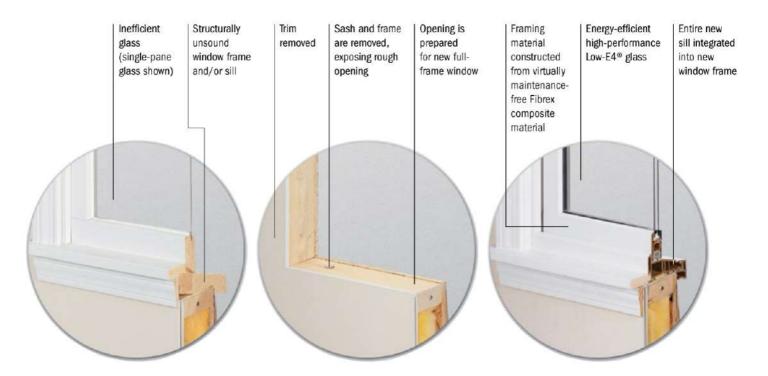
Stronger Performance

Our mortise-and-tenon corner construction provides greater strength and durability. Mortise-and-tenon joinery, combined with our Fibrex® composite framing material, is so strong that we can provide one of the largest gliding window sizes in the industry so you can easily enjoy those breathtaking views without sacrificing performance.

Full-Frame Window Installation Method:

Removing the entire existing window and installing new. A full-frame window installation makes sense when:

- The old window frame is deteriorated beyond repair or doesn't lend itself to insert window replacement
- · A larger opening is required by fire egress codes
- · You want to improve your home's energy efficiency, because the old window frame has air leakage



Before

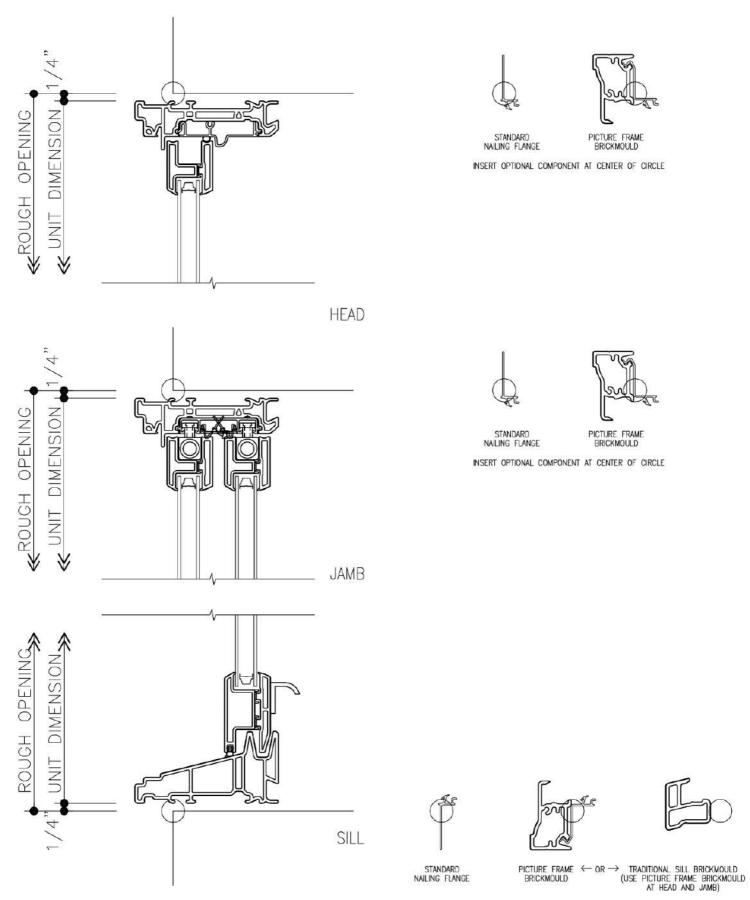
When your existing window frames have deteriorated beyond repair or are excessively out of square, the right solution is a full-frame replacement. With full-frame installation, the entire window – sash and frame – is removed back to the rough opening.

During

The installer checks for any damaged framing, which is replaced or repaired. Flashing and drip cap are checked to make sure rain cannot leak into the walls around the new window. Any gaps are insulated, and the surface is prepared for the new window.

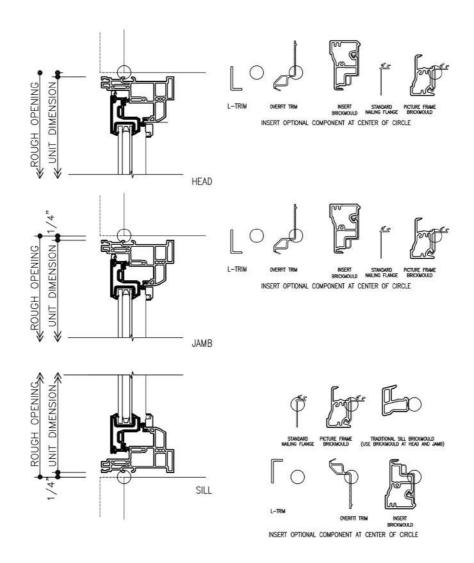
After

A Renewal by Andersen full-frame replacement window installation mirrors a new construction installation. Your new window is placed in the rough opening, squared, insulated, and retrimmed. The result is new-construction quality, energy efficiency, and often greater glass viewing area than the original window.

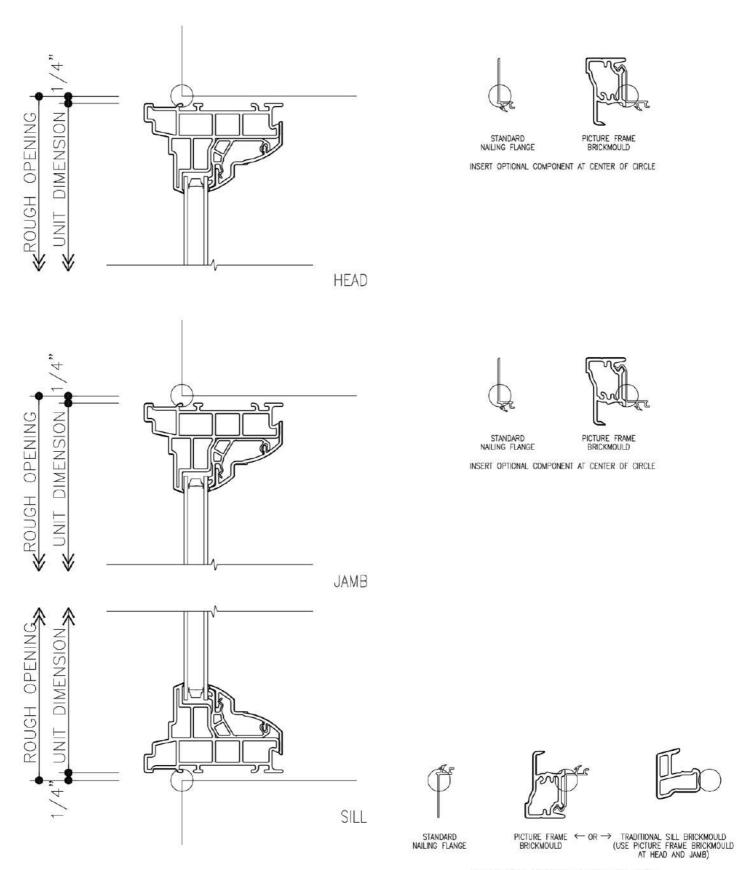


INSERT OPTIONAL COMPONENT AT CENTER OF CIRCLE

RENEWAL BY ANDERSEN® FULL-FRAME DOUBLE-HUNG WINDOW DETAILS



RENEWAL BY ANDERSEN®
BASE CASEMENT WINDOW WITH INTERIOR DETAILS

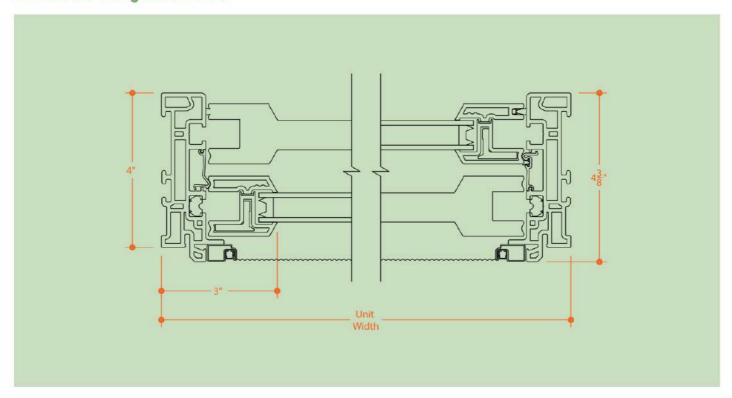


INSERT OPTIONAL COMPONENT AT CENTER OF CIRCLE

RENEWAL BY ANDERSEN® FULL-FRAME PICTURE WINDOW DETAILS

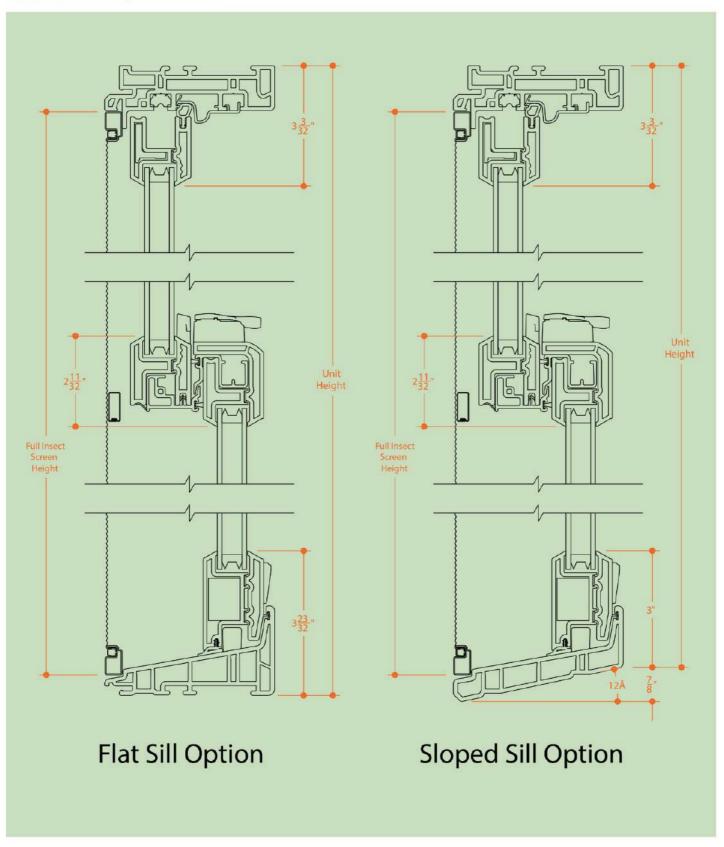
PRODUCT DETAILS

DG Double-Hung Base Frame



PRODUCT DETAILS

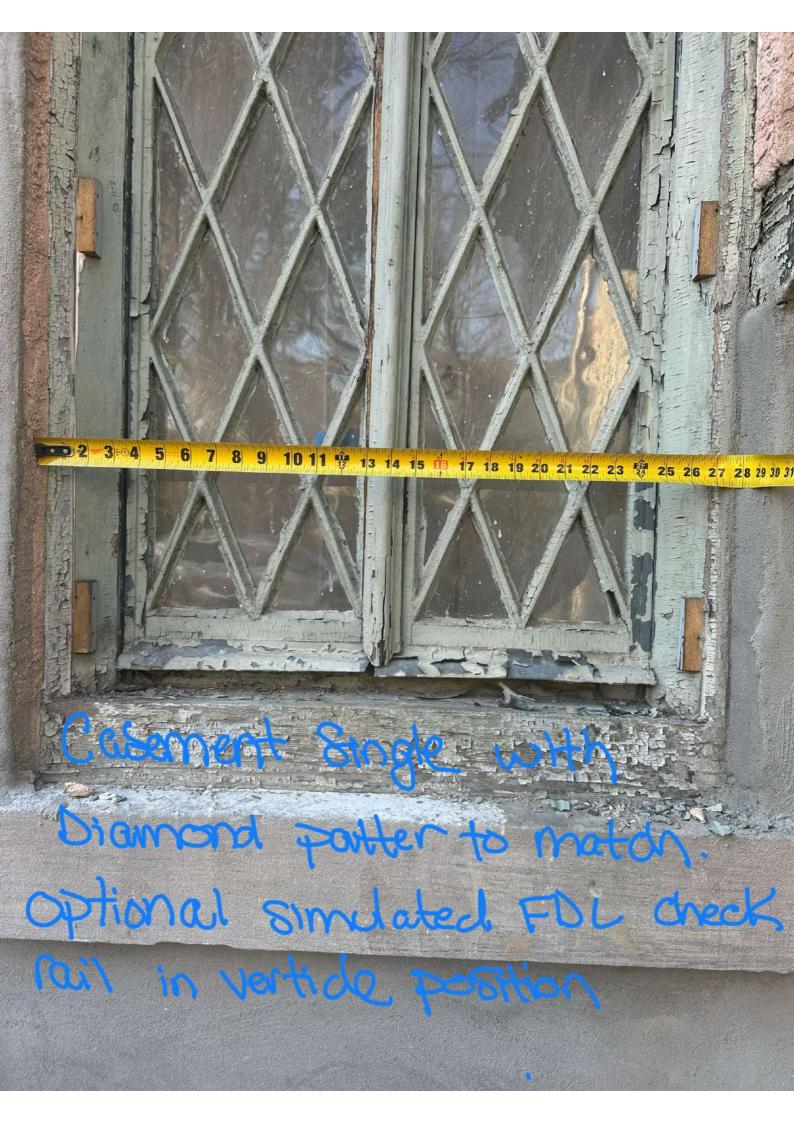
DG Double-Hung Base Frame





Replacing like for like





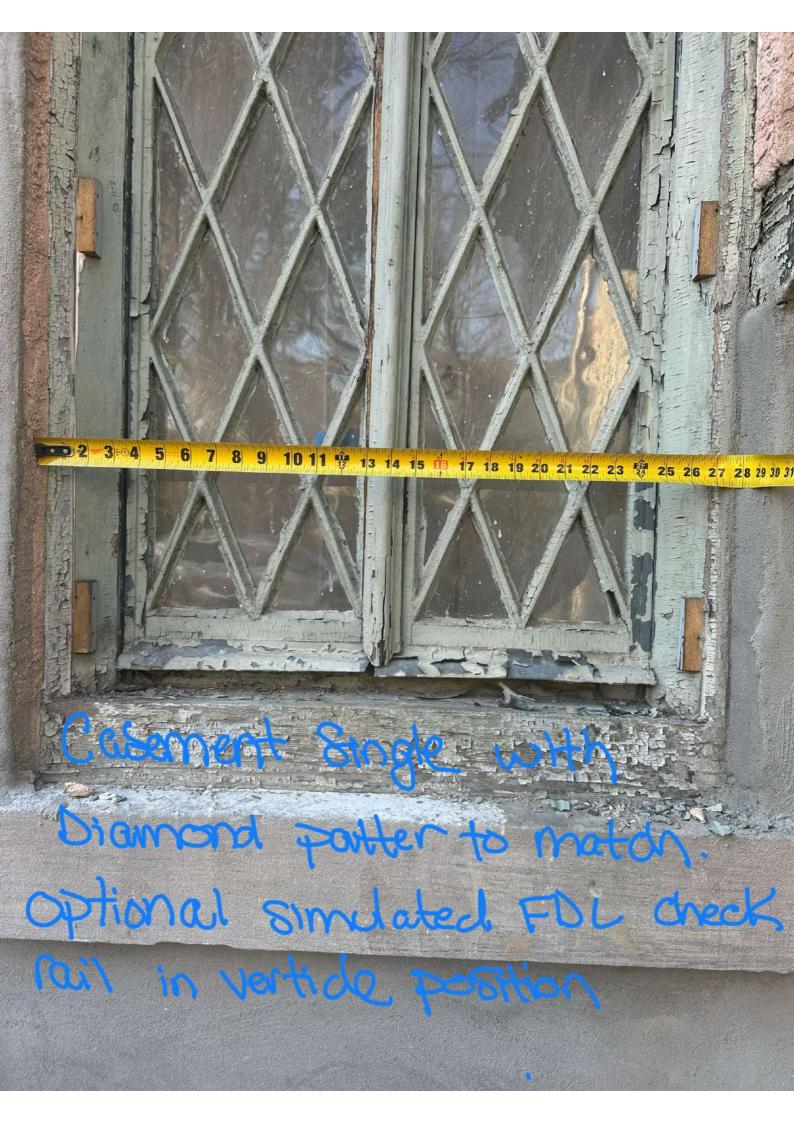










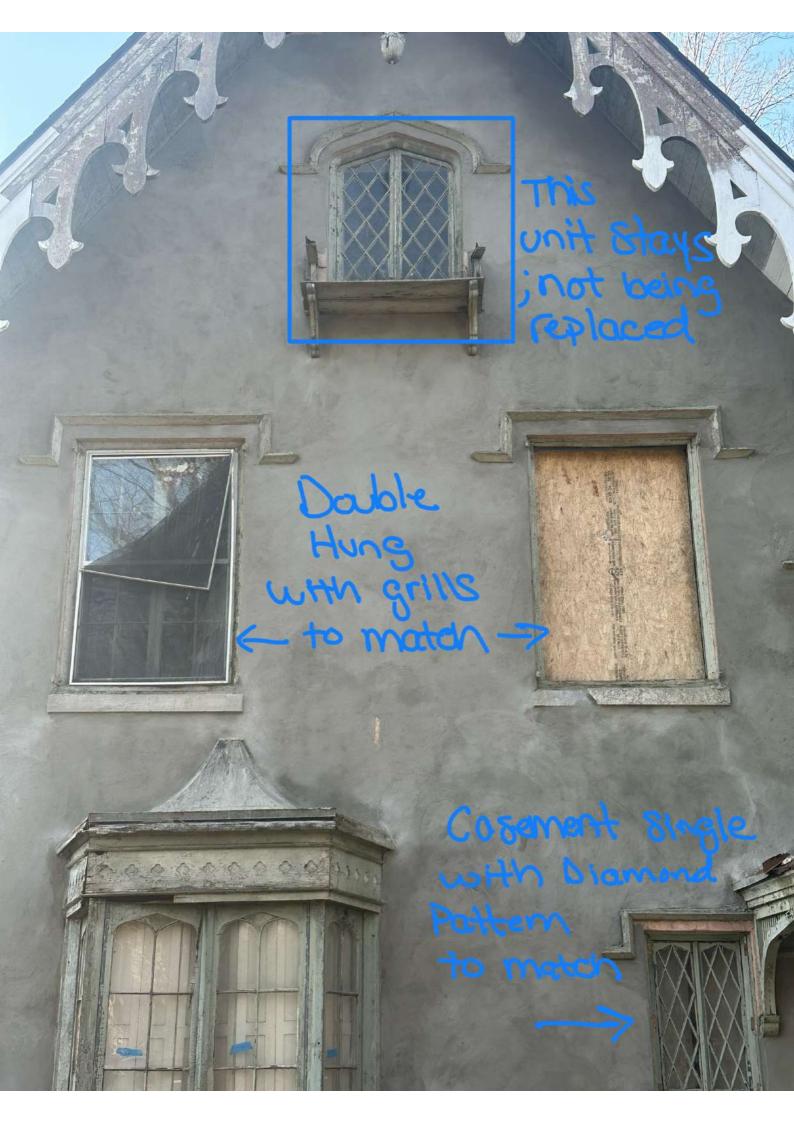






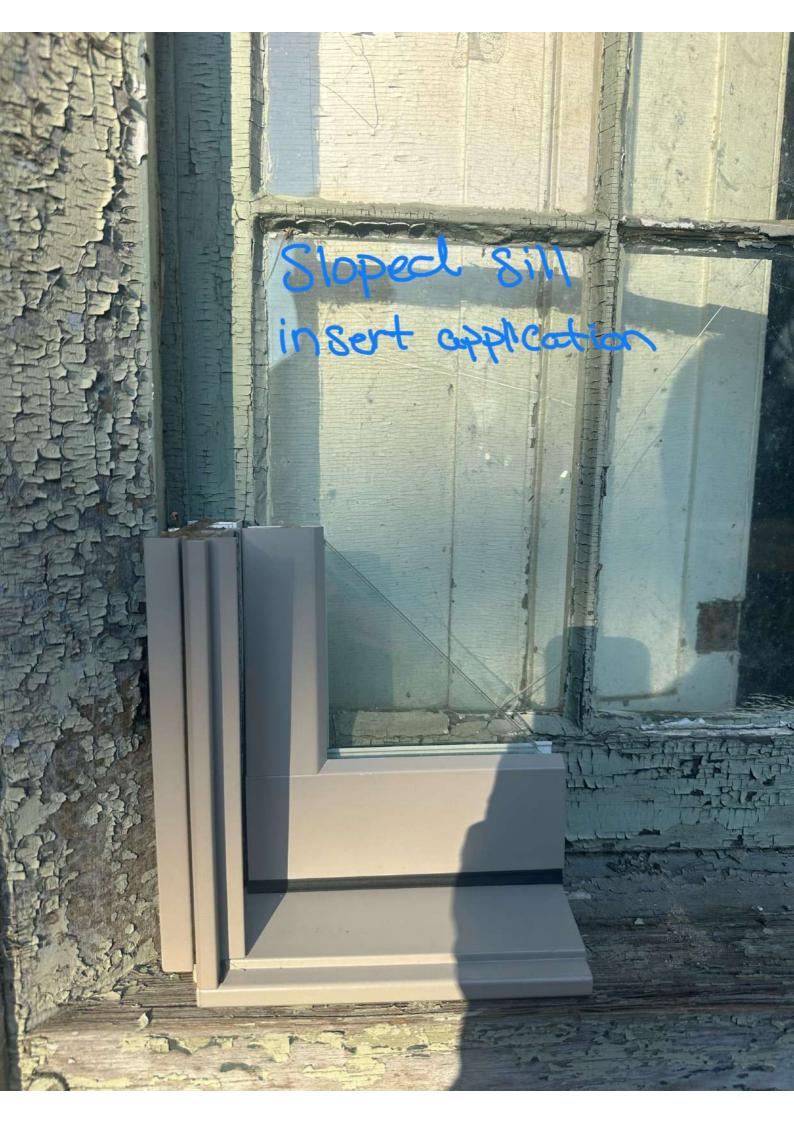












1. Office, entry to front porch, front of house



Replace?

X Anderson Renewal

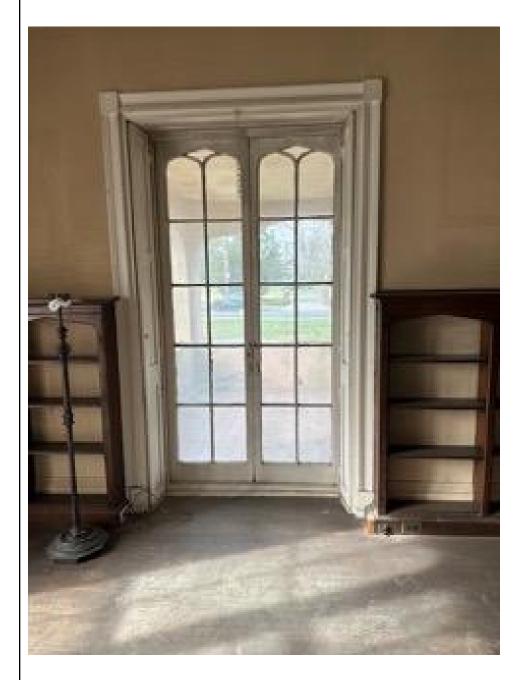
2. Office, side windows



Replace?

X Anderson Renewal

3. Living room, facing front porch, front of house



Replace?

X Anderson Renewal

4. Living room, facing driveway



Replace?

X Anderson Renewal

5. kitchen/living room; facing side of house (driveway)



Replace?

X Anderson Renewal

6. Kitchen, facing backyard



Replace?

X Anderson Renewal

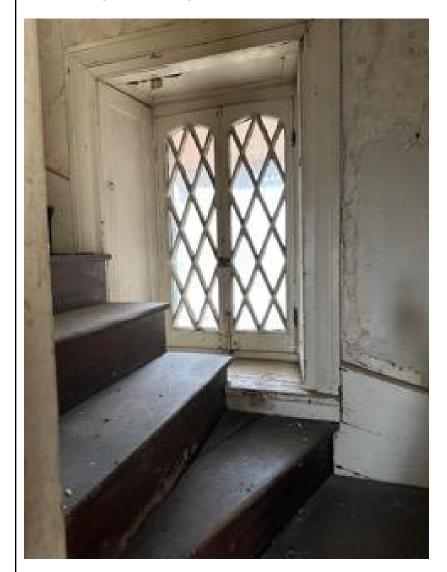
7. dining room, facing backyard



Replace?

X Anderson Renewal

8. dining room, facing front of house



Replace?

X Anderson Renewal

3819 The Oak Road, Prince and Melissa Holloway **1st Floor Windows** Replace? 9. Dining room, facing front of house X Anderson Renewal (Carpenter to refinish and reinstall interior wooden shutters)

3819 The Oak Road, Prince and Melissa Holloway **2nd Floor Windows** Replace? 10. Bedroom 1, facing side of house X Anderson Renewal (Carpenter to refinish and reinstall interior wooden shutters)

11. Bedroom 1, facing front



Replace?

X Anderson Renewal

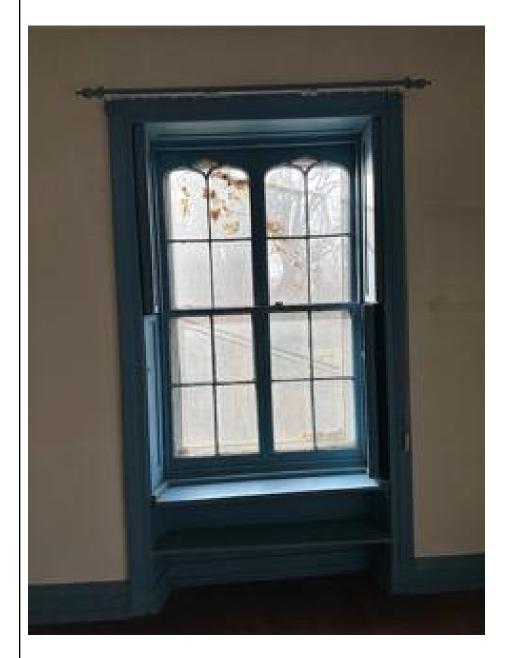
12. Primary bedroom, facing front of house



Replace?

X Anderson Renewal

13. Primary bedroom, facing driveway



Replace?

X Anderson Renewal

2nd Floor Windows Replace? 14. Primary bedroom, facing driveway X Anderson Renewal (Carpenter to refinish and reinstall interior wooden shutters)

2nd Floor Windows Replace? 15. Primary bedroom, walk-in closet X Anderson Renewal (Carpenter to refinish and reinstall interior wooden shutters)

16. 2nd floor loft bedroom, bathroom, facing front of house



Replace?

X Anderson Renewal

3819 The Oak Road, Prince and Melissa Holloway **2nd Floor Windows** Replace? 17. 2nd floor loft bedroom, facing front of house X Anderson Renewal (Carpenter to refinish and reinstall interior wooden shutters)

18. 3rd floor, Bedroom 4, side of house



Replace?

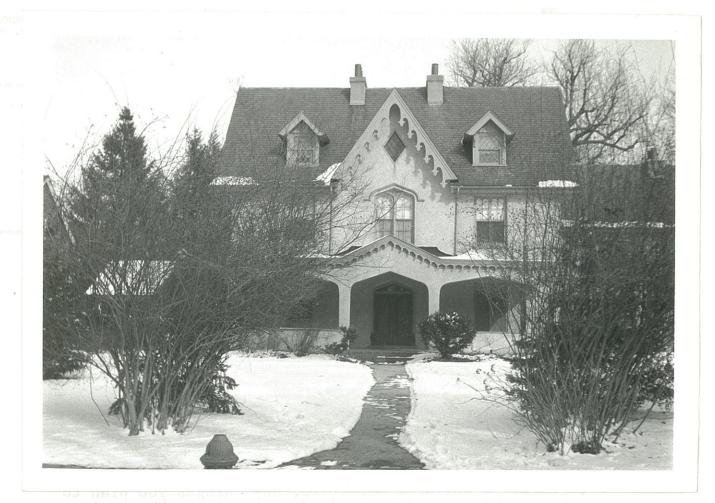
X Anderson Renewal

Replace? **3rd Floor Windows** 19. 3rd Floor, Bedroom 4, facing front of house X Anderson Renewal

Replace? **3rd Floor Windows** 20. 3rd Floor, Bedroom 5, facing front of house X Anderson Renewal











CITY OF PHILADELPHIA

March 8, 1974

PHILADELPHIA HISTORICAL COMMISSION 1313 City Hall Annex, Philadelphia, Pa. 19107 MU 6-4543 and MU 6-4583

F. OTTO HAAS, Chairman
RICHMOND P. MILLER, Vice Chairman
HON. JOHN B. KELLY, JR., Councilman-at-Large
HENRY J. MAGAZINER, A.I.A.
Architectural Advisor to the Commission
EDWARD PINKOWSKI
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CHARLES R. TYSON
WILLIAM A. COSTELLO
Commissioner of Public Property
LENNOX L. MOAK, Director of Finance

DR. MARGARET B. TINKCOM, Historian
MRS. CHARLES J. MAURER
Executive Assistant to the Chairman
BARBARA LIGGETT
Archaeological Consultant to the Commission

Mr. Charles E. Mather, III 226 Walnut Street Philadelphia, Pennsylvania 19106

Dear Mr. Mather:

As Chairman of the Historical Commission, it is my pleasure to inform you that your property at 3819 The Cak Road has been designated as being worthy of preservation.

May I remind you that to protect your historical property from unsuitable alterations, it will be necessary for you to obtain a building permit for any changes you plan to make to this building except for painting. The application for this permit may be obtained from the Department of Licenses and Inspections. That Department will help you to fill out the necessary forms and then refer you to the Historical Commission for its stamp of approval.

If you have any questions regarding the certification of your building, the Historical Commission staff will be glad to answer them for you.

Sincerely,

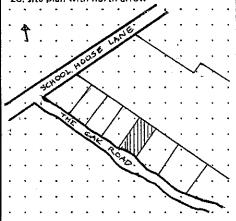
Dr. F. Otto Haas

Chairman of the Commission

Front Jan

FOH: pas

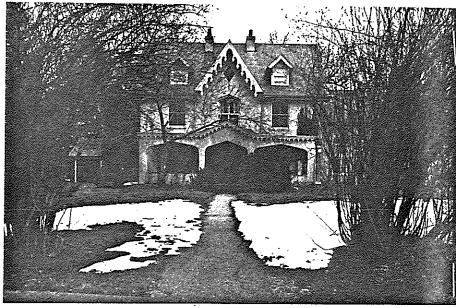
OFFICE OF HISTORIC PRESER	RESOURCE SURVEY FORM VATION Box 1026 COMMISSION Harrisburg, PA 17120	7. Local survey organization Clio Group, Inc.	
8. property owners name and address. R. Gemille 3817 Oak Road Philadelphia PA 1912		9. tax parcel number / other number 383141900 11. status (other surveys, lists etc.) Philadelphia Register	10. 1,8 4,8,4,2,6,0 easting 4,4,3,0,1,1,8,0 northing usgs sheet: Germantown Quad
12, classification site () structure () object () building 码 in N.R. district yes () no ()	13. date(s) (how determined) c.1850; c.1900 alts	i5. style, design or folk type Gothic	19. original use residential 20. present use
16, architect or engineer	i7. contractor or builder	18. primary building mat/construction stucco with wood trim	residential 21. condition above average 22. integrity average
23, site plan with north arrow			Company of the Action of the A



24, photo notation

GT-NWP(G)-2-6

25, file/location



26. brief description (note unusual features, integrity, environment, threats and associated buildings)

This symmetrical 2½-story Gothic villa presents a wealth of Gothic detailing. Two gabled dormers with diamond paned glass light the attic. A cross gable rises from the second story into the attic containing a diamond-shaped window. Decorated with a verge board featuring saw-cut floral ornament, the cross gable is visually defined by the pair of chimneys on the roof ridge behind it. A pointed basket-arch, headed by a Norman label, contains a second story window divided by a mullion defining two inscribed arches. The flanking second story windows have been altered. Three low arches carry the porch roof which is outlined by a decorative wooden frieze which echoes the verge board above it. Construction is of stuccoed masonry.

(continue on back if necessary)

(continue on back if necessary)

27. history, significance and/or background

This mid-19th century country house was renovated sometime around the turn of the century when it was stuccoed and its porch altered. Prior to 1906 the property was in the possession of Eindley Johnson, Philadelphia architect, which suggests him as the likely author of the changes in the building. Lindley left the upper stories of this house largely intact, preserving a document of a symmetrical Gothic Villa as inspired by A.J. Downing. Not only did Downing's writings idealize suburban life and (continued)

28, sources of Information

Philadelphia Deeds: 85 N 2, 11; 85 N 2, 12

29, prepared by:

M. Lewis

30. date revision 6/23/83

30. date

TITLE SEARCH - #3819

Residence of Charles E. Mather III - 3819 The Oak Road

Deed Book C.A.B., Number 859, Page 346.

1963 - Glenn M. White and Irene P. White

to

Charles E. Mather III.

Before White - owned by George B. Harris who died in 1958.

Grantor Index, W.S.V., 6 November 1911, Book 1541, page 557.

Before George B. Harris - owned by Henry W.

Brown (Deeded December 1911 to Harris).

Indenture made 5 December 1911 - Henry W. Brown
and wife, Alice P., \$25,000.00.

W.S.V., 651, page 419

Lindley Johnson et ux et al

to

Henry W. Brown

made 23 June 1906

Will Book Number 95, page 317

Left "premises" to wife, Mary W. Johnson, who departed on or about 12 October 1898.

Her will in Book Number 205, page 258

After certain bequest, the rest and residue of estate to children, Helen B. Welsh, Lindley Johnson and Mary Johnson.

Ivy Cottage

was built and occupied as his family residence by the late Warner Johnson, Esq., and is well known to all who are familiar with the beautiful Schoolhouse Lane district of Germantown.

A prominent architect has recently described it as "one of the most charming suburban homes in Philadelphia."

The house is surrounded by fine shade trees selected and planted by the late Peter Wright, Esq., more than fifty years ago.

The building is of substantial stone construction, with slated gable roof, of old English design; dignified and home-like in appearance; two and a half stories in height and conveniently arranged, as per plan and view annexed.

It is supplied with all modern conveniences, derived by underground connections (water, gas, electric lights, and sewer) from the beautiful "The Oak Road" upon which it now fronts, and which was constructed last year by Mr. Henry W. Brown, the present owner, and, upon completion, dedicated to the city. This street is regarded as a specimen of the best type of construction both as to its lines and grades and also as to the excellence of its sewer and other underground work. It runs only from Schoolhouse Lane to Midvale Avenue; is about a quarter mile in length, and is designed to be occupied only by a superior class of residences upon generous lots.

It is an important fact that the soil in this vicinity is of a sandy and porous nature, ensuring an unusually good surface drainage and rendering the locality exceptionally healthly to live in. "Ivy Cottage" has recently been modernized by the present owner as to its substantial parts, leaving only the interior surface decorations to be done according to the taste of the purchaser.

"Ivy Cottage" lot is about 250 feet in depth (from centre of The Oak Road, 50 feet wide), and in frontage may be from one hundred to two hundred and fifty feet as may be preferred.

The house stands about six minutes walk from Queen Lane Station, P. R. R., and is within 3 minutes of the double track trolley line on Midvale Avenue.

The entire surrounding neighborhood is of the most beautiful, as well as convenient, character, and is rapidly increasing in value.

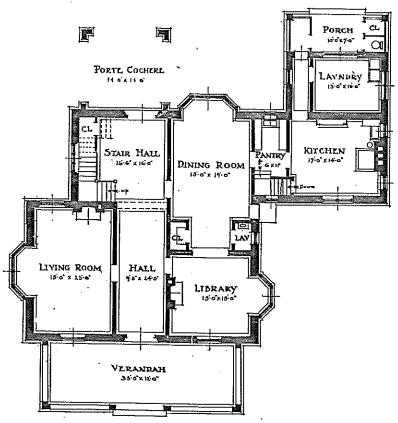
The property thus described is now offered for sale with confidence that it forms an opportunity rarely equalled in suburban Philadelphia.

It can be purchased at a moderate price—certainly much less than a similar house could be erected on an equal area of ground at the present time—and this without consideration of the natural beauties of trees, etc., which would require years of time and much expense to produce.

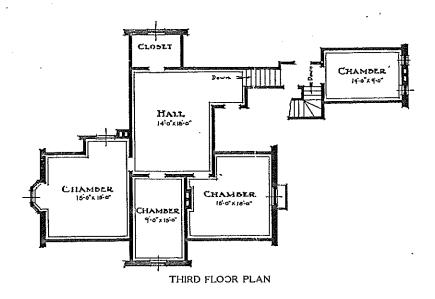
The interior work yet required, as mentioned, can be executed in about thirty to sixty days according to its extent, and the cost of this will be fairly considered in fixing the purchase price.

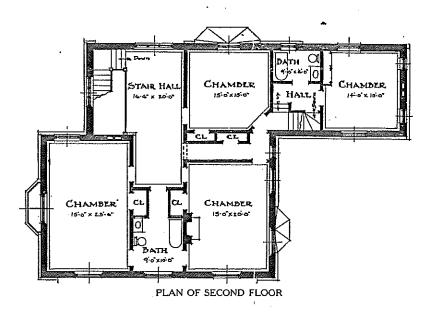
Any further desired information and an examination of the premises may be obtained upon application to

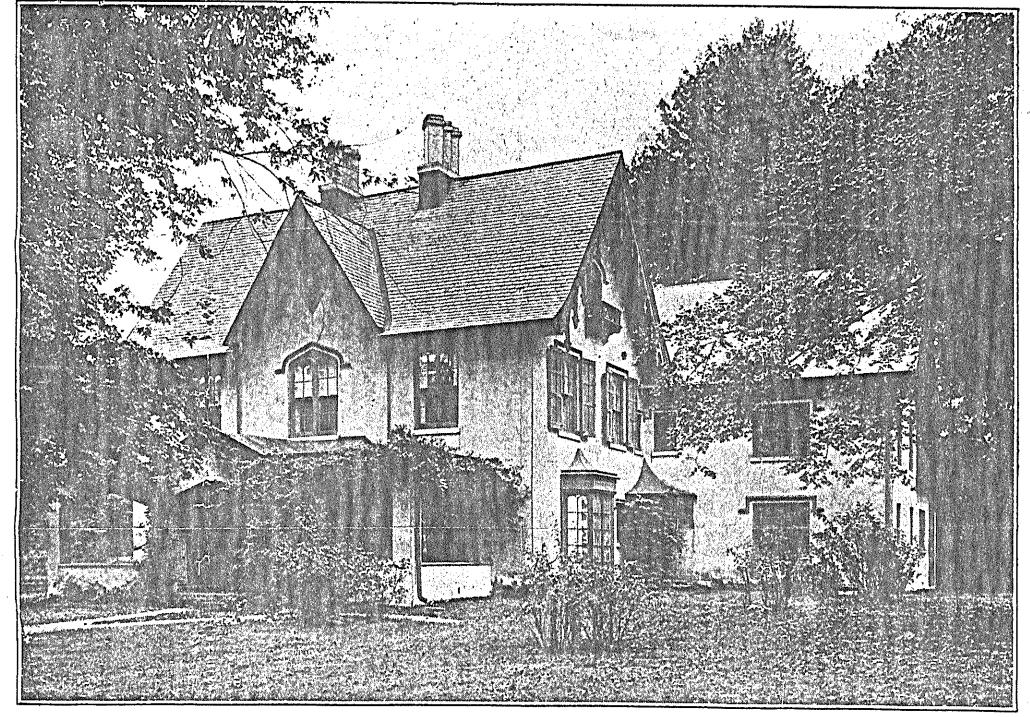
EDGAR G. CROSS 1425 Walnut Street (Phone, Spruce 2154)



PLAN OF FIRST FLOOR







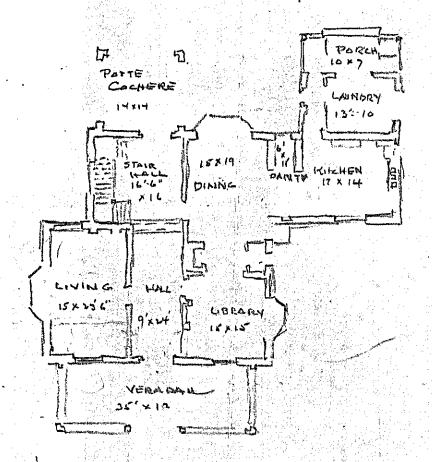
IVY COTTAGE

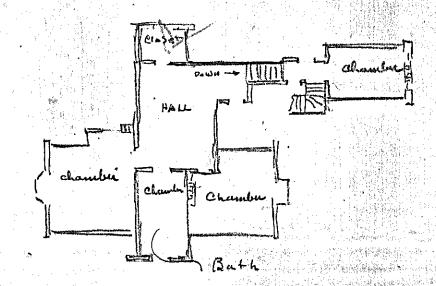
Described by a prominent architect as "one of the most charming suburban residences in Philadelphia"

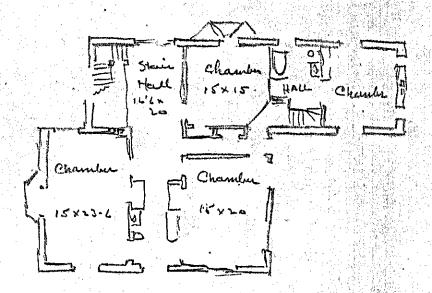
(Aloce 1593)



IVY COTTAGE







The Oak Road is an unique street in Philadelphia one block long between Midvale Avenue and School House Lane. It has an island with an oak tree in the center.

"Ivy Cottage" was the original house of a section of land which now includes Penn Charter School and the playing fields of CErmantown Friends.

The stat is from a real estate brochure published in 1893.

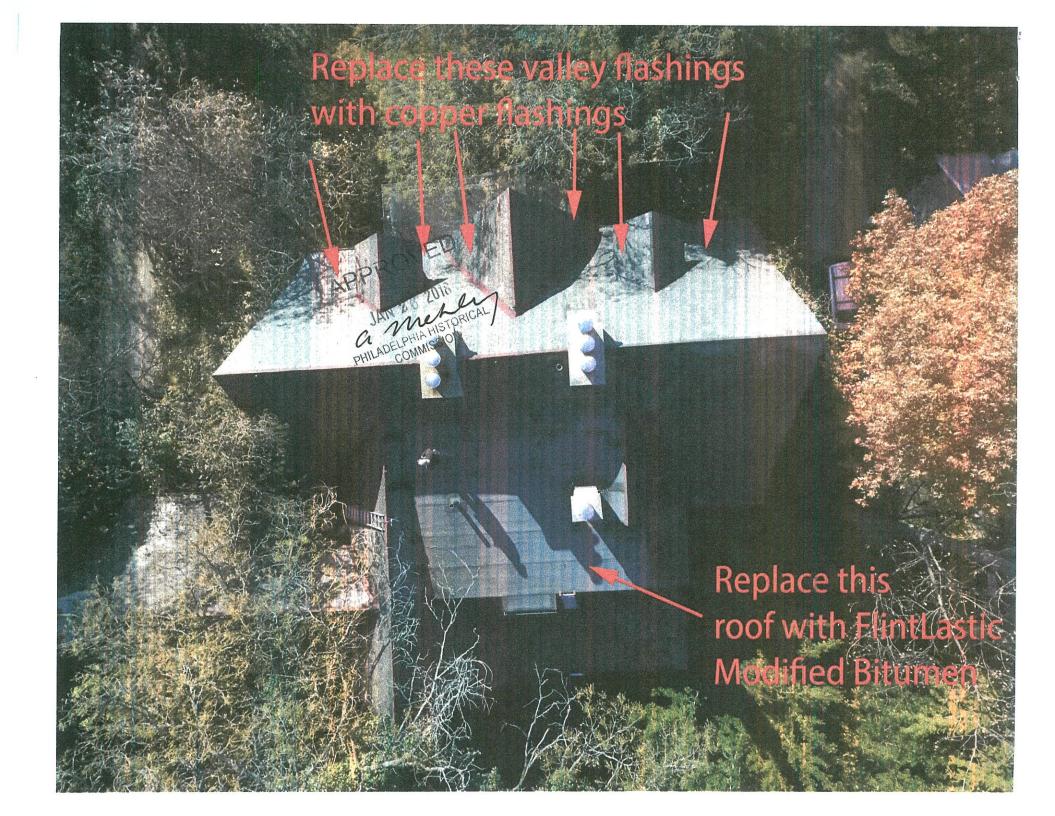
(5) Rooting

APPLICATION #_

CITY OF PHILADELPHIA DEPARTMENT OF LICENSES AND INSPECTIONS MUNICIPAL SERVICES BUILDING – CONCOURSE 1401 JOHN F. KENNEDY BOULEVARD

(Please complete all information below and print clearly)	For more information visit us at www.phila.gov/li			
ADDRESS OF PROPOSED CONSTRUCTION:				
3819 The Oak Road Phila, Pa 19129				
APPLICANT:	APPLICANT'S ADDRESS:			
Kevin Creighton	1013 Adams Way			
COMPANY NAME Excel Roofing and Siding	West Chester, Pa 19382			
PHONE# (010) 608 1023 FAX#	LICENSE # 112269 C-MAIL: kevin@xclroofing.com			
PROPERTY OWNER'S NAME: Charles and Mary Mather	PROPERTY OWNER'S ADDRESS: 3819 The Oak Road Phila, Pa 19129			
PHONE # (215) 840-4043 FAX #				
ARCHITECT/ENGINEER IN RESPONSIBLE CHARGE N/A	ARCHITECT/ENGINEERING FIRM ADDRESS:			
ARCHITECT/ENGINEERING FIRM:				
PHONE # FAX #	LICENSE # E-MAIL:			
CONTRACTOR: Kevin Creighton	CONTRACTING COMPANY ADDRESS: 1013 Adams Way			
CONTRACTING COMPANY: Excel Roofing and Siding	West Chester, Pa 19382			
PHONE # FAX #	LICENSE # 112269			
USE OF BUILDING/SPACE	ESTIMATED COST OF WORK			
Residential	\$_47,000.00			
Replace the slate roof valley flashing on the front of the house. I	Replace the flat roofing with a FlintLastic Peel and Stick Membrane			
Only rocking at rease can	n be replaced with			
d Flintlastic materia	n be replaced with			
5				
1				
TOTAL AREA UNDERGOING CO	NSTRUCTION: 400.00 square feet			
COMPLETE THESE ITEMS IF APPLICABLETO THIS APPLICATION:				
# OF NEW SPRINKLER HEADS (suppression system permits only):	LOCATION OF SPRINKLERS:			
# OF NEW REGISTERS/DIFFUSERS (hvac/ductwork permits only):	LOCATION OF STANDPIPES:			
IS THIS APPLICATION IN RESPONSE TO A VIOLATION? NO	'ES VIOLATION #:			
All provisions of the building code and other City ordinances will be complied with, whe application. I hereby certify that the statements contained herein are true and correct to make the foregoing application, and that, before I accept my permit for which this application that if I knowingly make any false statement herein I am subject to such penalties as m	the best of my knowledge and belief. I further certify that I am authorized by the owner to cation is made, the owner shall be made aware of all conditions of the permit. I understand			
APPLICANT'S SIGNATURE: Kevin Creighton	DATE: 01 / 25 / 2018			

38/5	Oak Rd,	Phila.	18129	APPLICATION #:	934
IF REQ'D	AGENCY	INITIALS	DATE	REMARI	
	ART COMMISSION 13 TH FLOOR – 1515 ARCH STRE				
	I CITY PLANNING COMMISSION	1		- An-	
	13 TH FLOOR – 1515 ARCH STRE	ET		TP _Q	
	FAIRMOUNT PARK COMMISSIO	N		7:2	U/c.
	☐ CITY ☐ STATE AIR MANAGEMENT / HEALTH DE	₽T		JAN 2	
	HISTORICAL COMMISSION		7724	HILADA	2010 Z
	ROOM 576 - CITY HALL STREETS DEPARTMENT			CONTANI	7
	ROOM 940 M S B. WATER DEPARTMENT			PHILADELPHIA HISTO	ORIO
	2 ND FLOOR -1101MARKET STRE	ET		· Y //	CAL
	CONTRACTUAL SERVICES UNIT ROOM 1140 - M.S.B.	-			
	ZONING		***************************************		
	EXAMI	NER'S APPROV	AL (OFFICE I	USE ONLY)	
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	. / ^ .			(1 -1 -)	
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rear	eplace slate of house - roof repla	with co,	pair	with J	Sma/I
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Flint	lastie Mo	with co, nce + re dified	pair Bitun	with J	Sma/I
Flint	roof replaced to the street of	with co, ace + re dified	pair Bitun	with J	Sma]i
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Excel Roofing and Siding

1013 Adams Way West Chester, Pa 19382 610.608.1023 www.xclroofing.com

PROJECT SPECIFICATIONS

Re:

Mary and Peter Mather 3819 The Oak Road Phila Pa 19129

Replace the valley flashings on the front gable and dormers with 16oz. copper valley flashings. Replace the rear upper flat roof with a CertainTeed FlintLastic Modified Bitumen Membrane.

Kevin Creighton

Øwner

Excel Roofing and Siding

January 26, 2018

APPROVED

JAN 20 2018

PHILADELPHIA HISTORICAL COMMISSION