

# Philadelphia Art Commission Agenda

Wednesday, March 12, 2025 - 9:30 AM

Meetings are now held in-person and virtually. Instructions for public participation are on the last page of this agenda.

# REPORT OF THE SIGN & STREETERY COMMITTEE - February 26, 2025

# **Sign Applications**

Second Reviews:

1. 300-24 Curtis Institute of Music 233-35 S 18<sup>th</sup> Street

#### First Reviews:

- 1. 27-25 Saints 1901 Chestnut Street
- 2. 28-25 Indochino 1519 Walnut Street
- 3. 29-25Sandbox1712 Walnut Street
- 4. 30-25 Bond Vet 2101 Walnut Street
- 5. 31-25
  Abercrombie and Fitch
  1702 Walnut Street
- 6. 32-25 One Physical Therapy and Wellness 2015 Sansom Street

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Matthew Kenyatta
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Rebecca Segall
Mario Zacharjasz

Alex M. Smith Director

One Parkway Building 1515 Arch St., 13<sup>th</sup> Floor Philadelphia, PA 19102



# **ADMINISTRATIVE AGENDA**

#### 1. 40-25

# **Bus Shelter Upgrades** Various Locations (4)

Review Type: Encroachments located within City Right-of-Way

Project Details: Four new bus shelter installations

Applicant: Office of Transportation and Infrastructure Systems (OTIS)

# 2. 41-25

# **Annual Conservation Maintenance Program** Various Locations

Review Type: Public Art

Project Details: Conservation work of 29 public art sculptures

Applicant: Association for Public Art

#### 3. 42-25

# Sun Arc - Deaccession 1025 Mifflin Street

Review Type: Public Art

Project Details: Deaccession of public art sculpture

Applicant: Creative Philadelphia

# 4. 43-25

#### **Public Art Conservation**

#### **Various Locations**

Review Type: Public Art

Project Details: Conservation work of 21 public art sculptures

Applicant: Creative Philadelphia

# 5. 44-25

# Philadelphia Girls' Rowing Club - Deck Renovations 14 Boathouse Row

Review Type: Minor construction project on City property

Project Details: Reconstruction of boat bay extension and deck

Applicant: Kelly Maiello Architects

#### 6. 45-25

# Calder Gardens - Perimeter Fencing

#### **Various Locations**

Review Type: Exterior site improvements Project Details: Installation of perimeter fencing Applicant: Calder Gardens and Aegis Property Group

# 7. 46-25

# Fernhill Park Play Village 4600 Morris Street

Review Type: Exterior site improvements

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Project Details: Play equipment

Applicant: Future Together LLC and Kaboom!

# 8. 47-25

Cobbs Creek Play Art Project

**Cobbs Creek Park - Various Locations** 

Review Type: Exterior site improvements

Project Details: Play equipment, sidewalk art, and educational panels

Applicant: Clean Air Council and Kaboom!

#### 9. 48-25

SEPTA 2<sup>nd</sup> Street Station – Headhouse Improvements 2<sup>nd</sup> & Market Streets

Review Type: Construction project located within City Right-of-Way

Project Details: Renovations to existing elevator and staircase headhouses

Applicant: SEPTA

# 10.266-23

SEPTA ADA Improvements – 37<sup>th</sup> Street Station – Update 37<sup>th</sup> & Spruce Streets

Review Type: Construction project located within City Right-of-Way

Project Details: Design update to proposed elevator and staircase headhouses

Applicant: SEPTA

# PRESENTATIONS FOR FINAL REVIEW

#### 1. 97-22

SEPTA ADA Improvements – Erie Station – Update Broad Street, Germantown Avenue, and Erie Avenue

Review Type: Construction project located within City Right-of-Way

Project Details: Relocation of proposed elevator headhouse within public plaza

Applicant: SEPTA
Presenter: JMT

# 2. 24-25

Riverview Wellness Village 7801 State Road

Review Type: Construction project located on City property Project Details: New building and exterior site improvements

Applicant: Department of Public Property

Presenter: Ballinger

# 3. 185-24

Vogt Recreation Center 4131 Unruh Avenue

Review Type: Construction project located on City property

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Project Details: Playground redesign and exterior site improvements

Applicant: Community Ventures (on behalf of Rebuild) Presenter: Community Ventures and OZ Collaborative

## PRESENTATIONS FOR CONCEPT REVIEW

Pursuant to the Commission's Regulations, projects listed on this agenda for Concept Review may receive Final Approval at this meeting if the Commission, at its discretion, deems it sufficiently developed.

#### 1. 49-25

# The Mann Center – Entry Plaza and Welcome Center 5201 Parkside Avenue

Review Type: Construction project located on City property

Project Details: Exterior site improvements

Applicant: The Mann Center for the Performing Arts

Presenter: Aegis Property Group

## 2. 50-25

# Delaware River Trail – Penn Treaty Park to Battery Connection 1301 N Beach Street

Review Type: Construction project located on City property

Project Details: Exterior site improvements

Applicant: Delaware River Waterfront Corporation (DRWC)

Presenter: NV5

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# Instructions for Participating in a Philadelphia Art Commission Meeting as a Member of the Public

# Participate in-person:

You can now attend a Philadelphia Art Commission meeting in person. Meetings are held at:
One Parkway Building
1515 Arch Street, 18<sup>th</sup> Floor, Room 18-029
Philadelphia, PA 19102

# Participate virtually (Zoom):

If you have a **computer, tablet, or smartphone**, please join us online: You will be able to view the meeting and submit questions.

# https://us02web.zoom.us/webinar/register/WN\_p2QIIkb2QGilZSd9QmoYRg

- The meeting will begin at 11:00 AM Please note the revised start time due to inclement weather.
- Zoom may ask you to add an extension to your browser before you log in.

Webinar ID: 886 4871 5417

Passcode: 110142

If you do not have a computer, tablet, or smartphone, please join us on your <u>landline</u> <u>telephone</u>. You will be able to listen but not see the presentation.

Dial: +1 (267) 831-0333Webinar ID: 886 4871 5417

Passcode: 110142

Members of the public have multiple ways to comment on agenda items. When the agenda item that you are interested in is being discussed, you can use the "raise hand" feature in Zoom. If you are joining by phone, you may also use the "raise hand" feature by dialing "\*9" during the public comment period.

# Participate with written comment:

We will also field questions and comments by email. Questions and comments must be received before **noon** the day before the Art Commission meeting in order to be considered. Please send emails to: <a href="mailto:artcommission@phila.gov">artcommission@phila.gov</a>

Recordings of the Art Commission meetings are posted on the Art Commission website: <a href="https://www.phila.gov/departments/philadelphia-art-commission/recordings-of-public-meetings/">https://www.phila.gov/departments/philadelphia-art-commission/recordings-of-public-meetings/</a>

Please be advised that the Art Commission meeting will be recorded. Joining and/or participating in the meeting constitutes your consent to the recording.

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