



February 26, 2025

Alex M. Smith,  
Katherine Liss  
The Philadelphia Art Commission  
One Parkway, 1515 Arch Street, 13th Floor  
Philadelphia, PA 19102

SUBJECT: Request for Art Commission Administrative Review of Public Art Conservation

Dear Alex and Katherine,

Creative Philadelphia is submitting this letter to the Art Commission for Administrative approval of conservation work for the following City of Philadelphia owned public art sculptures to take place during 2024-2025. Note that items 19-21, identified by asterisk (\*), required emergency or time-sensitive conservation work that is either in process or completed, and are included in this letter for record/notification.

1. *Untitled (Cubes and Triangles)* by James Furhman, Eastwick Regional Playground, S 80th St
2. *Harrowgate Park Memorial* by David Connor, Harrowgate Park, 3455 Kensington Ave
3. *The Bones* by Neil Liberman, Spelman Medical Examiner's Building, 321 S University Ave
4. *Sky Beast* by Robert Lasus, Clayburn and Lewis Playground, 1101 N 38th St
5. *Fire Engine* by Harold Kimmelman, Engine 36, 7818 Frankford Ave
6. *Orball* by Ken Clark, Disston Park, 6711 Keystone St
7. *Word Play* by David Cerull, Mayfair Park, 2901 Princeton Ave
8. *Unknown* by Stewart Zane Paul, McPherson Square Library, 601 E Indiana Ave
9. *Civil War Soldiers' and Sailors' Monument* by Herman Atkins MacNeil, Market Square, Germantown Ave and Church Lane
10. *Three Bears* by George Papashvily, Fox Chase Branch Library, 501 Rhawn Street
11. *Tablet for the Battle of Germantown* by Joseph H. Franzen Co, Market Square, Germantown Ave and Church Lane
12. *Memorial Stone for Womrath Park*, Artist Unknown, Womrath Park, 4098 Frankford Ave
13. *School Is Out* by Karyn Olivier, Stenton Park Playground, 4600 N 16th St
14. *Henry Howard Houston Memorial* by John Massey Rhind, West Fairmount Park, Lincoln Ave and Harvey St
15. *A Quest for Parity: The Octavius V. Catto Memorial* by Branly Cadet, City Hall (South Apron)
16. *Charting a Path to Resistance* by Talia Greene, City Archives, 548 Spring Garden St
17. *Triune* by Robert Engman, 15<sup>th</sup> St and South Penn Square
18. *Leviathan* by Seymour Lipton, 16<sup>th</sup> St between Market St and JFK Blvd

19. *LOVE* by Robert Indiana, LOVE Park, 16<sup>th</sup> St and John F. Kennedy Blvd\*
20. *John Wanamaker* by John Massey Rhind, City Hall (East Apron)\*
21. *Joan of Arc* by Emmanuel Fremiet, 25<sup>th</sup> St and Kelly Drive\*

The conservation scope of work for #1, *Untitled (Cubes and Triangles)* includes cleaning the sculpture to remove soiling and spot patinating the sculpture. Conservation treatments will be performed by Heritage Conservation Collective, LLC.

For #2, *Harrowgate Park Memorial*, the conservation work consists of cleaning the masonry, cleaning and waxing the bronze eagle sculpture, removing the chipping paint on the front of the granite base, and pointing mortar joints. Treatments will be performed by Heritage Conservation Collective, LLC.

For #3, *The Bones*, the treatments consist of cleaning and reattaching loose bricks on the base and cleaning and waxing the bronze. The conservation work will be performed by Heritage Conservation Collective, LLC.

For #4, *Sky Beast*, the work consists of scraping chipping paint off the base, performing composite repairs to the missing components on the sculpture, and painting the sculpture and base to match the existing color. The work will be performed by Heritage Conservation Collective, LLC.

For #5, *Fire Engine*, the conservation treatments consist of cleaning and waxing the bronze relief. The work will be performed by Heritage Conservation Collective, LLC.

For #6, *Orball*, the work consists of removing the existing failing paint system, priming the sculpture with a rust inhibiting primer and painting the sculpture with a paint system that matches the original color. The work will be performed by Heritage Conservation Collective, LLC.

For #7, *Word Play*, the work consists of removing graffiti from the sculpture, scraping loose paint, and painting the sculpture to match the existing color. The work will be performed by Heritage Conservation Collective, LLC.

For #8, *Unknown* by Stewart Zane Paul, the conservation treatments consist of repairing the missing seat component and refinishing the table and seat tops. The work will be performed by Heritage Conservation Collective, LLC.

For #9, *Civil War Soldiers' and Sailors' Monument*, conservation treatments consist of repointing joints on the steps of the monument, clearing invasive vegetation, and cleaning and waxing the bronze elements. The work will be performed by Heritage Conservation Collective, LLC.

For #10, *Three Bears*, the work consists of cleaning the stone bears and the base to remove soiling and biological growth. The work will be performed by Heritage Conservation Collective, LLC.

For #11, *Tablet for the Battle of Germantown*, the work consists of cleaning and waxing the bronze plaque and letters, and cleaning and filling in cracks in the cast stone around the plaque. The conservation treatments will be performed by Heritage Conservation Collective, LLC.

For #12, *Memorial Stone for Womrath Park*, conservation treatments include fabricating and installing a new plaque that replicates the missing original plaque and cleaning the stone base. The work will be performed by Heritage Conservation Collective, LLC.

For #13, *School Is Out*, the work consists of making composite repairs where the backerboard is exposed and cleaning the blackboard surface to remove soiling. The work will be performed by Heritage Conservation Collective, LLC.

For #14, *Henry Howard Houston Memorial*, conservation treatments include cleaning the monument base, stone benches, the pebble floor around the monument, and repointing all joints. The work will be performed by Heritage Conservation Collective, LLC.

For #15, *The Octavius V. Catto Memorial*, the work consists of cleaning and waxing the bronze sculpture and plaques, cleaning the stone components, and replacing the missing letters on the base. The work is being performed by Kreilick Conservation, LLC.

For #16, *Charting a Path to Resistance*, the conservation treatments consist of reattaching fully and partially detached wallpaper panels. The work will be performed by Studio Ranalli.

For #17, *Triune*, the conservation treatments consist of repairing the masonry base, and cleaning and waxing the bronze sculpture. The work will be performed by Kreilick Conservation, LLC.

For #18, *Leviathan*, the conservation treatments consist of stabilizing the sculpture by fabricating a thicker, stronger base to form around the original base, which will be bolted to the stone to prevent any damage from wind or vandalism attempts. The work will be performed by Kreilick Conservation, LLC.

For #19, *LOVE*, the work consisted of cleaning streaking on the front of the sculpture, applying a protective wax, and replacing a missing bolt that attaches the sculpture to the base. Due to the emergency nature of this work, the conservation treatments were performed and completed by Heritage Conservation Collective, LLC and this letter serves as a notice to the Art Commission for record.

For #20, *John Wanamaker*, conservation treatments consisted of cleaning graffiti off the base of the statue. Due to the emergency nature of this work, the conservation treatments were performed and completed by Kreilick Conservation, LLC and this letter serves as a notice to the Art Commission for record.

For #21, *Joan of Arc*, conservation treatments consisted of removing a flagpole that was duct taped to the sculpture and removing the adhesive residue on the statue. Due to the emergency nature of this work, conservation treatments were performed and completed by Heritage Conservation Collective, LLC and this letter serves as a notice to the Art Commission for record.

We are requesting for this to be included on the **March 12, 2025** Philadelphia Art Commission meeting agenda as an Administrative item for approval (as typically presented in the past).

Should you require any additional information, please do not hesitate to call me at 215.686.4596.

Sincerely,

A handwritten signature in black ink, appearing to read "Marguerite Anglin". The signature is fluid and cursive, with a prominent initial "M" and a long, sweeping tail.

Marguerite Anglin, RA, NOMA  
Public Art Director  
Creative Philadelphia