

February 20, 2025

Alex M. Smith  
Director, Philadelphia Art Commission  
Art and Design Division Managewr  
Philadelphia City Department of Planning & Development  
1515 Arch Street, 13th Floor  
Philadelphia, PA 19102

Dear Alex:

We are currently preparing for the 2025 ongoing Annual Conservation Maintenance Program of outdoor sculptures in Philadelphia. This year the city-related program involves 29 sculptures (including Martin Puryear's *Pavilion in the Trees* and three works for Ed Levine's *Embodying Thoreau*—see enclosed list) for services provided by conservator Zach Tatti, Tatti Art Conservation, the Fairmount Park Conservancy, and Kreilick Conservation (Jo Davidson, *Walt Whitman* only). The proposed maintenance work by Tatti Art Conservation and Kreilick Conservation is as stated below. Please note this is for maintenance only, not initial or comprehensive treatment:

- 1.) Inspection by the conservation technician and conservator, including the identification of any long-term problems.
- 2.) Cleaning of surface dirt, grime, and foreign matter with water under pressure and the removal of graffiti when necessary.
- 3.) Application of wax to bronze works and appropriate treatment to other media.
- 4.) Submission of a maintenance/condition report for each sculpture.

A proposal description of additional conservation treatment by Tatti Art Conservation to accompany the 2025 annual maintenance as outlined above is enclosed. As you know, our goal for this program is to ensure that these sculptures receive consistent conservation maintenance over an extended period of time.

Work by the Conservancy will additionally include replacing and repairing damaged and missing sections in the *Bird Blind*, *Benches*, and *Thoreau's Hut* as needed. All three works are part of *Embodying Thoreau* located at Pennypack Park. Also, treatment of *Pavilion in the Trees* located at the Horticulture Center will additionally include removing organic debris and graffiti, treating

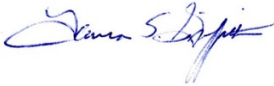
Art Commission—Annual Maintenance  
Page 2

wood rot, and potentially replacing deck and canopy boards, screw heads, and other materials as needed. We are also undertaking a structural integrity engineering assessment of *Pavilion* this year with J&M Preservation Studio as it is now thirty-two years old.

We seek approval from the Art and Architecture Committee and the Art Commission to resume the Annual Conservation Maintenance work, which is scheduled to begin in early May 2025. We would be grateful if this could be included as an Administrative Approval (as it has been presented in the past) at the March 2025 meeting. Copies of the maintenance/condition reports will be submitted to the Public Art Office upon their completion.

Thank you for your consideration of our request, and we look forward to a response at your earliest convenience.

Yours truly,

A handwritten signature in blue ink, appearing to read "Laura S. Griffith".

Laura S. Griffith  
Deputy Director

Encl.

cc: Charlotte Cohen, Executive Director  
Marguerite Anglin, Director, Public Art, City of Philadelphia

**OUTDOOR CITY SCULPTURES  
MAINTENANCE PROGRAM 2025  
Association for Public Art**

- 1.) Antoine Louis Barye, *Lion Crushing a Serpent* (1832)—Bronze on granite base
- 2.) Artist Unknown, *Well Head (Stone Basin)* (1500-1600; installed 1985)—Marble
- 3.) John J. Boyle, *Stone Age in America* (1887)—Bronze on granite base
- 4.) Alexander Milne Calder, *Major General George Gordon Meade* (1887)—Bronze on granite base
- 5.) Alexander Stirling Calder, *Shakespeare Memorial* (1926)—Bronze on marble base
- 6.) Alexander Stirling Calder, *Sundial* (1903)—Limestone with bronze sundial
- 7.) Jo Davidson, *Walt Whitman*, South Philadelphia (c. 1939; cast 1957)—Bronze on granite base
- 8.) Frank Edwin Elwell, *Dickens and Little Nell*, Clark Park (1890)—Bronze on granite base
- 9.) John B. Flannagan, *The Miner* (1938)—Limestone
- 10.) Daniel Chester French and Edward C. Potter, *General Ulysses S. Grant* (1897)—Bronze on granite base
- 11.) J. Wallace Kelly, *The Ploughman* (1938)—Limestone
- 12.) John Kindness, *The Labor Monument* (2010)—Bronze, Lithocrete paving, terra cotta pavers, concrete, granite, hardwood
- 13.) Auguste Kiss, *Mounted Amazon Attacked by a Panther* (c. 1837; cast 1929)—Bronze
- 14.) Robert Laurent, *Spanning the Continent* (1937)—Bronze on granite base
15. – 17.) Ed Levine, *Embodying Thoreau: dwelling, sitting, watching* (2003) (3 separate pieces: *Birdblind*, *Benches*, *Thoreau's Hut*)—*Hut*: Pine, cedar, recycled brick, flagstone, stainless steel on concrete pad; *Benches*: Locust and stainless steel on concrete pads. *Blind*: Cedar and stainless steel on concrete pad.
- 18.) Jacques Lipchitz, *The Spirit of Enterprise* (1950-1960)—Bronze on granite base
- 19.) Paulanship, *Duck Girl* (1911)—Bronze on limestone base
- 20.) Jody Pinto, *Fingerspan* (1987)—Weathering Steel
- 21.) Martin Puryear, *Pavilion in the Trees* (1993)—Debarked western red cedar; clear, heart white oak; clear heart redwood; chain-link fencing
- 22.) Frederic Remington, *Cowboy* (1908)—Bronze on natural stone base
- 23.) Randolph Rogers, *Abraham Lincoln* (1871)—Bronze on granite base
- 24.) Augustus Saint-Gaudens, *James A. Garfield Monument* (1895)—Bronze on granite pedestal
- 25.) Helene Sardeau, *The Slave* (1940)—Limestone
- 26.) Edward Stauch, *Night* (1872)—Bronze on brick base
- 27.) Maurice Sterne, *Welcoming to Freedom* (1939)—Bronze on granite base
- 28.) Heinz Warneke, *The Immigrant* (1940)—Limestone
- 29.) Albert Wolffe, *The Lion Fighter* (1858; cast 1892)—Bronze



## FAIRMOUNT PARK CONSERVANCY

6245 Wissahickon Ave., Phila., PA 19144

Phone 267-297-0125

[fairmountparkconservancy.org](http://fairmountparkconservancy.org)

2/12/2025

## PROPOSAL ANNUAL MAINTENANCE

*EMBODYING THOREAU: DWELLING, SITTING, WATCHING*  
PENNYPACK PARK

### DESCRIPTION

Since 2005 the Fairmount Park Conservancy (formerly Fairmount Park Historic Preservation Trust) has performed annual maintenance on Ed Levine's *Embodying Thoreau: Dwelling, Sitting, Watching*. This maintenance work includes the inspection and implementation of minor repairs on the three structures outlined in the Trust's 2004 Maintenance Plan: *Thoreau's Hut, Benches and Bird Blind*. It is recommended that annual maintenance be performed during the summer of each year.

### PROPOSED SCOPE OF WORK

The Fairmount Park Conservancy proposes the following scope of work:

- Inspection of all components of the structures for signs of insect damage, fungal attack, corrosion of metal, mortar deterioration and structural settling
- Removal of organic debris from all surfaces
- Graffiti removal
- Cleaning of superficial biological growth with an architectural biocide and borates as needed
- Performing minor repairs, such as filling cracks or areas of insect damage or small holes with an epoxy fill material
- Preparation of an annual report that includes a conditions assessment and treatment record, with supporting before and after photographs



**FAIRMOUNT PARK CONSERVANCY**

6245 Wissahickon Ave., Phila., PA 19144

Phone 267-297-0125

[myphillypark.org](http://myphillypark.org)

12/6/24

**PROPOSAL**

EMBODYING THOREAU

PENNYPACK PARK

RECOMMENDATIONS FOR WORK BEYOND ANNUAL MAINTENANCE

The Fairmount Park Conservancy proposes the following scope of work:

**Benches**

- Replace flashing covering the two large benches. Brown painted aluminum flashing will be bent to match original and installed over the edges
- Replace three of the worst timbers from the seat area of the adult bench nearest the trail. The center timber will be let in beneath the vertical member to coincide with way the original ran through. Black locust lumber will be installed in keeping with the original design. We will return to plane lumber after it has acclimated to the location



**FAIRMOUNT PARK CONSERVANCY**

6245 Wissahickon Ave., Phila., PA 19144

Phone 267-297-0125

*fairmountparkconservancy.org*

2/12/2025

**PROPOSAL ANNUAL MAINTENANCE**

Pavilion in the Trees

Lansdowne Glen, Fairmount Park

Philadelphia, PA 19131

Since 2005 the Fairmount Park Conservancy (formerly Fairmount Park Historic Preservation Trust) has performed annual maintenance on Martin Puryear's *Pavilion in the Trees*. Maintenance of the 35-foot tall structure includes the removal of organic debris and graffiti, as well as the prevention and/or treatment of wood rot with architectural biocides and borate rods.

**PROPOSED SCOPE OF WORK**

The Fairmount Park Conservancy proposes the following scope of work:

- *Spring Maintenance:* Spring maintenance will include the removal of organic debris from floor joists; removal of incised graffiti through sanding; removal of superficial ink and paint graffiti with solvents and strippers; re- injection of "Impel Rods" into wood posts; treatment of all wood rot with "Bora-Care"; cleaning of all superficial biological growth with an architectural biocide
- *Fall Maintenance:* All debris accumulated in the fall (leaves, etc.) will be swept off of the structure prior to winter
- This year's maintenance will not include an inspection as a separate assessment is being conducted by an engineering firm for planning purposes

*This contract void after 90 days*

# TATTI ART CONSERVATION

117 E. 39 Street  
New York, NY 10016

## PROPOSAL

2/3/2025

To: Laura S. Griffith  
Deputy Director  
Association for Public Art  
1528 Walnut Street, Suite 500  
Philadelphia, PA 19102

Subject: Additional conservation treatment for 2025

- Randolph Rogers  
*Abraham Lincoln (1871)*  
Bronze on granite base  
NE corner Kelly and Sedgley Drives, Fairmount Park  
**Proposed Treatment:** Thorough removal and cleaning of organic material from granite base and rebuilding of lost corners on the granite base of the monument.
- Artist Unknown  
*Stone Basin (Wellhead) (c.1500 – 1600)*  
Marble  
Azalea Garden  
Kelly Drive near Sedgley Drive, Fairmount Park  
**Proposed Treatment:** Replace missing mortar/caulk on marble plinth
- Frank Elwell  
*Dickens and Little Nell (1890)*  
Bronze on granite base  
Clark Park, West Philadelphia  
**Proposed Treatment:** Remove red and orange paint splatters on granite base surround
- Edward Stauch  
*Night (1872)*  
Bronze on brick base  
Horticulture Center, West Fairmount Park  
**Proposed Treatment:** Deinstall existing brick base and replace it with a monolithic granite (or like material) base, and concrete footer if required, designed to fit the sculpture at the existing site.