

| 5100 Tilghman Street, Suite 150   <b>Allentown</b> , PA 18104   P: 610.366.8064   F: 610.366.0433                           |
|---|
| 508 Corporate Drive West   <b>Langhorne</b> , PA 19047   P: 215.369.3955   F: 610.968.1829                                  |
| ☐ 65 E. Butler Avenue, Suite 100   <b>New Britain</b> , PA 18901   P: 215.345.4330   F: 215.948.9943                        |
| ☐ 184 W. Main Street, Suite 300   <b>Trappe</b> , PA 19426   P: 610.489.4949   F: 610.489.8447                              |
| One Penn Center at Suburban Station, 1617 JFK Blvd., Suite 425   Philadelphia, PA 19103   P: 215.687.4246   F: 215.564.1780 |

#### **MEMORANDUM**

**Date:** February 04, 2025

To: Henry Felsman, City Planner <Henry.Felsman@phila.gov>; Katherine Liss

<Katherine.Liss@Phila.gov>; Alex M. Smith, Director of the Philadelphia Art Commission

<Alex.Smith@Phila.gov>; Art Commission <ArtCommission@phila.gov>

**From:** Jordan Warner – Gilmore & Associates <jwarner@gilmore-assoc.com>

Corey Wilson, RLA, LLA - Gilmore & Associates <cwilson@gilmore-assoc.com>

cc: John Keiser – Philadelphia Parks & Recreation < John.Keiser@Phila.gov>

Reference: Request for Final Approval – East Passyunk Community Recreation Center

Following concept approval at the Art Commission's Jan 8<sup>th</sup> 2024 public meeting, we respectfully request final approval review for open space improvements at the East Passyunk Community Recreation Center (EPCRC) at 13<sup>th</sup> Street and Mifflin Street, Philadelphia, PA 19148.

This revised proposal responds to Art Commission questions and comments regarding:

- Art: Ownership of the "Sun Arc" sculpture
- Seating: Additional seating, especially for supervising adults at the 5-12 year old play area
- Trees: Preservation, replacement / zoning permit, species selection, and planting detail for optimum health
- Night Lighting: Information and analysis, including rendered plan illustrating distance and brightness of night illumination

The revised proposal also highlights the existing mural (installed in 2021) as an important piece of public art in the community. The overall design concept remains consistent. A few minor changes were made to the site layout since the concept review.

The project is still supported by Philadelphia Parks & Recreation.

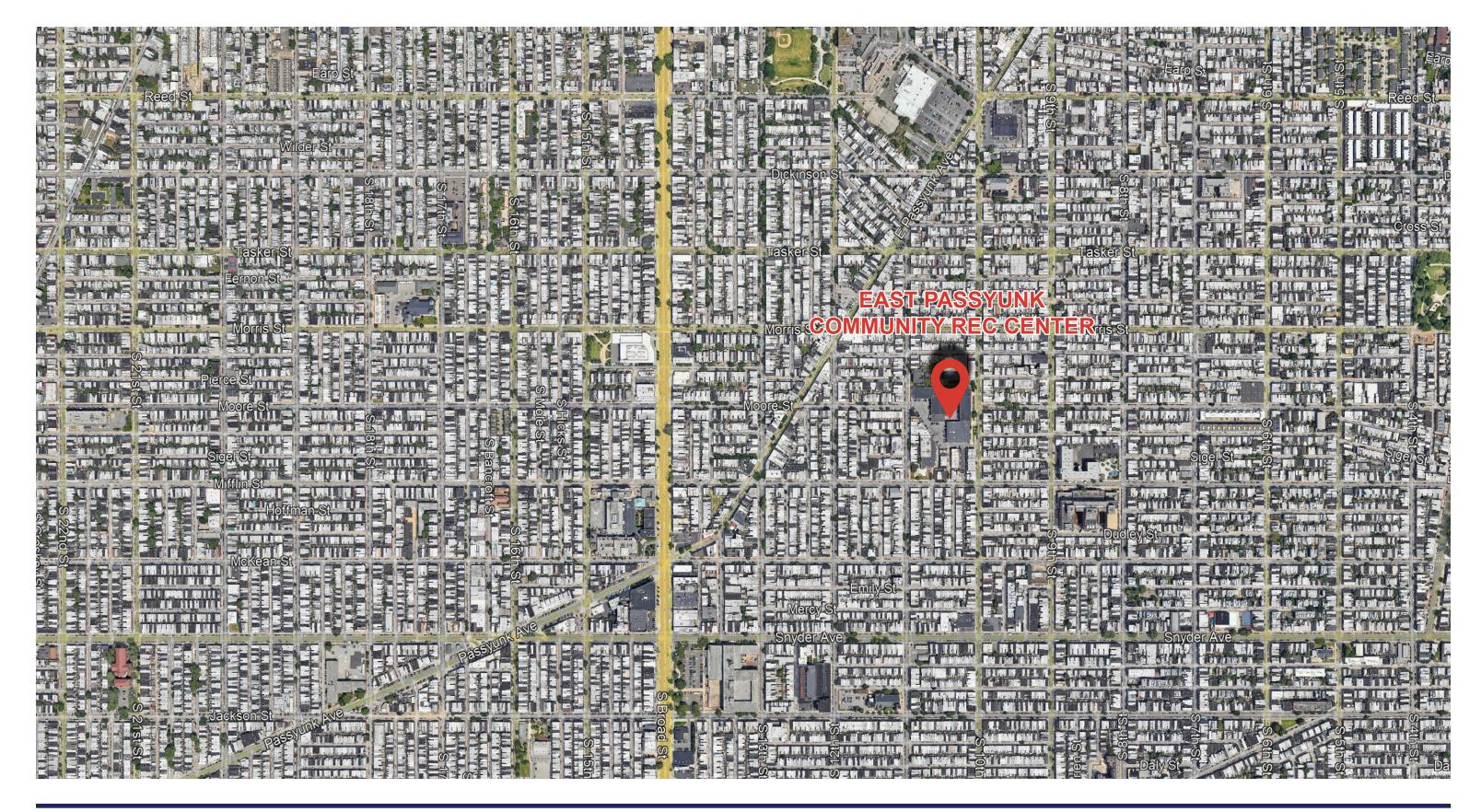
Thank you for your consideration.

Sincerely,

Corey Wilson, RLA, LLA Landscape Architect Gilmore & Associates, Inc. Jordan Warner Landscape Designer Gilmore & Associates, Inc.



### SITE CONTEXT



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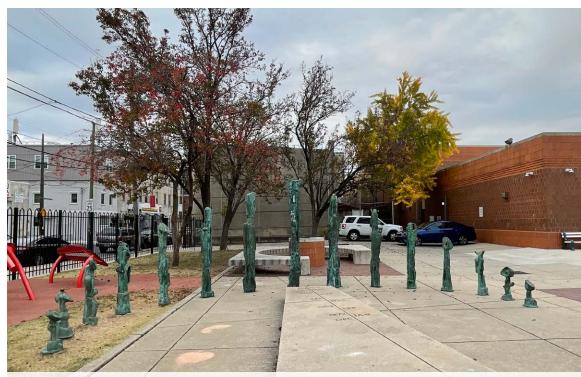
# **EXISTING SITE CONDITIONS**



existing lightpole to be replaced

Existing benches and planters to be removed

Existing benches to be removed



Entire existing sculpture to be relocated to Sperlak Gallery and Sculpture Gardens in Cape May



Existing perimeter fence & gates non-compliant; remove and replace with compliant alternative



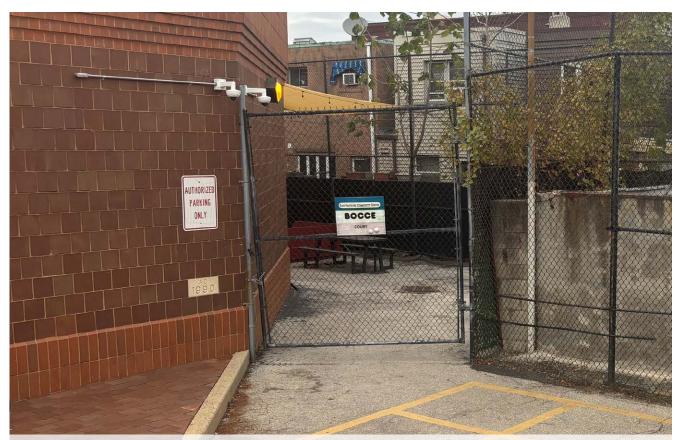
Existing asphalt to be demolished and be converted to ages 2-5 play area.

# **EXISTING SITE CONDITIONS**



Existing Bradford page troop in page

Existing Bradford pear trees in poor condition, to be removed



Existing gate to bocce area to be replaced



Existing perimeter fence & gates non-compliant (infill spaced wider than 4"); remove and replace with compliant alternative





### **EPCC**

# Conceptual Design for Open Space Improvements

1025 Mifflin Street | Philadelphia, PA 19148 May 2018 | Project Number 2017-18



Strengthening neighborhoods through design

In 2018, The Community Design Collaborative (CDC) completed a conceptual design. which included community engagement work.

The findings pointed toward design features such as play mounds, playground equipment, spray showers, seat walls, better lighting/visibility, table seating, and an overall sense of welcoming and accessibility.

#### Paraphrasing the CDC's report:

A Philadelphia Parks & Recreation (PPR) owned site, the East Passyunk Community Center (EPCC) officially opened its doors as a new community amenity in October 2015, which was a reopening and rebranding of sorts, since the former tenants of the site operated the building and its grounds under limited access with closed doors.

The immediate neighborhood lacks open space and playgrounds, and the site's past conditions made the community center similar to a fortress with tall shrubs, fences, and a windowless, signless building.

Visibility is a significant concern, as is adequate lighting, better signage, and improvements to the site entrances and building facade.

There is a desire to maximize the site's use for activities and a need to envision a better "front yard" of the community center.

The goal is to have a welcoming outdoor space that fosters community, maintains visibility and safety, promotes intergenerational activities, and relates to the neighborhood's needs and demographics.



**EAST PASSYUNK COMMUNITY REC CENTER** | 11TH STREET & MIFFLIN STREET

#### What do you remember most fondly from the town you

grew up in?

What is your most vivid memory of time spent in a

park or playground?

See Saws

PLANING SOFT BALL

the adults and

#### What activity or element would you most like to see added to the space?

Multi Purose

#### What activity or element would you most like to see added to the space?

11th/Mifflin

#### What does community mean

to you?

differences &

tonether for

weeting people

#### What is your favorite part of the existing space?

il have a public spacel

#### What is your biggest concern about changing the rec

center site?

everything ADDING ELEMENT

#### What is your biggest concern about changing the rec center site?

it being too "busy ?



Interested

Not Interested





Dot-voting by Community Members to gauge interest in various design ideas

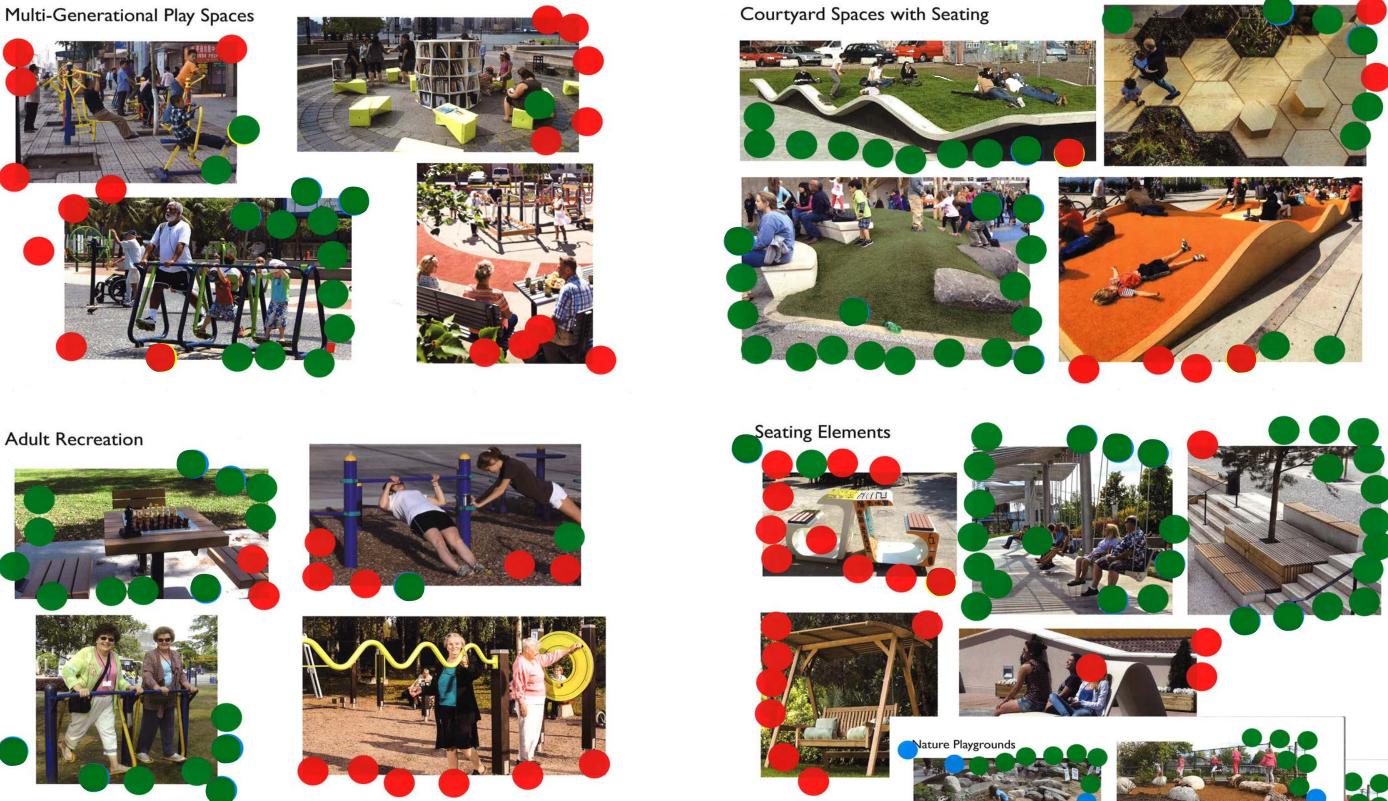












Interested

Not Interested

Dot-voting by Community Members to gauge interest in various design ideas

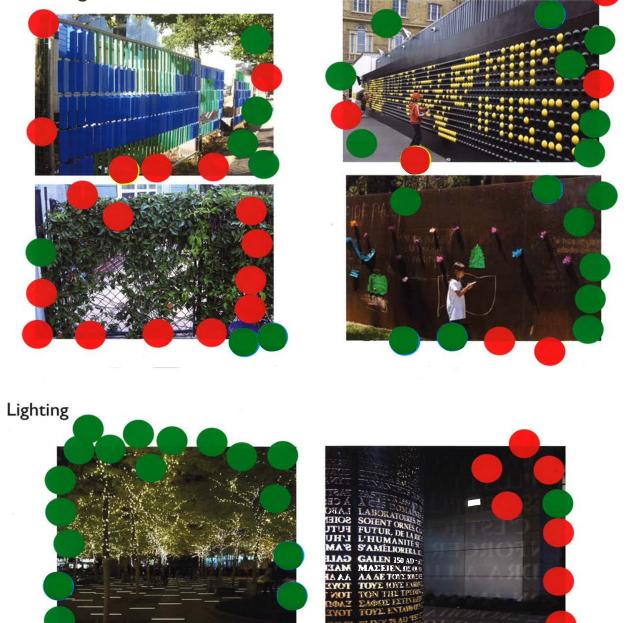
Dot-voting by Community Members to gauge interest in various design ideas

Interested

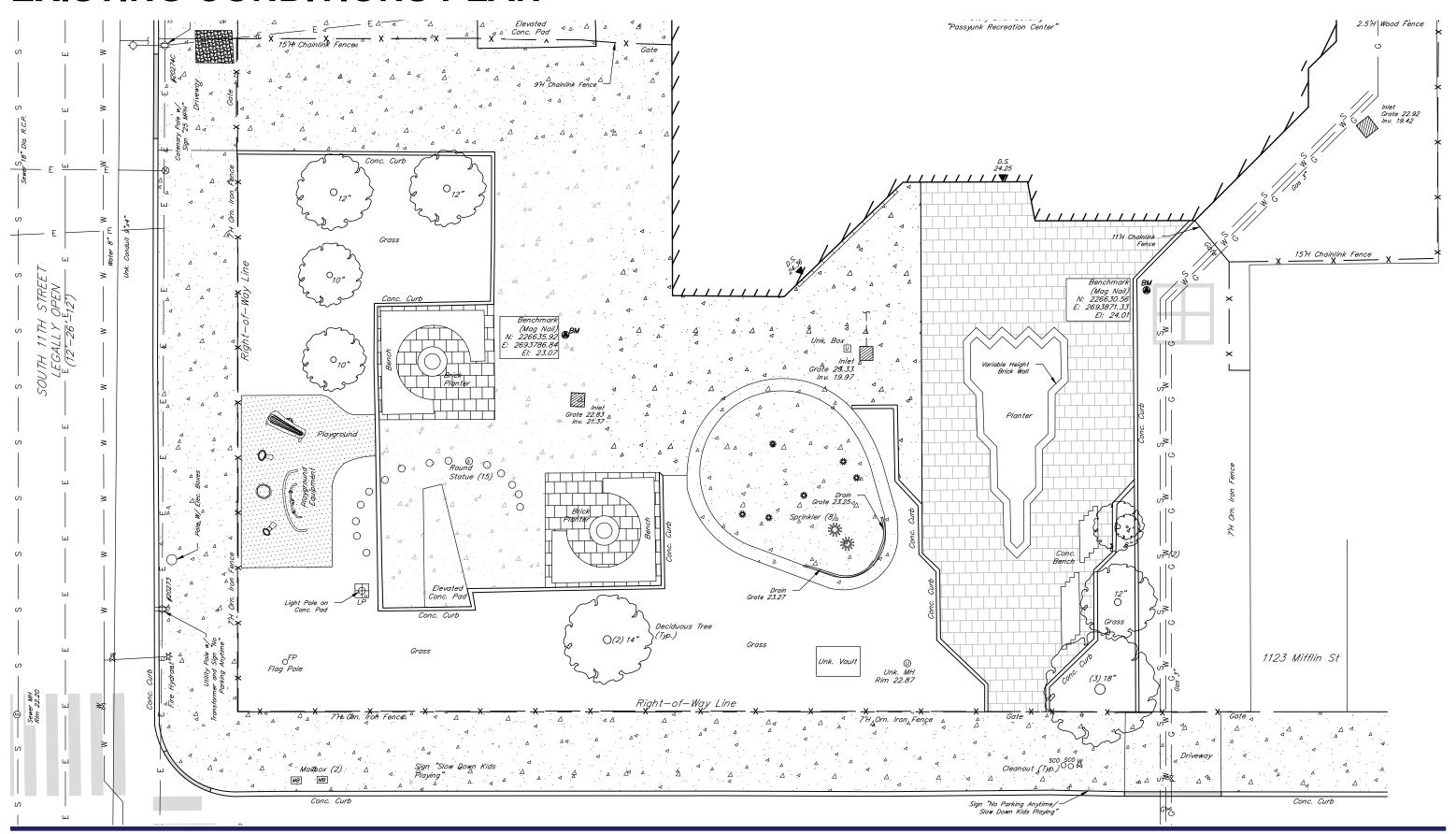
Not Interested

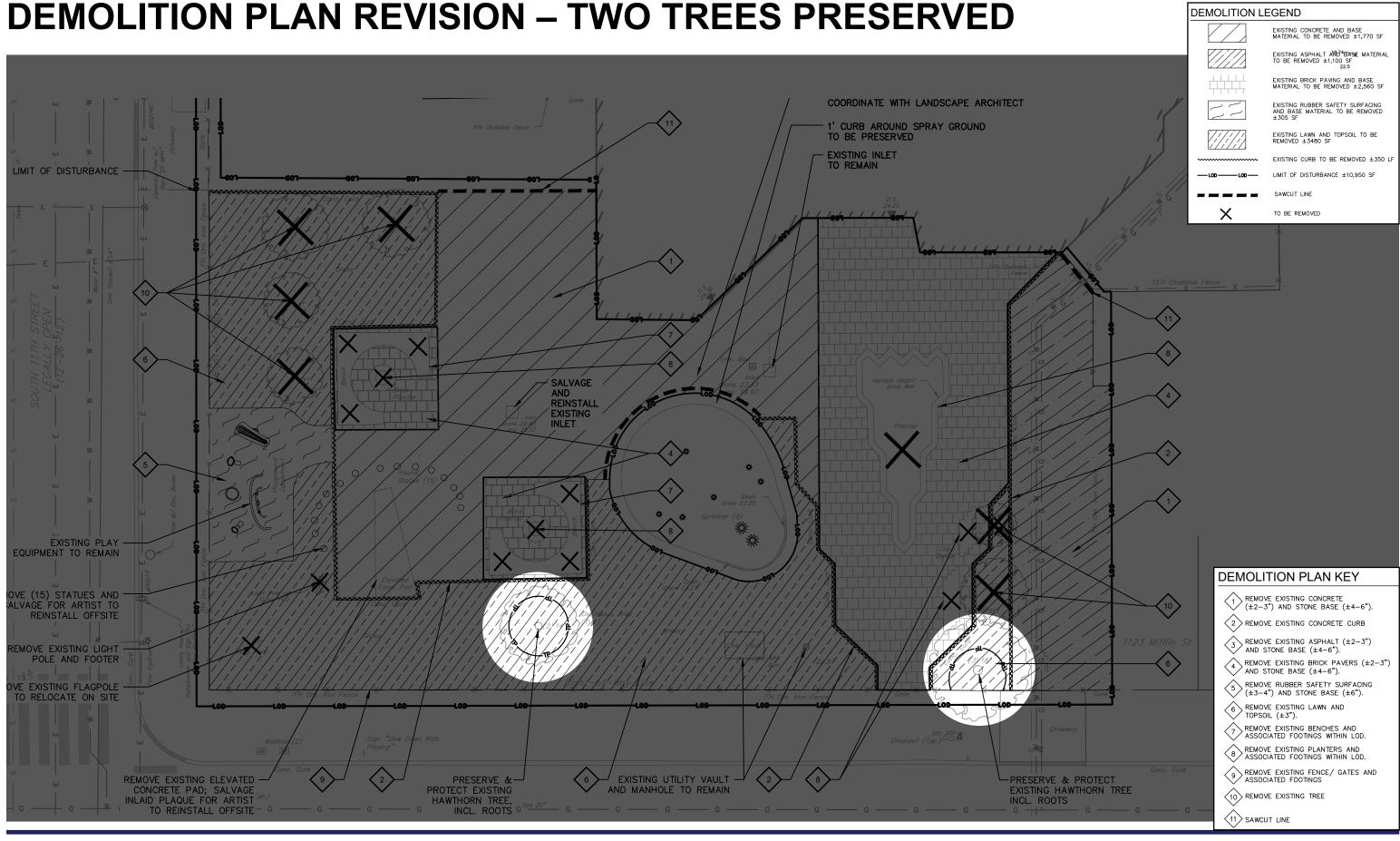
Fencing Treatments

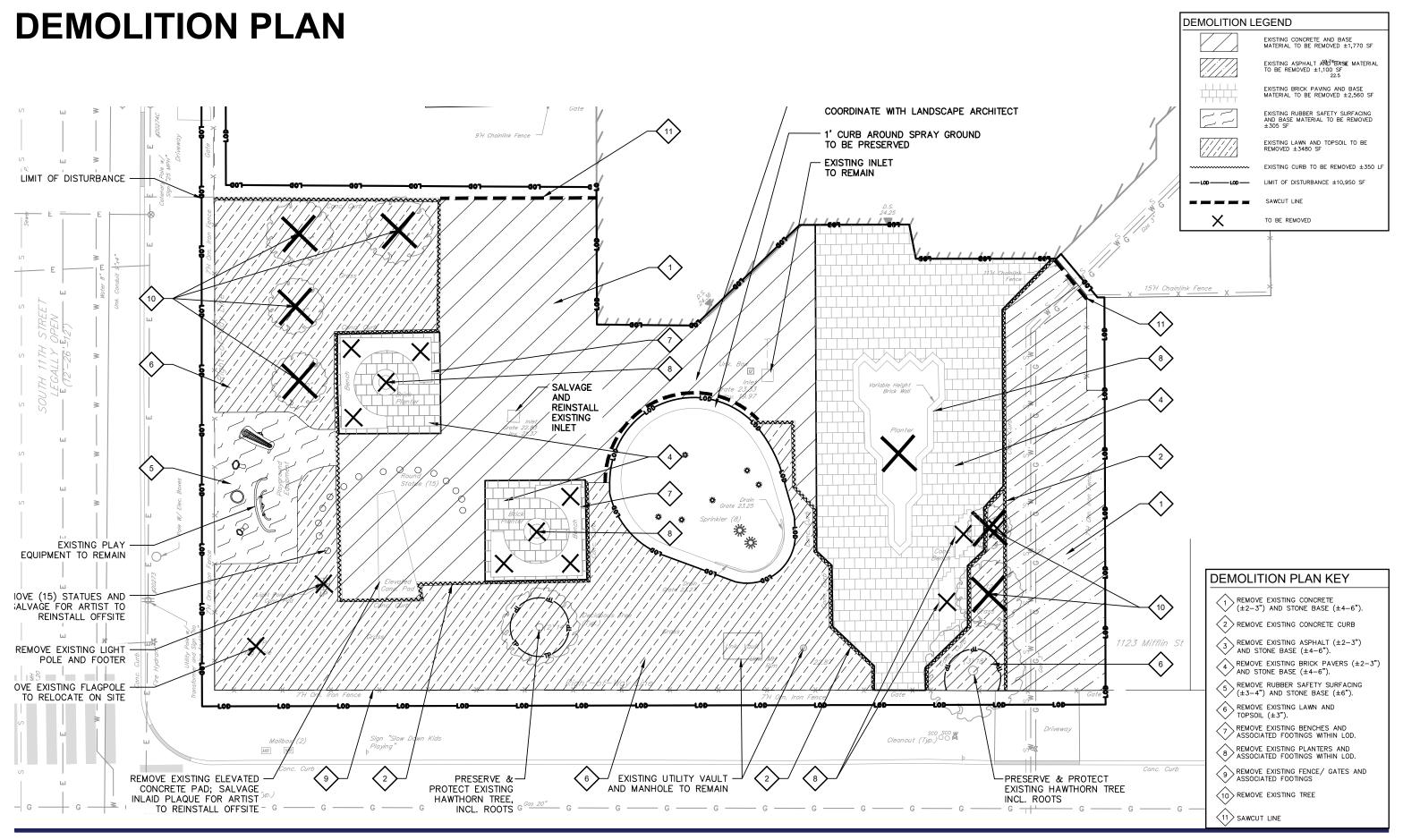




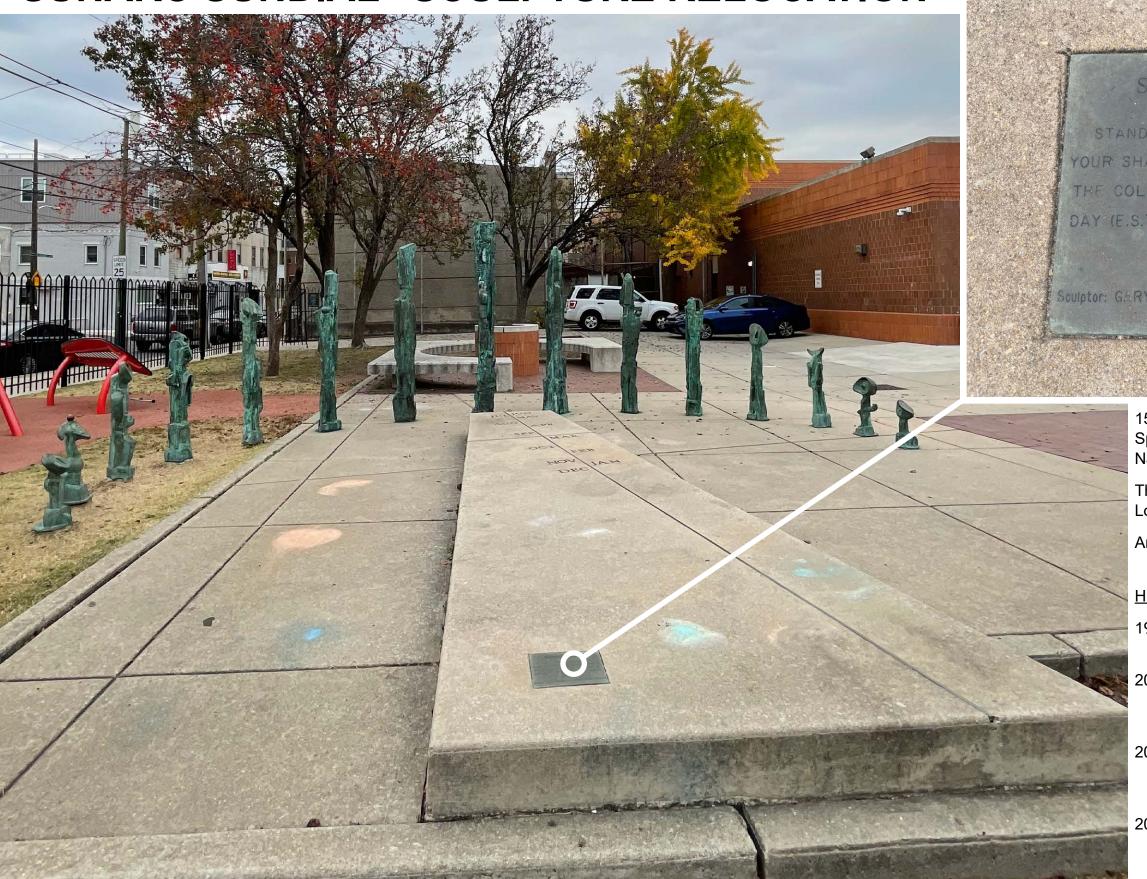
### **EXISTING CONDITIONS PLAN**

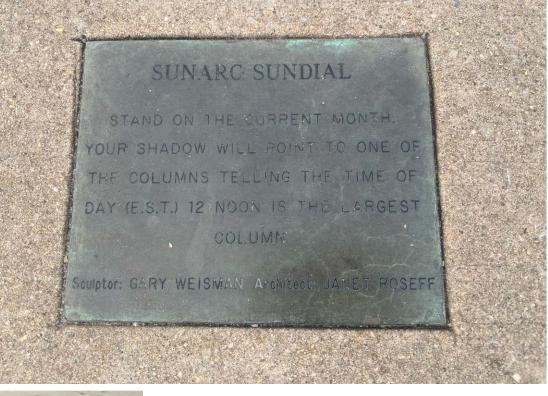






## "SUNARC SUNDIAL" SCULPTURE RELOCATION





15 Statues and Interpretive Plaque to be relocated to Sperlak Gallery and Sculpture Gardens in Cape May, NJ

The City is responsible for De-installing, Packaging, and Loading onto moving trucks.

Artist is responsible for transportation and re-installation.

#### <u>History / Transfer of Ownership:</u>

- 1991 Sun Arc installed for the Tolentine Community Center (not City-owned)
- 2015 Parks and Rec acquired site incl. building, grounds, and Sun Arc and renamed site to East Passyunk Community Center
- 2020 Transfer Agreement negotiations between the artist, Gary Weisman, and the City of Philadelphia
- 2025 Planned Phase 2 construction kickoff. An on-call conservator from Creative Philadelphia will be used for the sculpture relocation.



## 2021 MURAL - 'SOUTH PHILLY BULLETIN BOARD'





Mural obscured by trees from most angles

2021 Artist Mockup (Nottene Design Studio)



2021 Ribbon Cutting

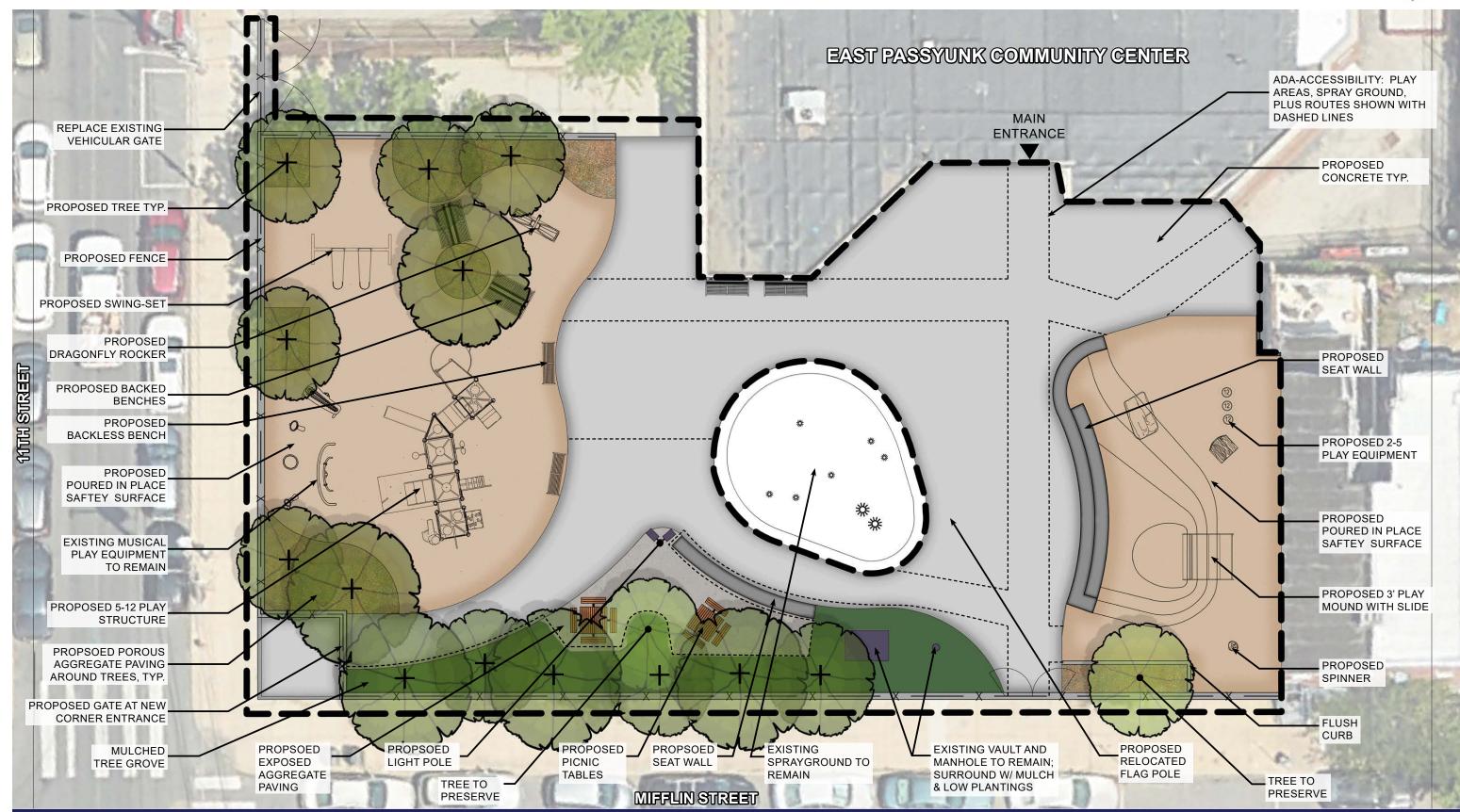
# **CONCEPT PLAN REVISION - BENCHES ADDED, TREES PRESERVED**





### **CONCEPT PLAN**







### **MATERIALS**

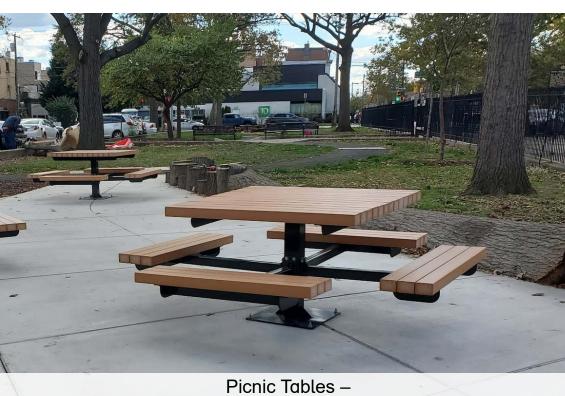








Concrete Seatwall



Picnic Tables –
Both to include checkerboards; one to include an ADA spot

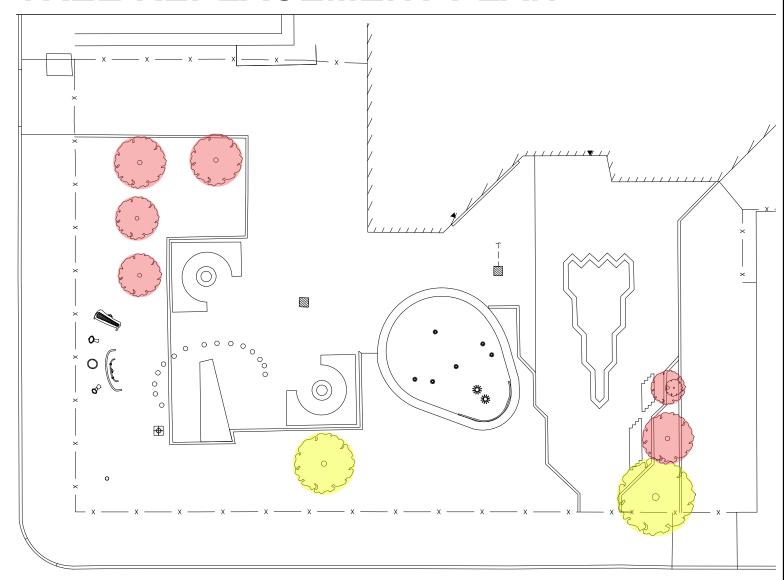


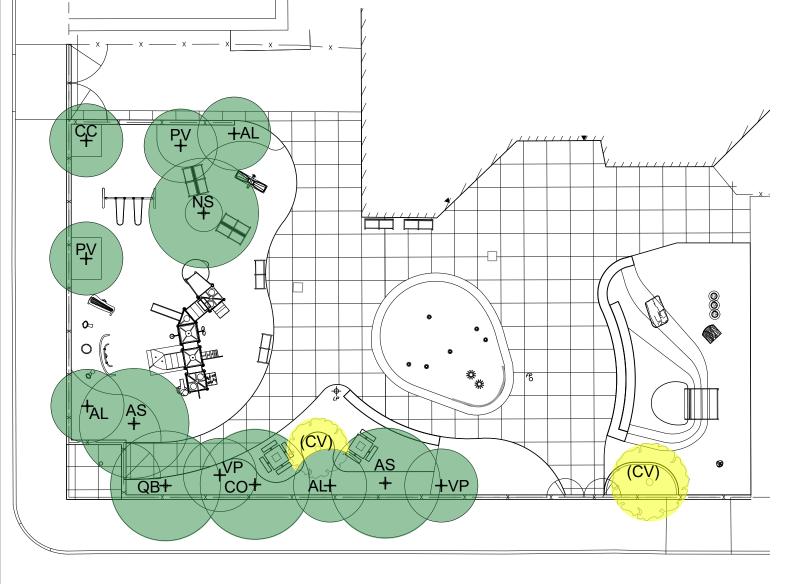
Porous Resin-Bound Aggregate in Tree Pits



PPR Standard Bench (backless version also)

### TREE REPLACEMENT PLAN





EXISTING: REMOVE 6, PRESERVE 2

Remove all 3 Bradford Pears (34" total caliper)

Preserve the 2 largest of 5 total Hawthorns, DBHs 14" & 18"

Total Caliper of Three removed Hawthorns for Tree Replacement Requirement: **34**"

**Arborist report pending** 

PROPOSED: PRESERVE 2, PLANT 13

5 new canopy shade trees (e.g. Maple, Oak) 8 new understory trees (e.g. Juneberry, Redbud)

3" Caliper x 13 = 36" (exceeds requirement)

If necessary, additional trees required by PCPC Zoning Regulations will be planted off-site by PPR







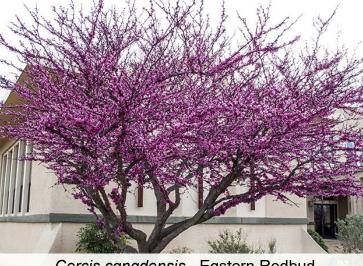
Acer saccharum - Sugar Maple

Celtis occidentalis - Hackberry

Nyssa sylvatica - Tuplo / Black Gum

Quercus bicolor - Swamp White Oak









Amelanchier laevis - Juneberry

Cercis canadensis - Eastern Redbud

Prunus virginiana 'Schubert' - Chokecherry

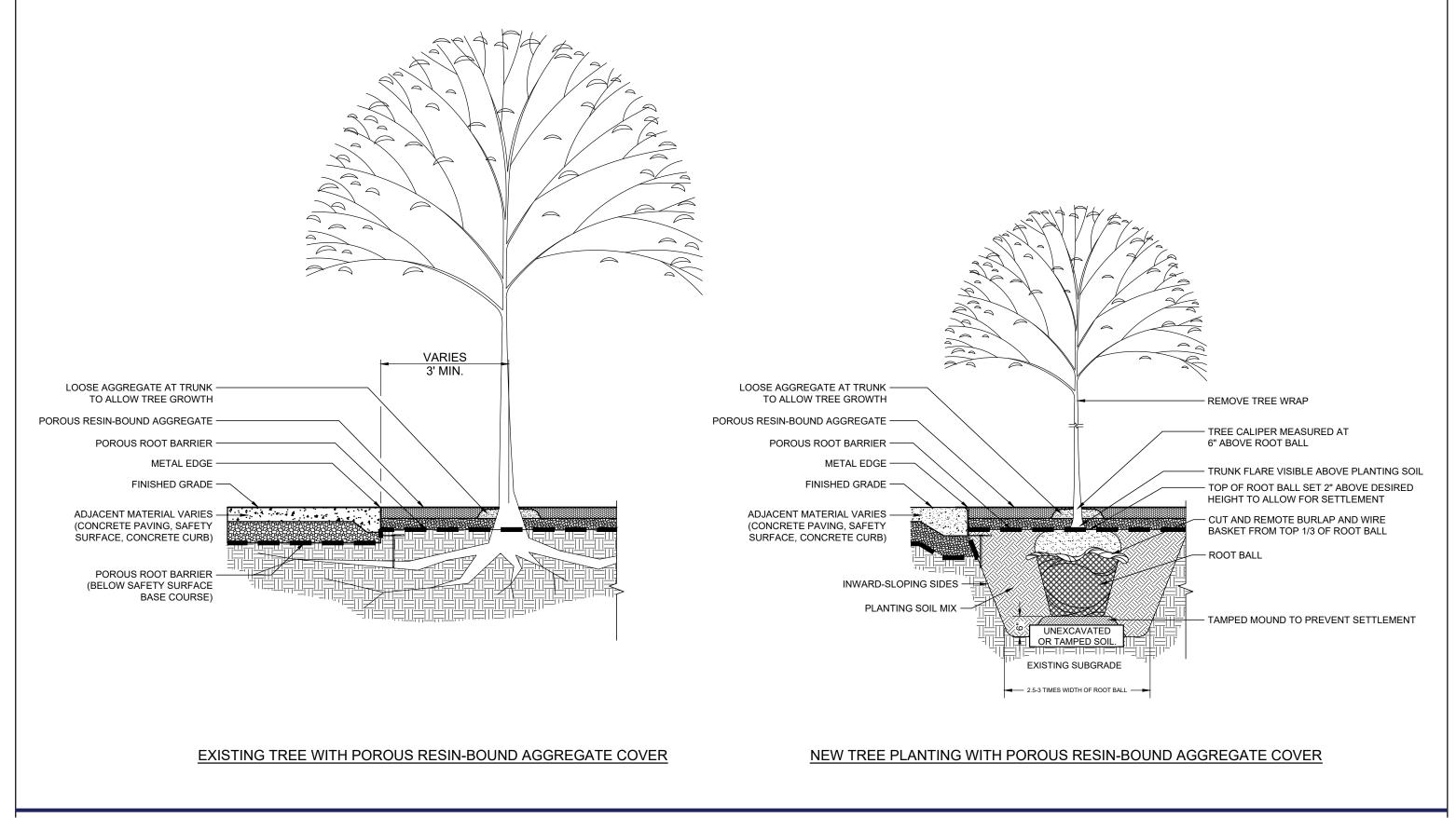
Viburnum prunifolium - Blackhaw Viburnum





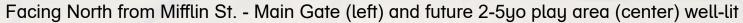
Panicum virgatum - Ornamental Switch Grass

### POROUS PAVING AND TREE PLANTING DETAILS



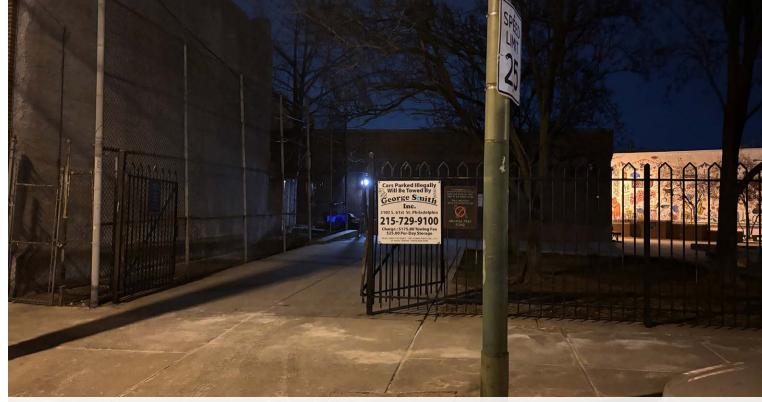
# **EXISTING NIGHT ILLUMINATION PHOTOS (1 of 2)**







Facing NE from Intersection of 11th & Mifflin - Proposed new site entrance

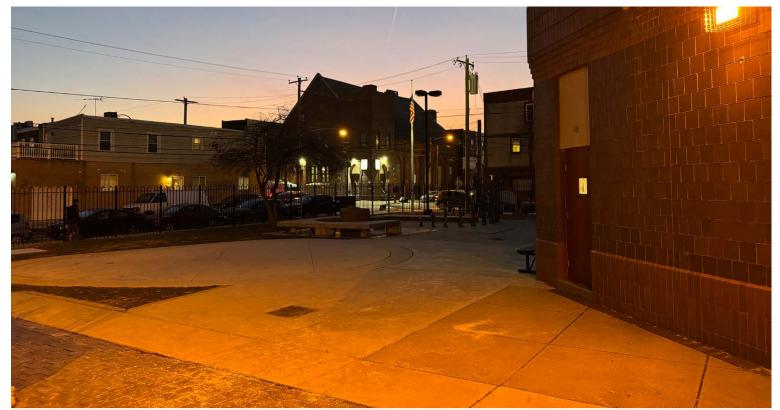


Facing East from 11th St. – Vehicular entrance

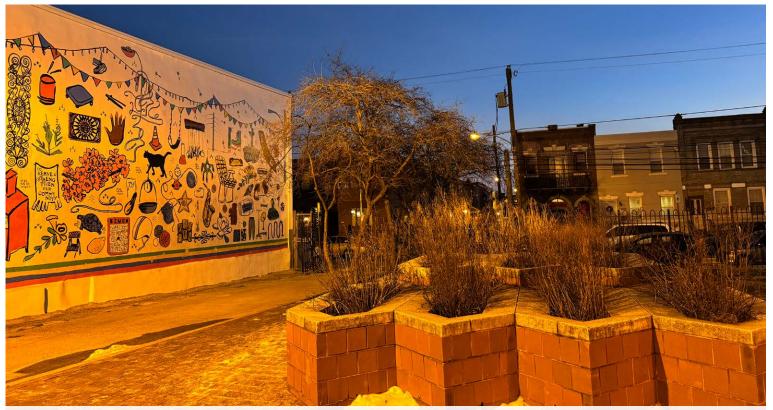
The existing lights on the building and street provide some important light.

Adding a working light pole in the middle of the site is essential.

# **EXISTING NIGHT ILLUMINATION PHOTOS (2 of 2)**



Facing Southwest from Building Entrance



Facing Southeast from Building Entrance



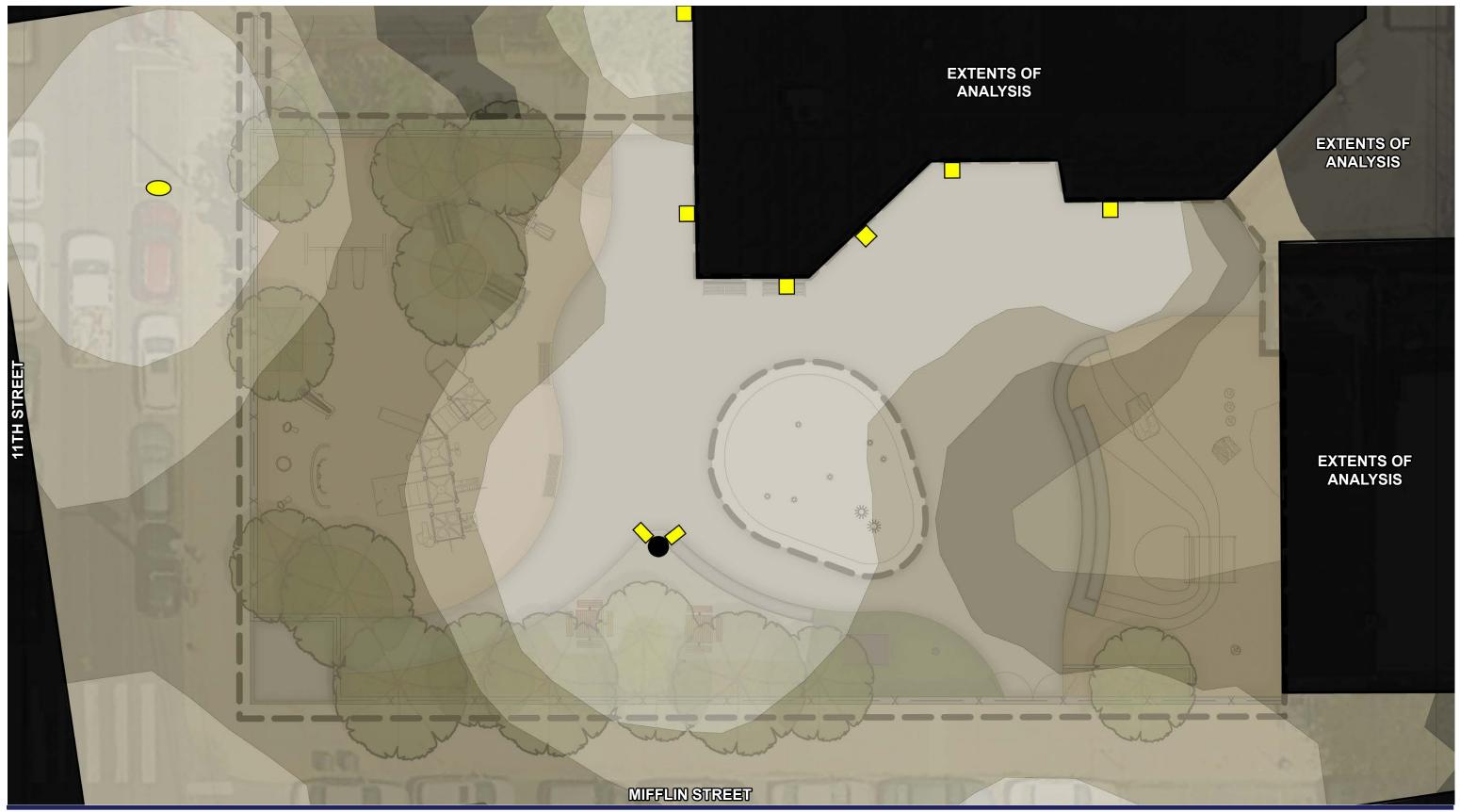
Facing Northwest from Splash Pad



Facing Northeast from Splash Pad

## PROPOSED ILLUMINATION - RENDERED ANALYSIS PLAN





### **PLAY ELEMENTS**







Kompan - 3' High, 6' Wide Embankment Slide

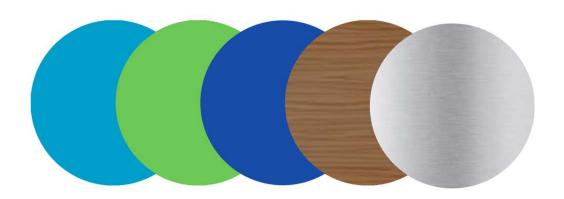








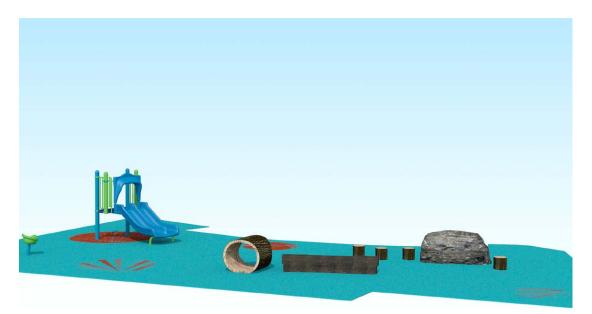
# **PLAY EQUIPMENT**



Play Equipment color palette



Safety Surface color swatch\*



Ages 2-5 Play Equipment



Ages 5-12 Play Equipment, view A



Ages 5-12 Play Equipment, view B

\*Color of safety surface in play equipment renderings is not up-to-date with latest design decisions.