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MEMORANDUM

Date: December 23, 2024

To: Alex M. Smith, Director of the Philadelphia Art Commission <Alex.Smith@Phila.gov>

Art Commission ArtCommission@phila.gov

From: Jordan Warner – Gilmore & Associates <jwarner@gilmore-assoc.com>

Corey Wilson, RLA, LLA - Gilmore & Associates <cwilson@gilmore-assoc.com>

cc: Brady Kokitus – Gilmore & Associates
bkokitus@gilmore-assoc.com>

John Keiser – Philadelphia Parks & Recreation < John.Keiser@Phila.gov>

Reference: Request for Administrative Approval – East Passyunk Community Recreation Center

We respectfully request administrative approval for open space improvements at the East Passyunk Community Recreation Center (EPCRC) at 13th Street and Mifflin Street, Philadelphia, PA 19148.

In 2018, the Community Design Collaborative completed a Conceptual Design for Open Space Improvements, stating a goal "to have an outdoor space that fosters community, maintains visibility and safety, promotes intergenerational activities, and relates to the neighborhood's needs and demographics." Since then, the grounds at EPCRC have received two isolated improvements: a sprayground and a set of musical play equipment, both of which will be preserved.

The current proposal comprises an overall redesign of EPCRC's "front yard," including an ages 5-12 play area (incorporating the existing musical equipment), an ages 2-5 play area, a picnic/seating area, seat walls, increased ADA accessibility across the site, and new plantings.

Much of the existing site material will be demolished, including: concrete and brick paving; curbs; planters; benches; trees; and fencing. The existing sculpture will be relocated to a sculpture garden in Cape May, NJ. The proposed playgrounds will include new play equipment and safety surfacing, including a terraformed play mound with embankment slide. The existing perimeter fence is not code-compliant (infill spaced wider than 4") and will therefore be removed and replaced with a comparable, code-compliant alternative. While eight trees will be removed, 13 new native species trees will be planted. New concrete pavement will be installed across much of the site, graded for ADA accessibility wherever feasible. The existing flagpole will be relocated on-site. The existing light pole will be replaced by a new light pole which can also provide electricity for outdoor events at EPCRC.

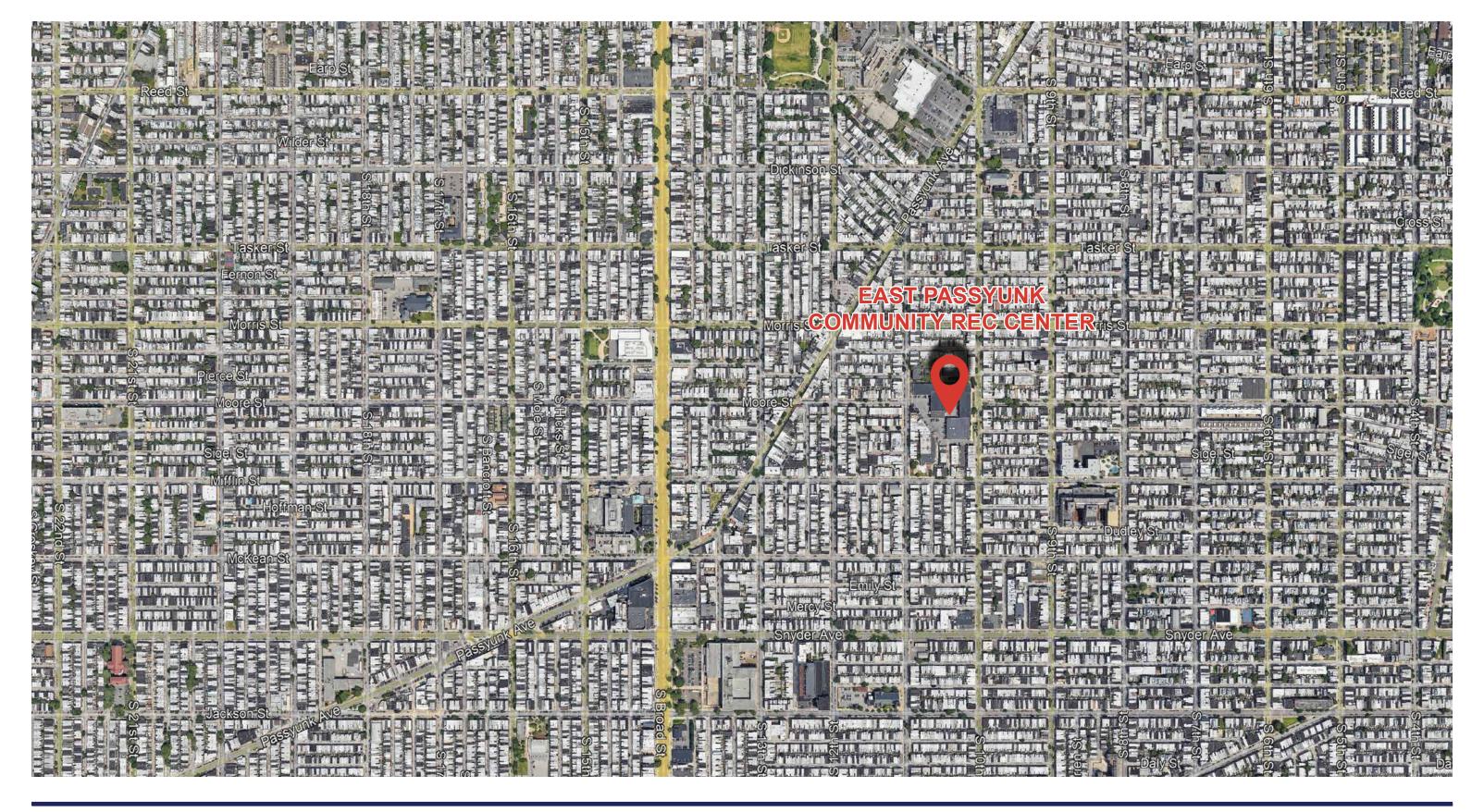
The project is supported by Philadelphia Parks & Recreation.

Thank you for your consideration.

Sincerely,
Jordan Warner, Landscape Designer
Corey Wilson, RLA, LLA, Landscape Architect
Gilmore & Associates



SITE CONTEXT



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EXISTING SITE CONDITIONS



Existing flagpole to be relocated; existing lightpole to be replaced



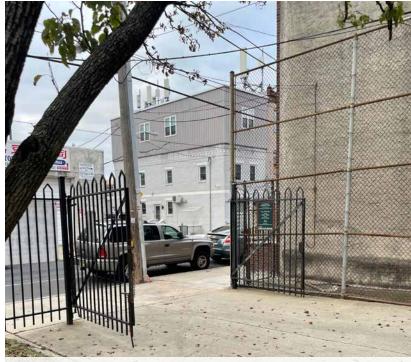
Existing benches and planters to be removed



Existing benches to be removed



Entire existing sculpture to be relocated to Sperlak Gallery and Sculpture Gardens in Cape May



Existing perimeter fence & gates non-compliant; remove and replace with compliant alternative



Existing asphalt to be demolished and be converted to ages 2-5 play area.

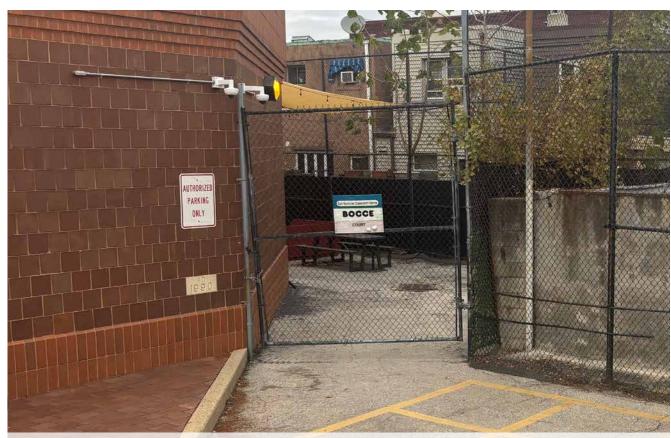
EXISTING SITE CONDITIONS



Existing playground equipment to remain



Existing Bradford pear trees in poor condition, to be removed



Existing gate to bocce area to be replaced



Existing perimeter fence & gates non-compliant (infill spaced wider than 4"); remove and replace with compliant alternative





EPCC

Conceptual Design for Open Space Improvements

1025 Mifflin Street | Philadelphia, PA 19148 May 2018 | Project Number 2017-18



Strengthening neighborhoods through design

In 2018, The Community Design Collaborative (CDC) completed a conceptual design. which included community engagement work.

The findings pointed toward design features such as play mounds, playground equipment, spray showers, seat walls, better lighting/visibility, table seating, and an overall sense of welcoming and accessibility.

Paraphrasing the CDC's report:

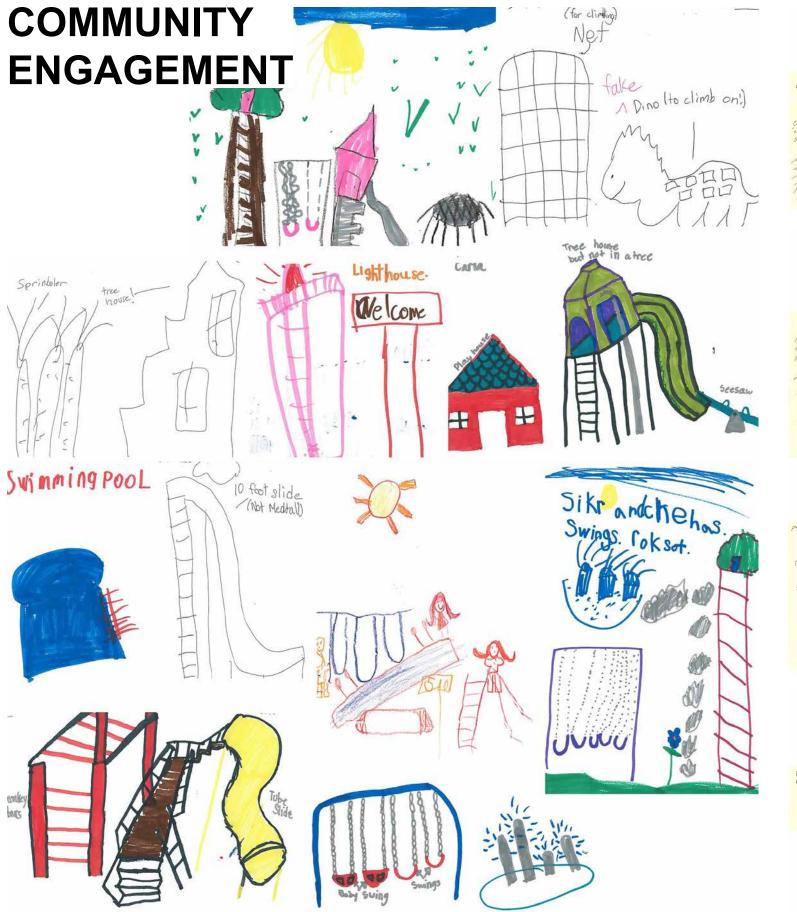
A Philadelphia Parks & Recreation (PPR) owned site, the East Passyunk Community Center (EPCC) officially opened its doors as a new community amenity in October 2015, which was a reopening and rebranding of sorts, since the former tenants of the site operated the building and its grounds under limited access with closed doors.

The immediate neighborhood lacks open space and playgrounds, and the site's past conditions made the community center similar to a fortress with tall shrubs, fences, and a windowless, signless building.

Visibility is a significant concern, as is adequate lighting, better signage, and improvements to the site entrances and building facade.

There is a desire to maximize the site's use for activities and a need to envision a better "front yard" of the community center.

The goal is to have a welcoming outdoor space that fosters community, maintains visibility and safety, promotes intergenerational activities, and relates to the neighborhood's needs and demographics.





grew up in? the adults and





What activity or element would you most like to see added to the space?



What activity or element would you most like to see added to the space?



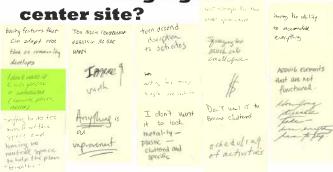
What does community mean



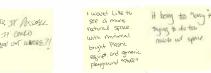
What is your favorite part of the existing space?



What is your biggest concern about changing the rec



What is your biggest concern about changing the rec center site?



Dot-voting by Community Members to gauge interest in various design ideas

Interested

Not Interested

Water Play









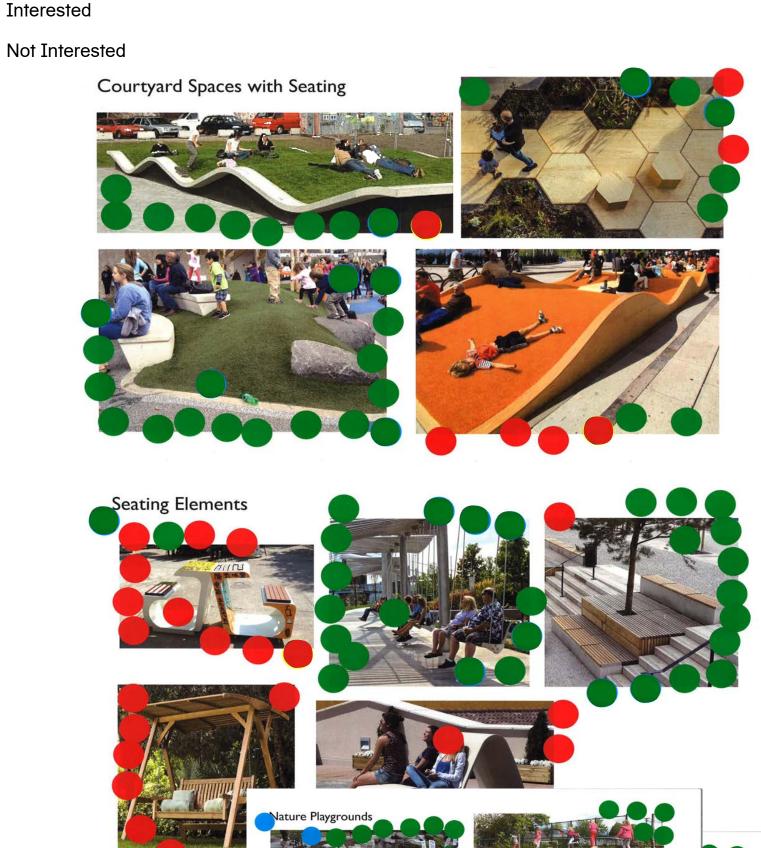




Play Elements for Older Kids







Dot-voting by Community Members to gauge interest in various design ideas



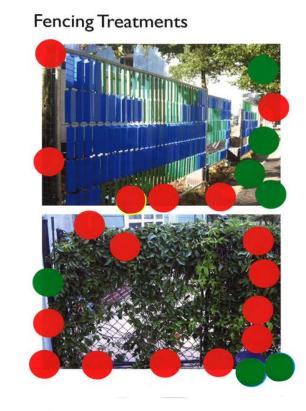


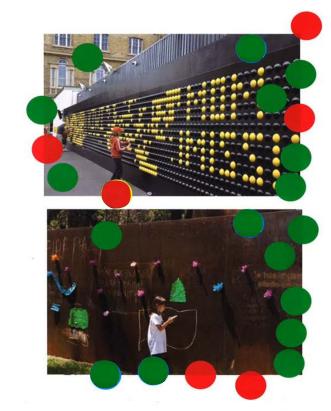
Dot-voting by Community Members to gauge interest in various design ideas

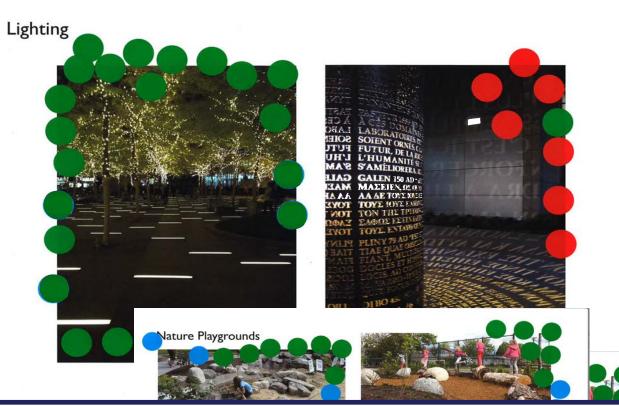
Interested

Not Interested

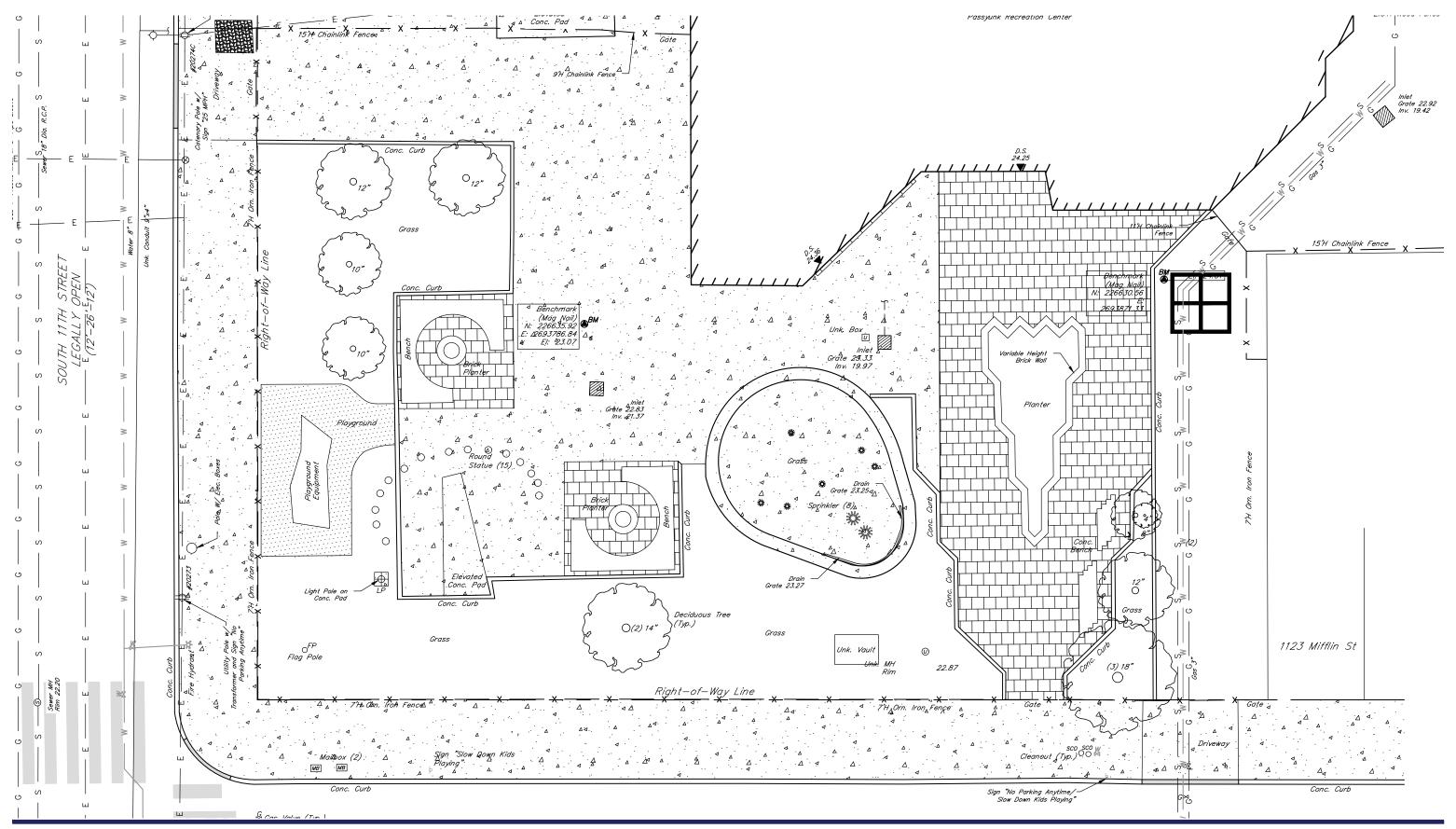


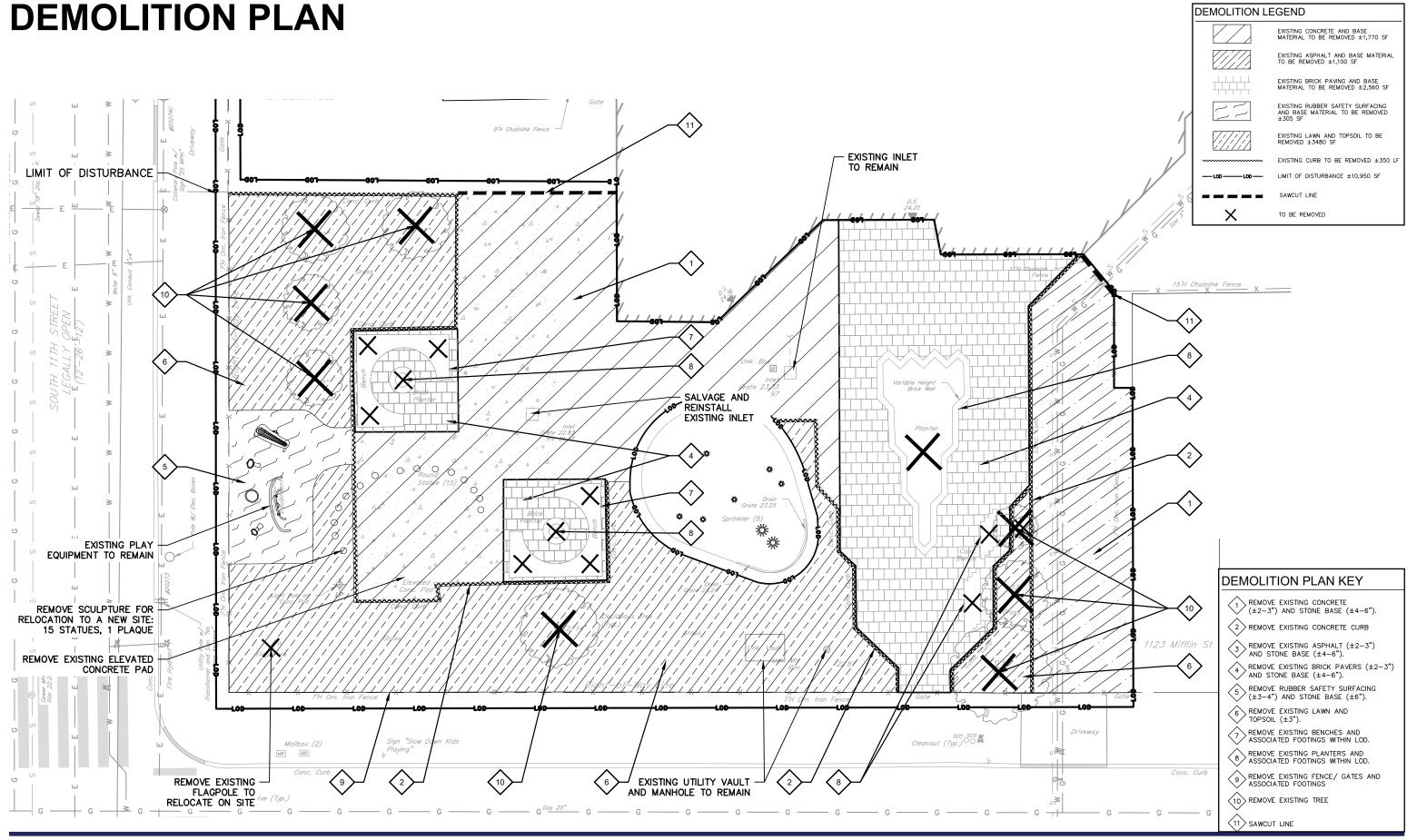




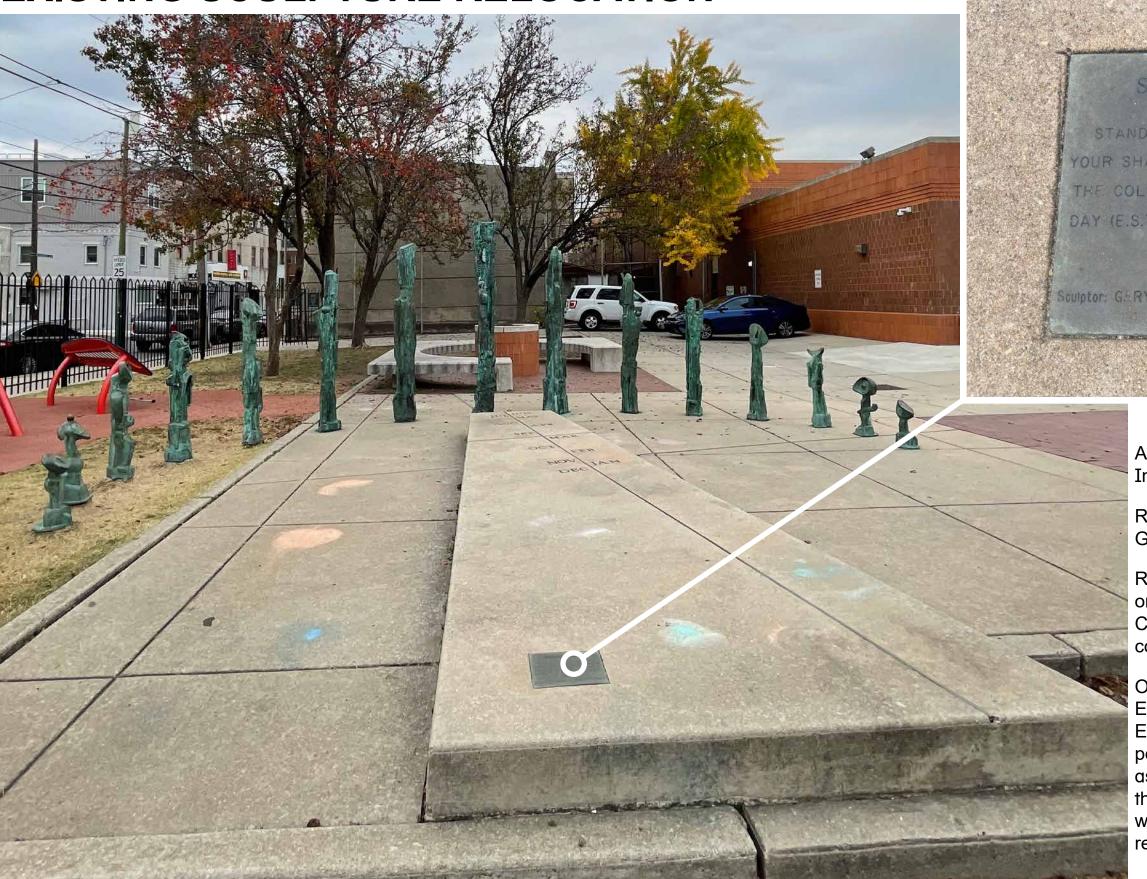


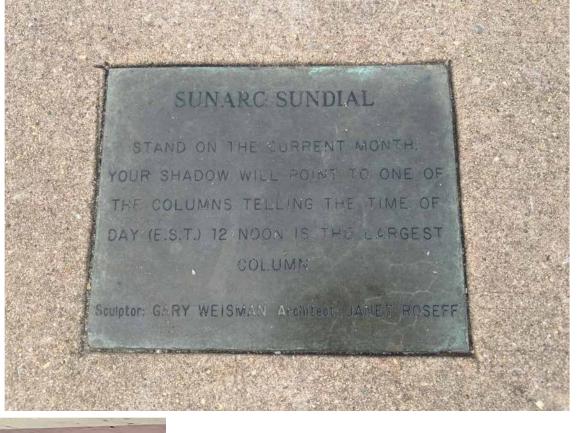
EXISTING CONDITIONS PLAN





EXISTING SCULPTURE RELOCATION





All metal elements to be salvaged: 15 Statues, Interpretive Plaque, Lettering, and Lines.

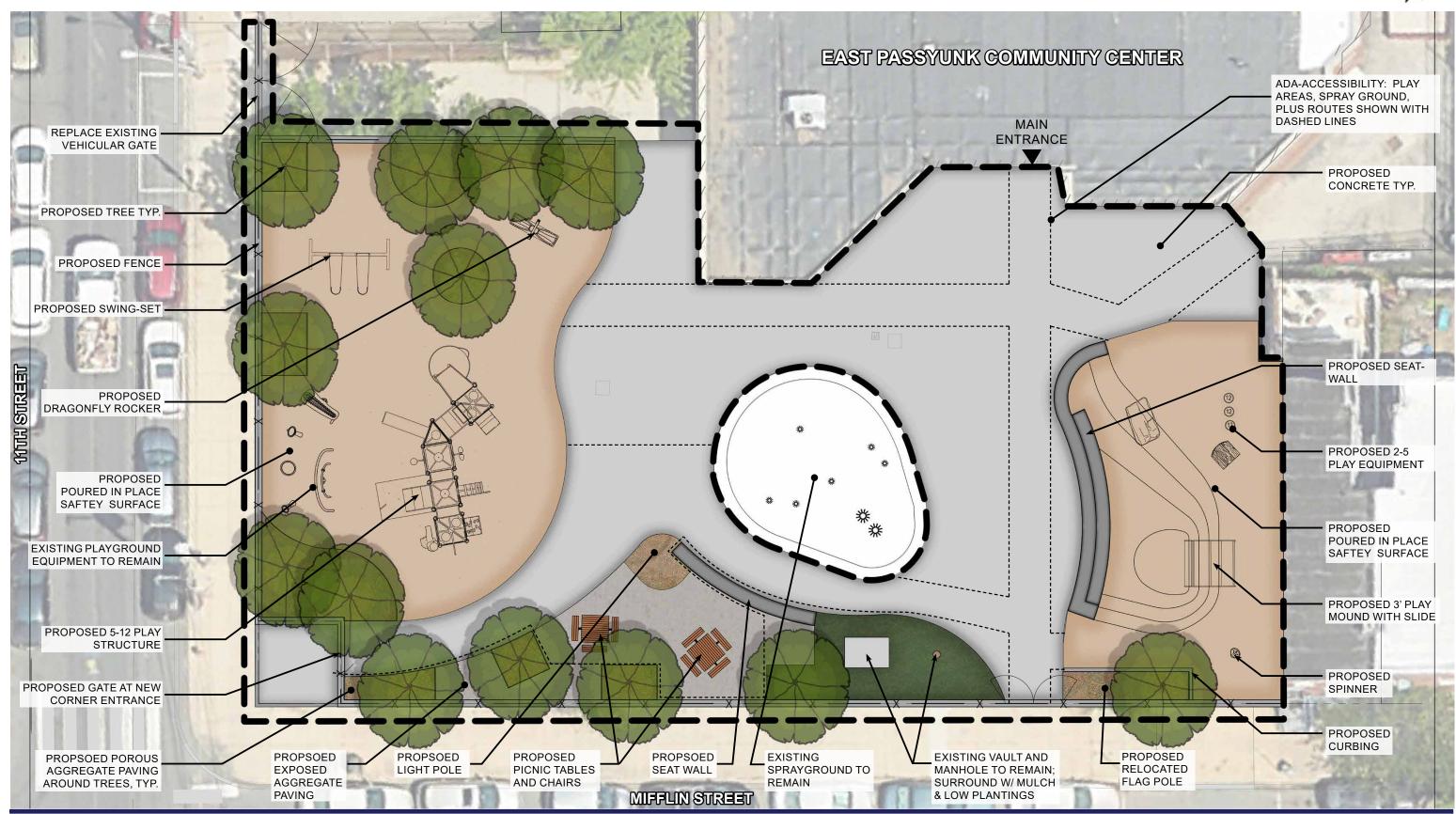
Relocation Site: Sperlak Gallery and Sculpture Gardens in Cape May, NJ

Re-installation to follow artist's original concept; original construction drawings are available. Concrete will be recreated by the artist at no cost to the City.

Ownership: the art installation was part of the East Passyunk Community Center before EPCC was acquired by the City and it is not part of the City Art Collection. PPR already asked Margot Berg when she was Director of the OACCE and confirmed that the City inquired with the artist who expressed desire to have it relocated. Email records are available.

CONCEPT PLAN





MATERIALS

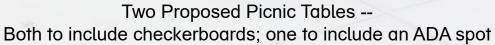


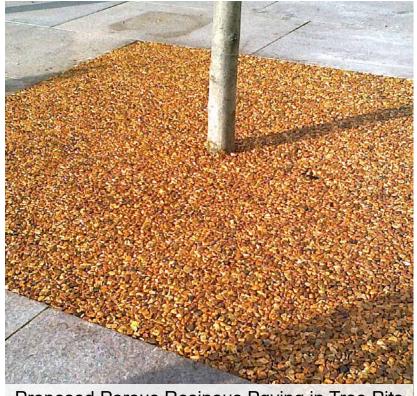




Proposed Concrete Seatwall



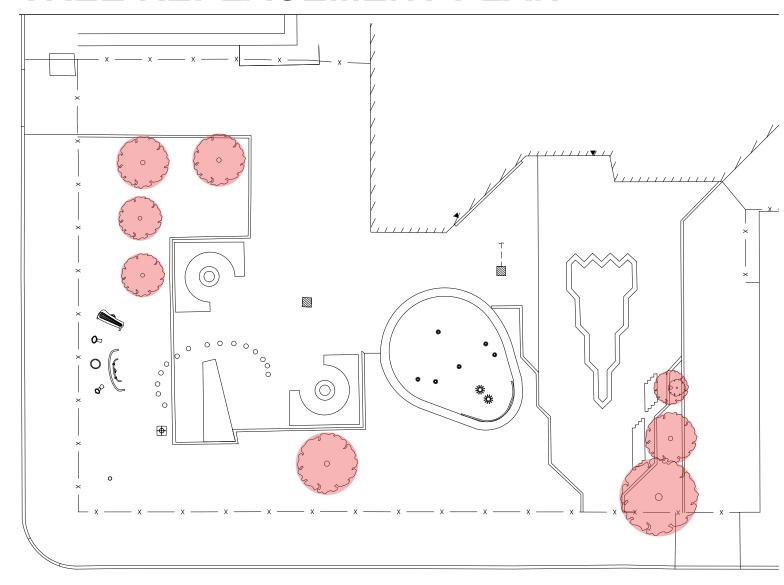




Proposed Porous Resinous Paving in Tree Pits



TREE REPLACEMENT PLAN

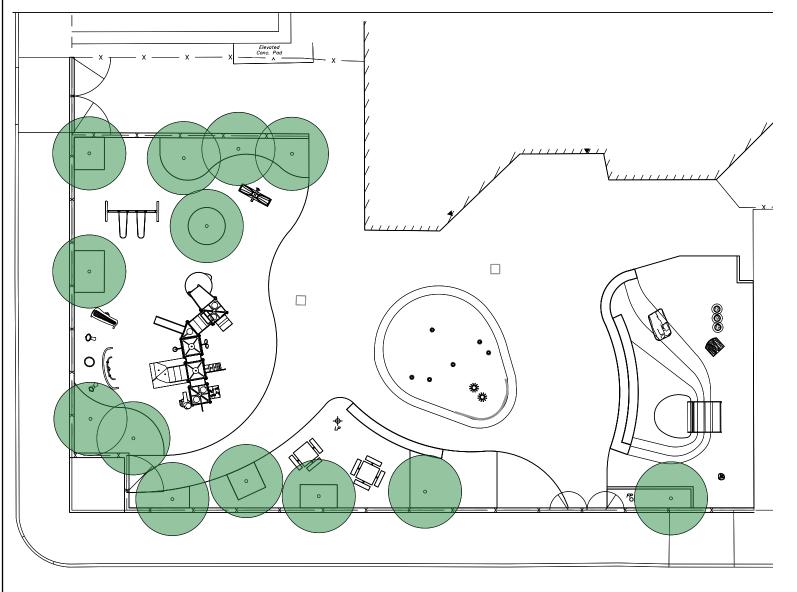


EXISTING: 8

3 Bradford Pear, 5 Hawthorne

All to be removed

DBH of existing trees ranges from appx. 5" to 18"

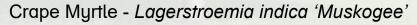


PROPOSED: 13

Native ornamental, pollinator-friendly, understory species

PLANT PALETTE







Tree-form Serviceberry - Amelanchier canadensis



Eastern Redbud - Cercis canadensis



Fragrant Sumac Groundcover - Rhus aromatica 'Gro Low'



Ornamental Switch Grass - Panicum virgatum

PLAY ELEMENTS





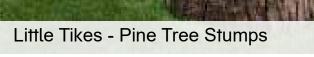
Little Tikes - 3.5" Arch Swing

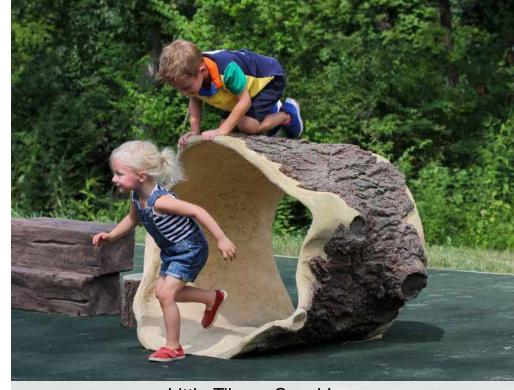


Kompan - 3' High, 6' Wide Embankment Slide



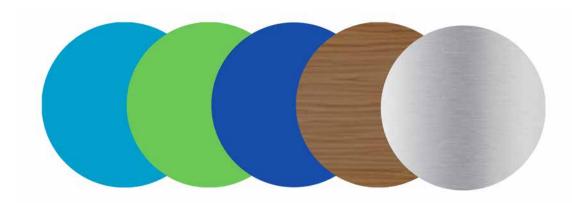






Little Tikes - Crawl Log

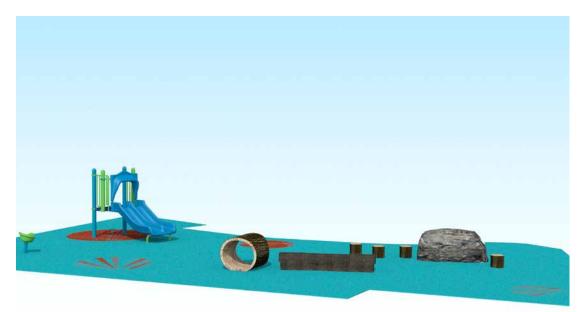
PLAY EQUIPMENT



Play Equipment color palette



Safety Surface color swatch*



Ages 2-5 Play Equipment



Ages 5-12 Play Equipment, view A



Ages 5-12 Play Equipment, view B

 * Color of safety surface in play equipment renderings is not up-to-date with latest design decisions.

