1

June 26, 2024

Alex Smith Philadelphia Art Commission City of Philadelphia 1515 Arch Street Philadelphia PA 19102

RE: SEPTA South Broad ADA Improvements - Lombard-South Station - Revised Per 4/10/24 Comments

Dear Alex,

Jacobs has been contracted by SEPTA to provide architectural design and engineering services at the Lombard-South Station on South Broad Street to improve ADA accessibility. On behalf of SEPTA, Jacobs respectfully requests the Art Commission's review of the revised submission for SEPTA's Lombard-South Station ADA Improvements Project. This updated submission addresses comments provided by the Art Commission at the previous April 10, 2024, meeting and includes the following station and location:

Lombard-South
 500 S Broad Street
 Philadelphia, PA

See previous cover letter of package dated 3/22/24 for an overview of the project including ADA interventions and materials that remain mostly unchanged. The following paragraphs describe updates to the design since the previous submission.

LED monitors

Existing LED monitors by 'Intersection' will be salvaged and reinstalled, at similar locations and heights using similar stainless steel tube supports as approved throughout at several of SEPTAs other stations. At Lombard-South, the monitor at the NE stair will be supported by a horizontal stainless steel tube member spanning between two posts for the new roof canopy. See revised sheets A-16, A-16a, A-25, A-26, A-26a.

Lighting Fixture Types - Elevator

See provided night rendering on sheet A-13b. In compliance with SEPTA's standard lighting for Elevator Headhouses at adjacent stations, LED strip lights will be provided inside the hoistway, along the vertical steel elements at the edges of the solid glass block. The illumination will emit through the glass block making a lantern-type effect above the sidewalk. Downlights in the canopy over the elevator entrance provide additional illumination of the sidewalk surface. SEPTA's latest signage standards include illuminated lighting mounted on several sides of the hoistway, which provide help to orient the public users during night hours.

Lighting Fixture Types – Stairs

See provided night rendering on sheet A-16a. The design has been revised to include several wall mounted up and down light fixtures affixed to both the inner and outer faces of each of the steel posts



supporting the new stair canopy at the NW & NE stairs. There will also be a linear light provided to illuminate the sign above the stair entrance.

Security Gate

At all four stairs, each security gate will be replaced with a new stainless steel gate on the intermediate landing, (in their current locations) just below the sidewalk. SEPTA's standards require a single leaf gate, which will not be feasible at the sidewalk level at the two new canopies (NW + NE). If placed at the sidewalk, the gate must swing in towards the stair and the headhouse canopy length would grow too long and obstruct clear required widths and access paths on the sidewalk. If the gate swung out, there would be no feasible way to secure the gate open and not obstruct adjacent areas of sidewalk.

With the relocation of the gate on the NE & NW stairs down to the intermediate landing, the canopy structure length has been reduced by roughly 4'-0", see revised sheets A-9 and A-10. This reduction of length provides additional clear width to the existing ADA curb cut ramp on the NE corner and additional clear width to the existing traffic light on the NW corner.

Existing Planters

Two of three existing brick planters are along Broad Street and must be at least partially removed for installation of the elevator hoistway and elevator machine room walls and necessary excavation. Two rendering options (A-13, A-13a & A-14, A-14a) have been provided, as discussion with the owner of the adjacent senior center is not yet complete. Option 1 - re-building the planters would benefit the green, pervious area of the city and return the amenity to the adjacent porch of the senior center. Option 2 - the return of the usable sidewalk width, to be occupied by the elevator, is also a benefit to the pedestrians along the street.

Granite - To Match Existing

See updated materials palette on sheet A-28. The granite color and pattern has been revised to match existing.

Downspout Removed

Downspouts have been removed at stair NE & NW Stair canopies. See revised Sheets A-25, A-26.

Please feel free to contact me with any questions about the project in advance to the next meeting on July 10th. We look forward to discussing the project with the Philadelphia Art Commission.

Sincerely,

Brian J. Fitzhenry, PE

Senior Project Manager – Rail Buildings & Structures 1-215-514-8957 Brian.Fitzhenry@jacobs.com

CC: John McElwee, SEPTA Sean McMahon, PMP, SEPTA Victoria Lupica, SEPTA

Jacobs

Two Commerce Square 2001 Market St, Suite 900 Philadelphia, PA 19103

> Julia Guerrero, Civic-Centered Matt Morong, RA, Jacobs Fred Kaulbach, RA, Jacobs



The Philadelphia Art Commission

Established 1911

Robert Roesch
Chair

José Almiñana

Carmen Febo San Miguel

Deborah Cahill

Sarah McEneaney

Matthew Kenyatta

Raed Nasser

Pepón Osorio

Mario Zacharjasz

Alex M. Smith Director

One Parkway Building 1515 Arch Street 13th Floor Philadelphia, PA 19102

215-683-4636 artcommission@phila.gov

The Philadelphia Art Commission Decision Form

File #: 95-24

Commission Meeting Date:

04/10/2024

Name: Brian Fitzhenry

Jacobs

Two Commerce Square, 2001 Market St., Suite 900

Philadelphia, PA 19103

Project Name & Location:

SEPTA ADA Improvements - Lombard-South Station

S Broad St. & Lombard/South St.

Proposal:

The proposal is for upgrades and ADA improvements to SEPTA's Lombard-South Station. One new elevator is planned to be built in front of the senior center. This elevator will be built with a granite base, glass block, and metal panels. New headhouses will be built over the two of the four stairway entrances. The headhouses will be made of granite bases, S.S. rods, and a metal roof. The southeast and southwest entrances are historic and will be restored.

These will not have new headhouses.

Commission Decision:

CONCEPT APPROVAL

Remarks:

The Commissioners would like for the downspout to be removed, more information about the types of lighting that will be used, night renderings, and information about what will happen with the LED monitors. Commissioners also suggested that the design of the elevator headhouses proposed along N Broad Street (as part of separate applications), including the sculptural ceiling treatments, be

considered at this location as well.

Alex M. Smith

1 140

Director of the Philadelphia Art Commission

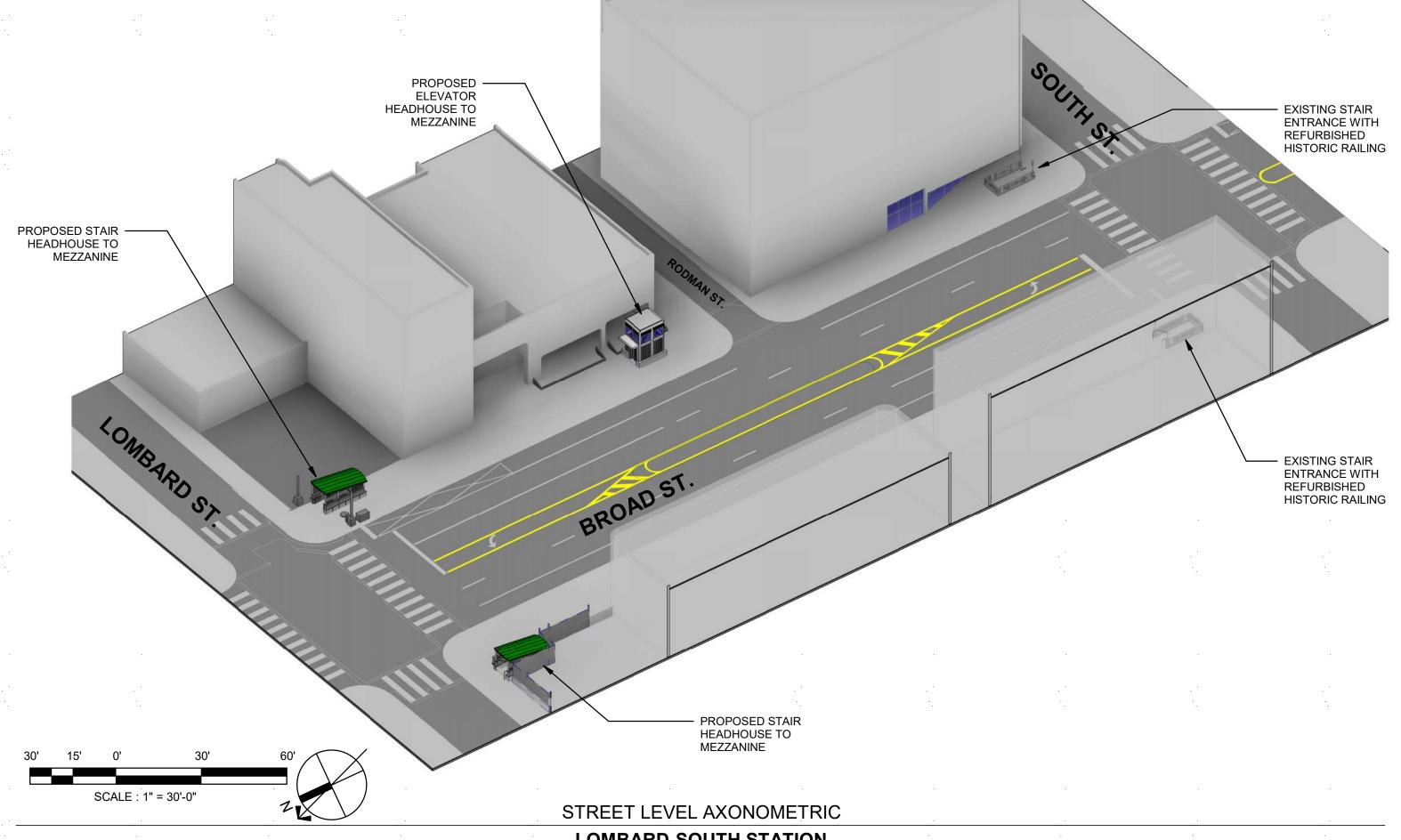
Art Commission approval is not an endorsement for any approval, exception or variance that the proposal might require from any other department, board or commission.



LOMBARD-SOUTH STATION ADA IMPROVEMENTS

PHILADELPHIA ART COMMISSION PRESENTATION

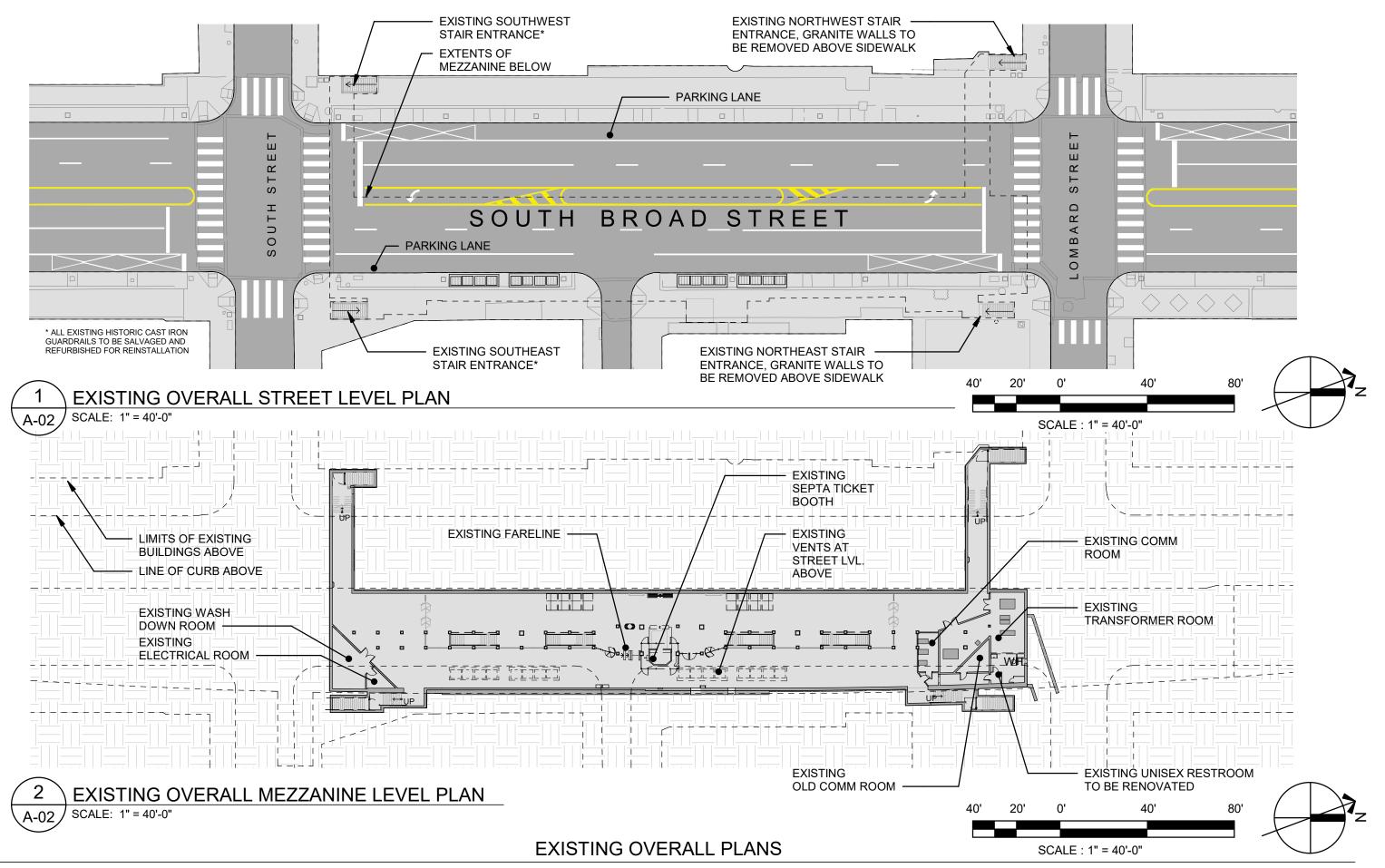
Jacobs





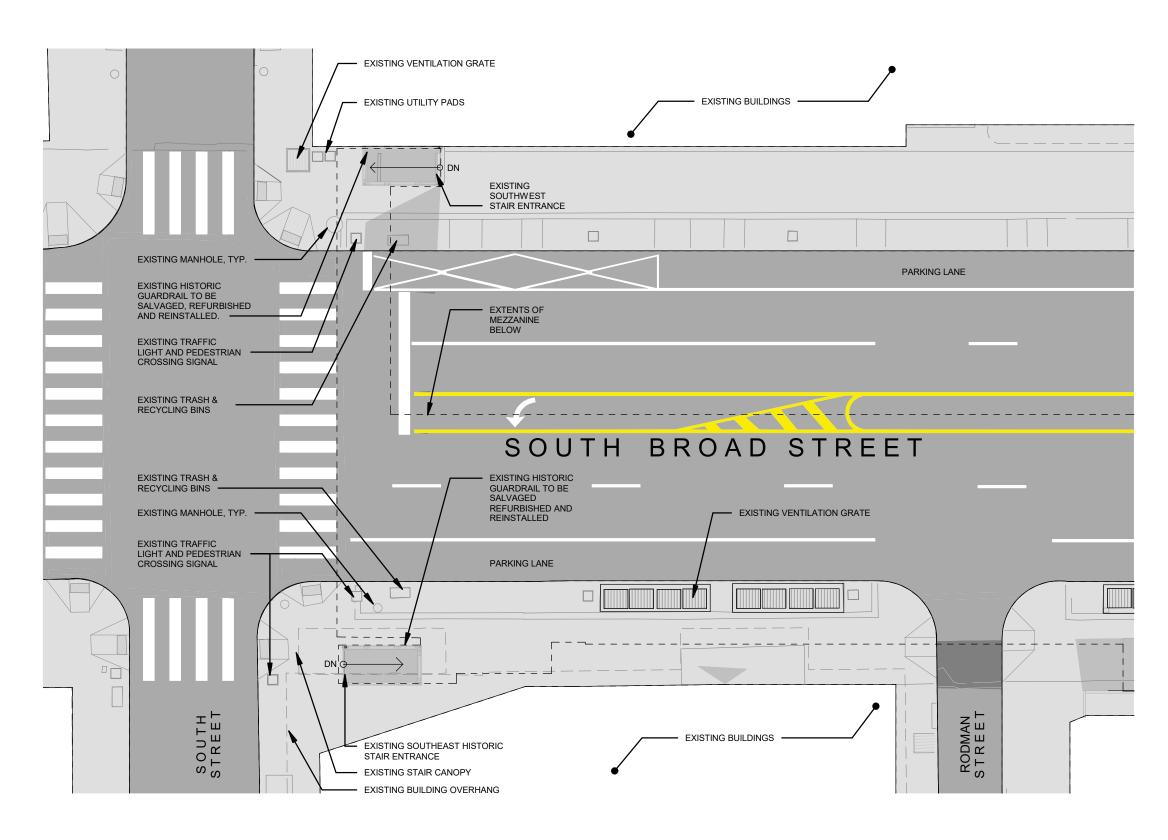
LOMBARD-SOUTH STATION







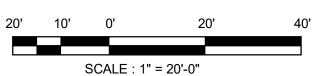


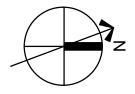




EXISTING STREET LEVEL PLAN - SOUTH

SCALE: 1" = 20'-0"



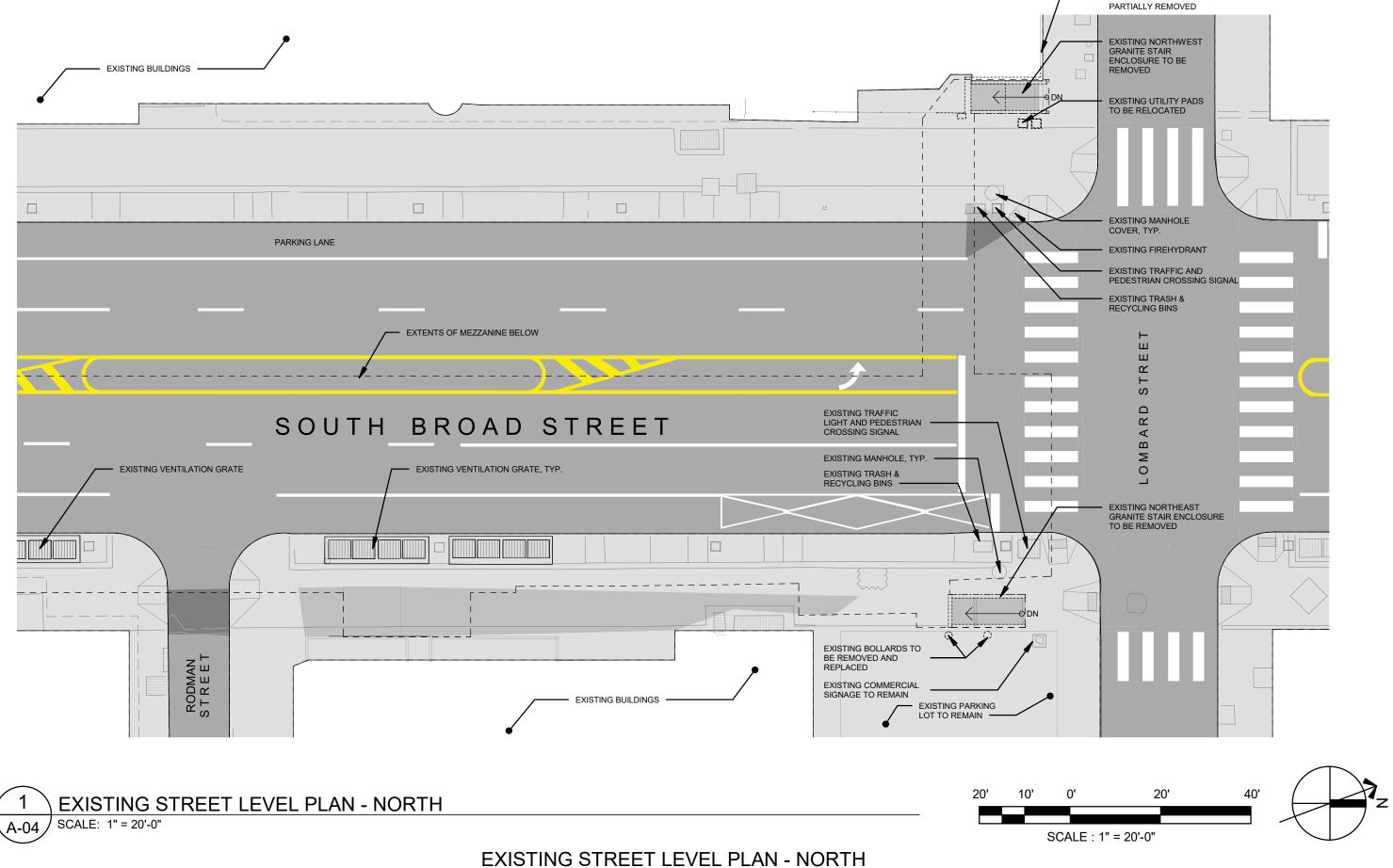








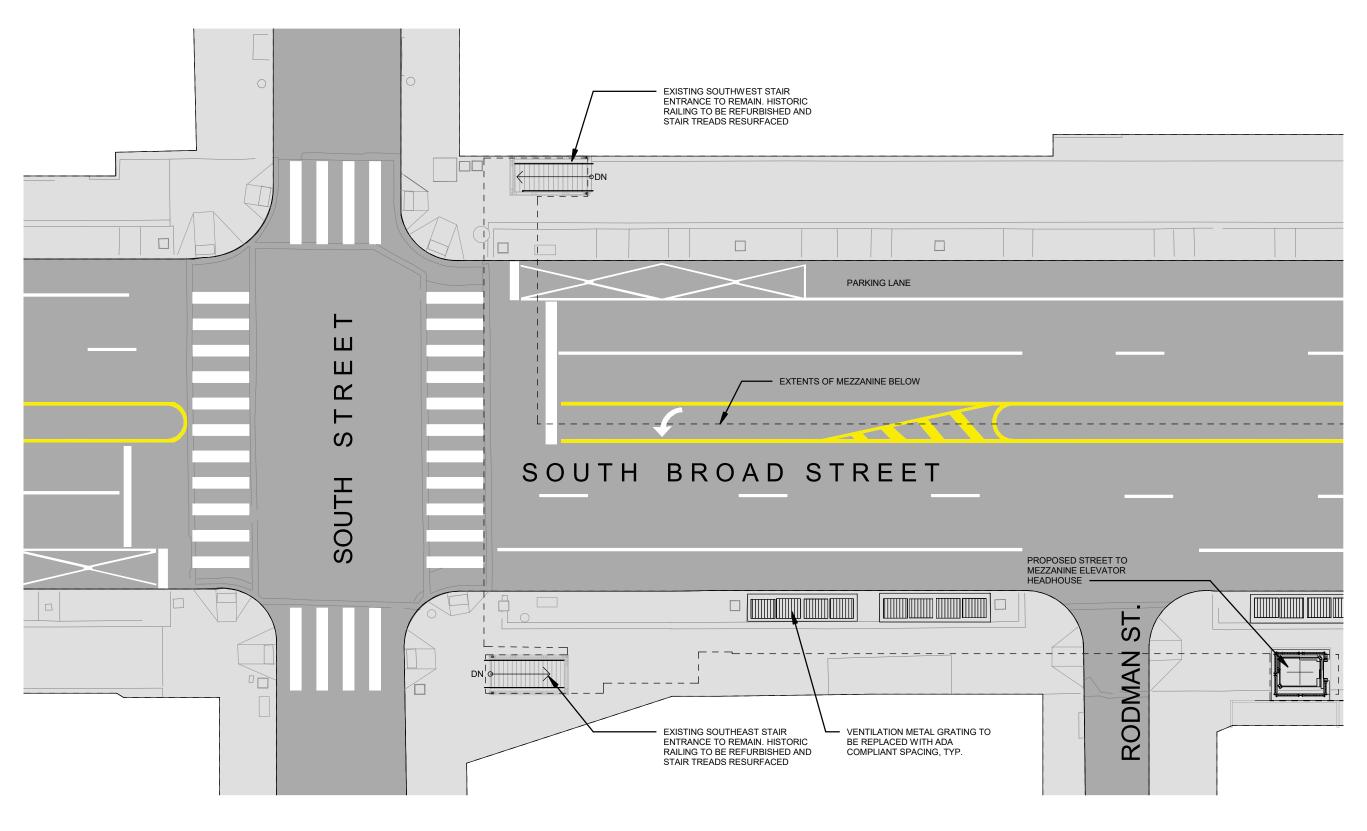






Jacobs

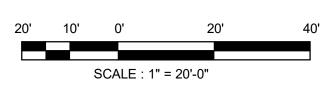
EXISTING FENCE TO BE

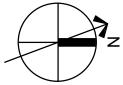




PROPOSED STREET LEVEL PLAN - SOUTH

SCALE: 1" = 20'-0"



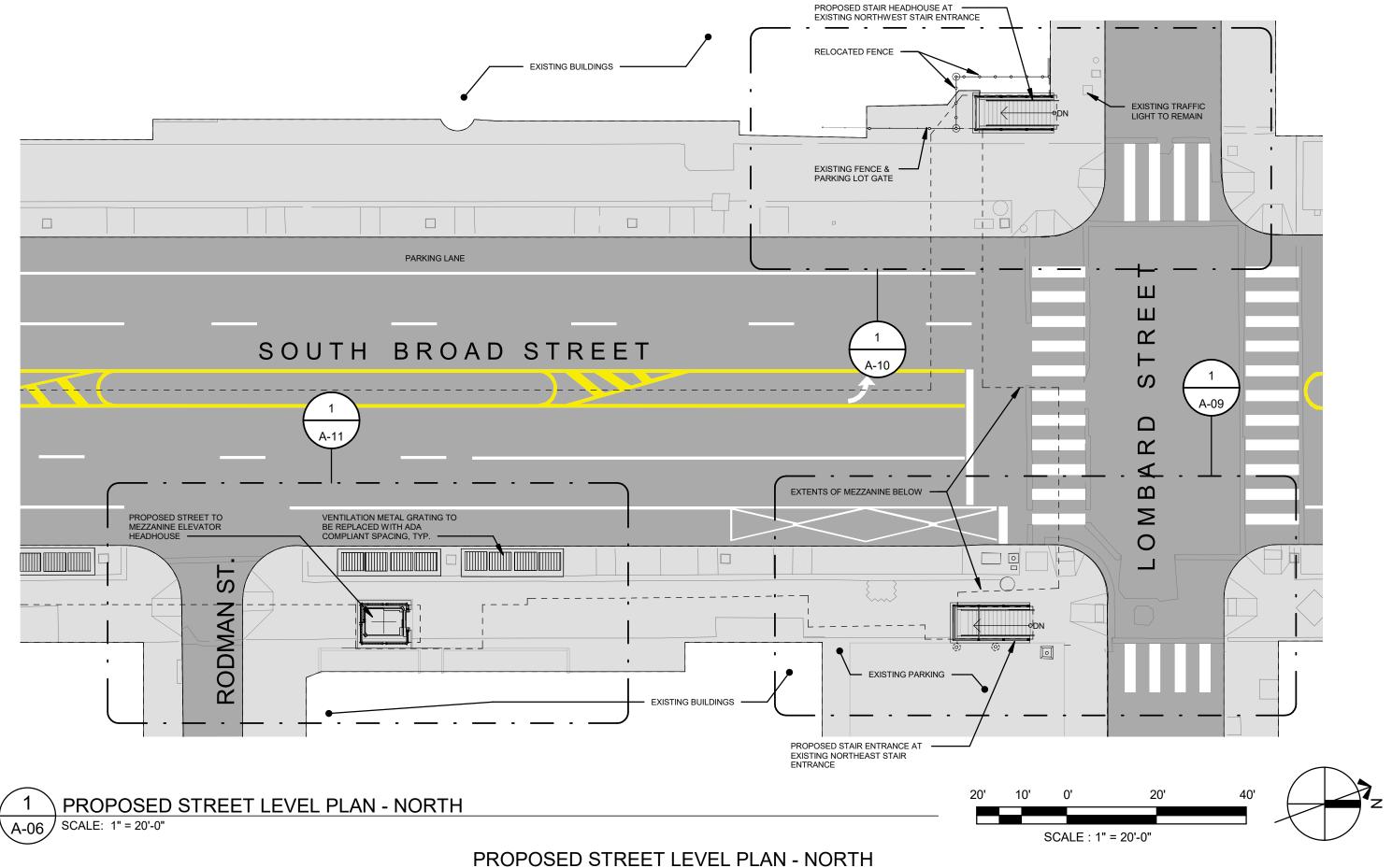






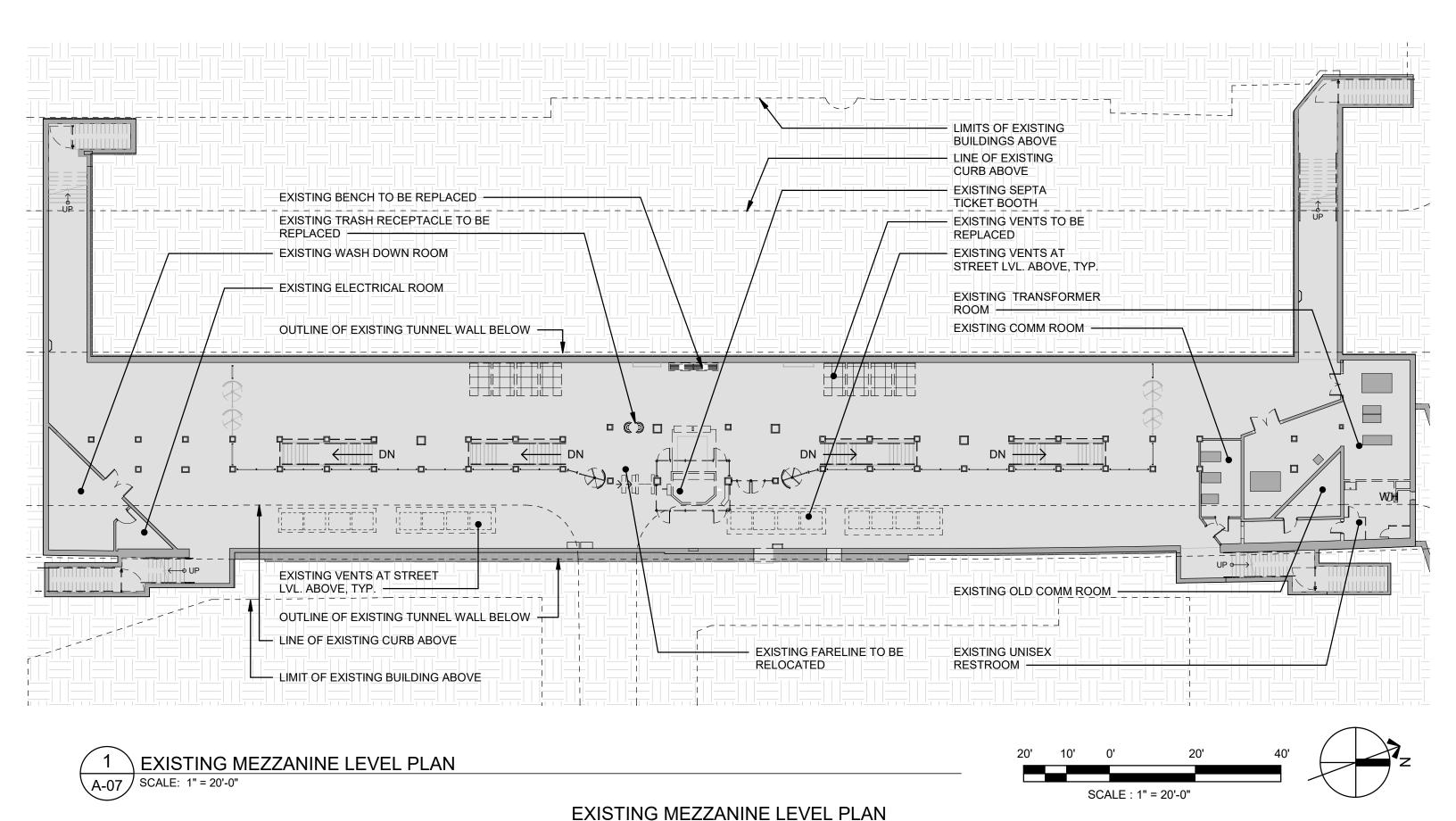






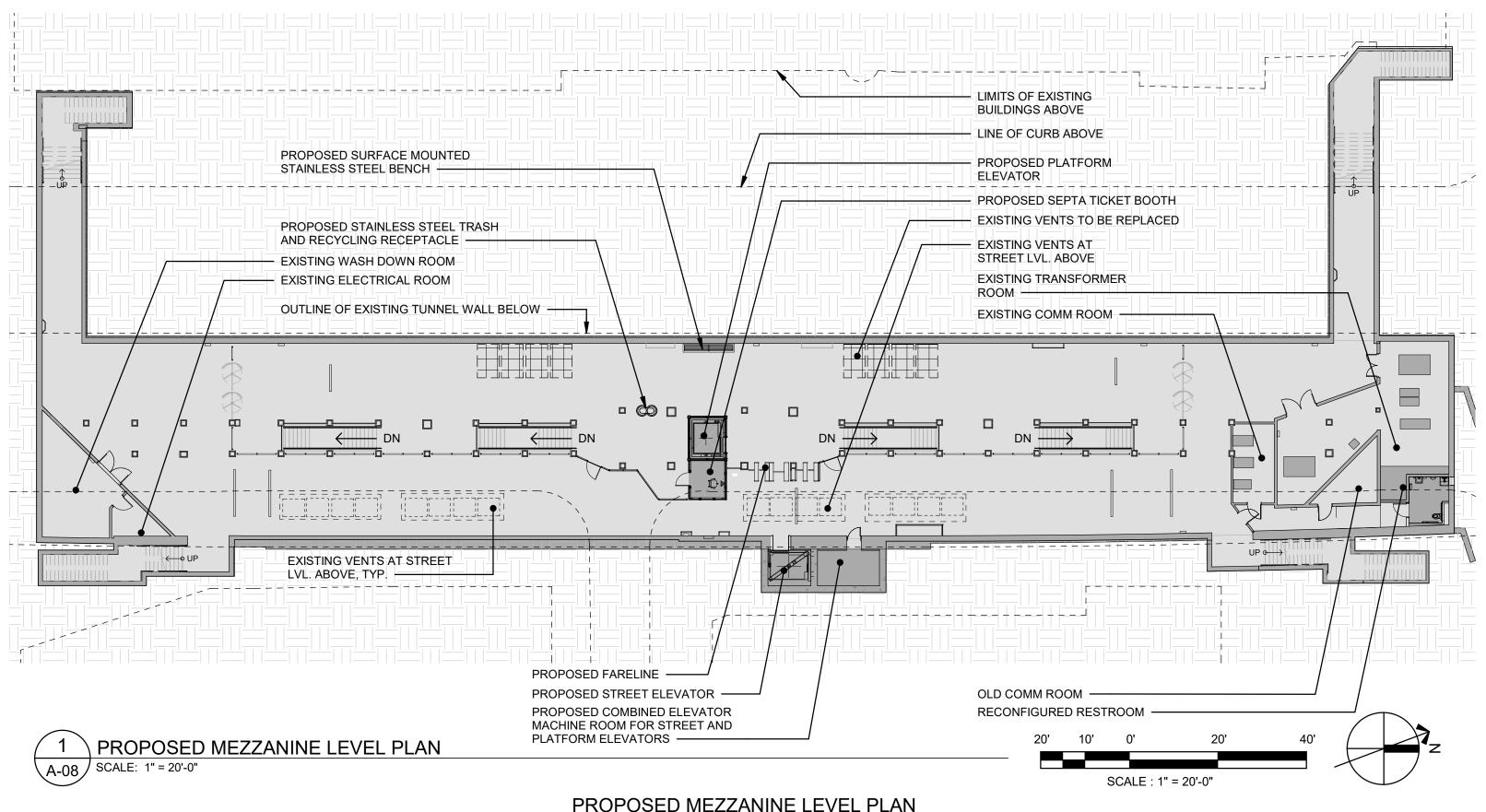


Jacobs

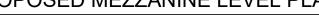




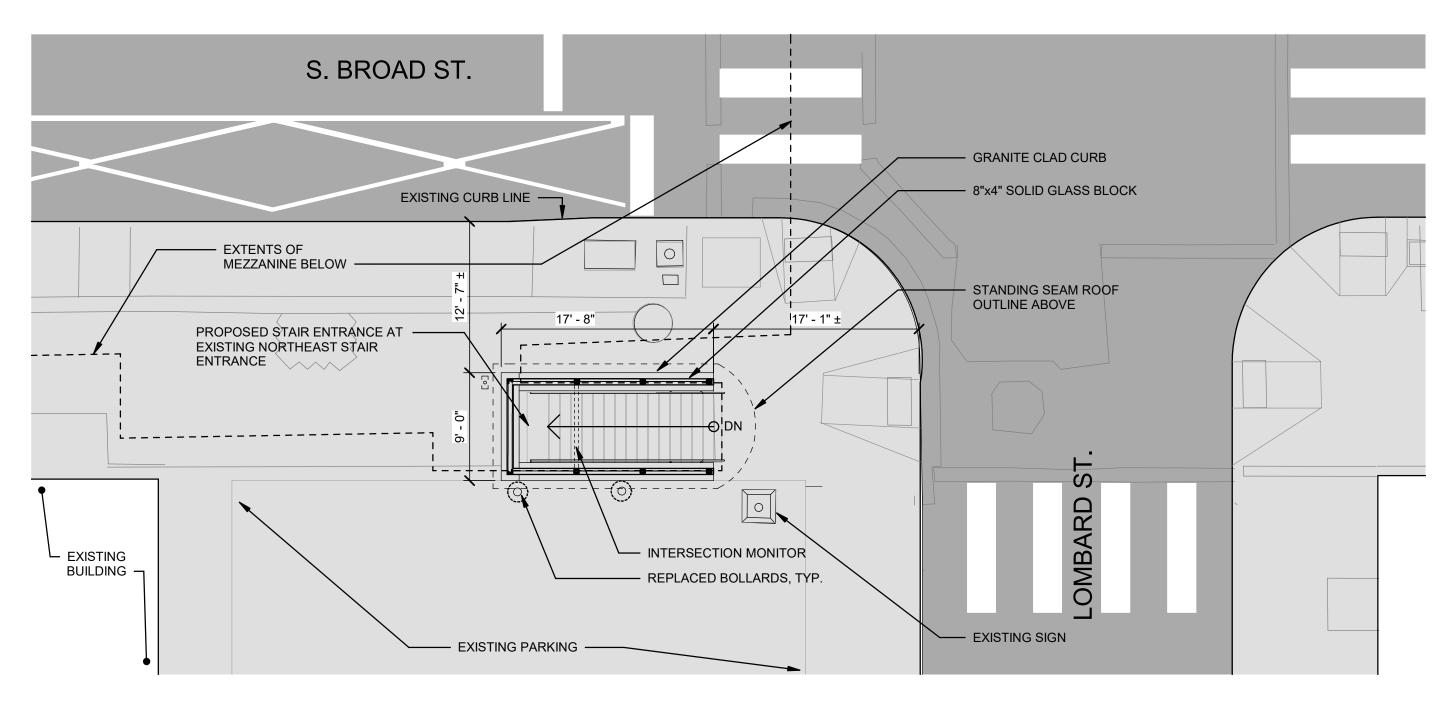








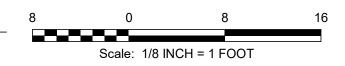


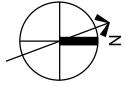




ENLARGED NORTHEAST CORNER HEADHOUSE - STREET LEVEL PLAN

9 SCALE: 1/8" = 1'-0"



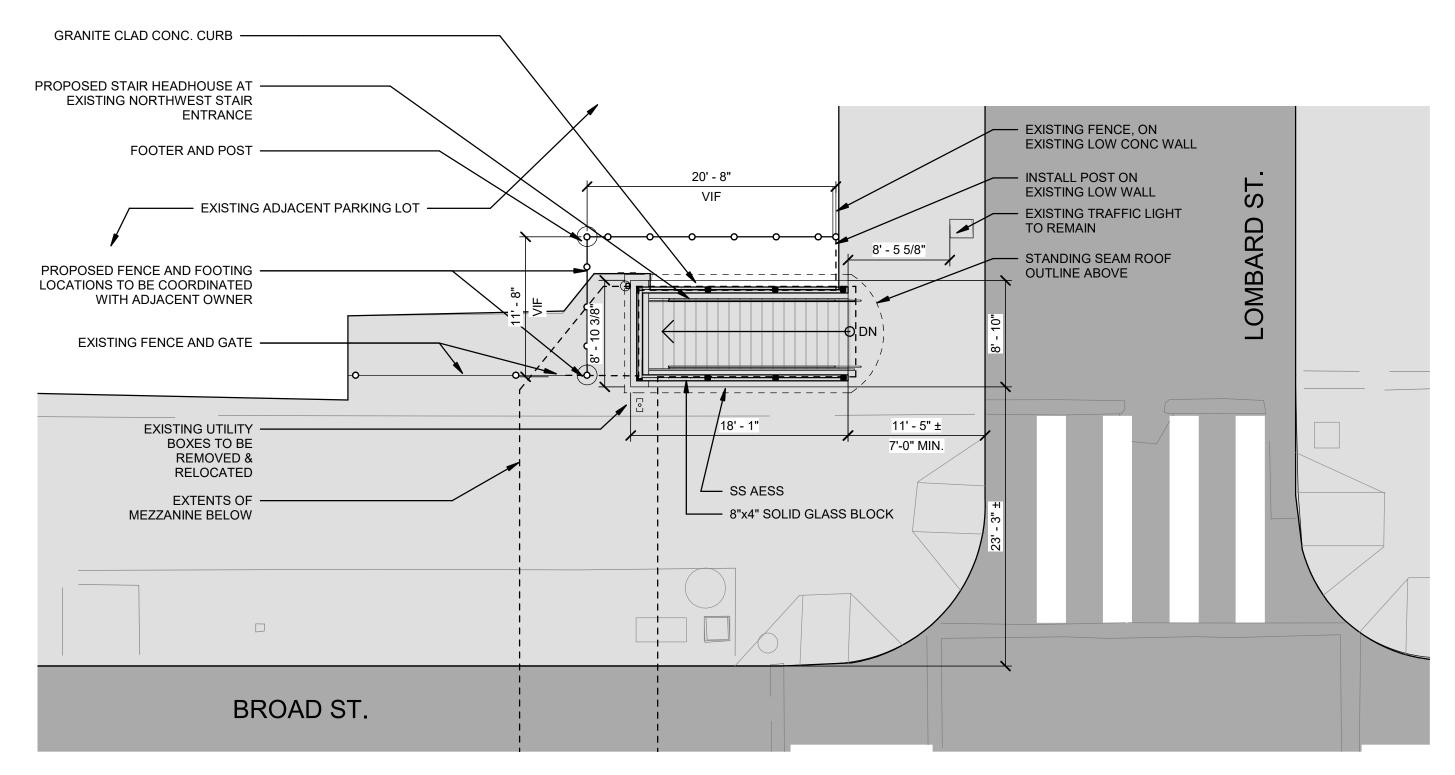








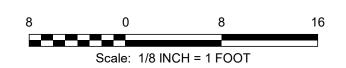






ENLARGED NORTHWEST CORNER HEADHOUSE - STREET LEVEL PLAN VIEW

ENLARGED PLAN NW CORNER HEADHOUSE

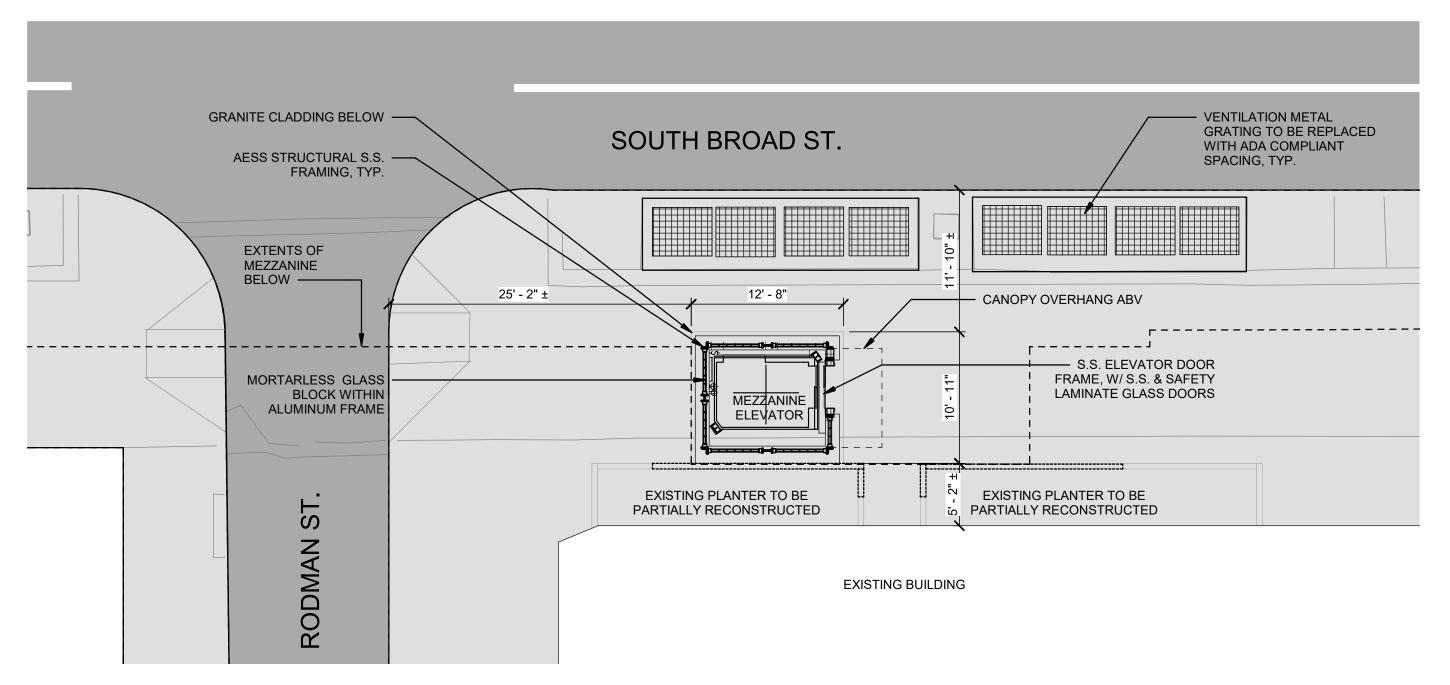








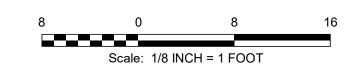


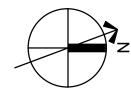




ENLARGED ELEVATOR HEADHOUSE - STREET LEVEL PLAN

SCALE: 1/8" = 1'-0"



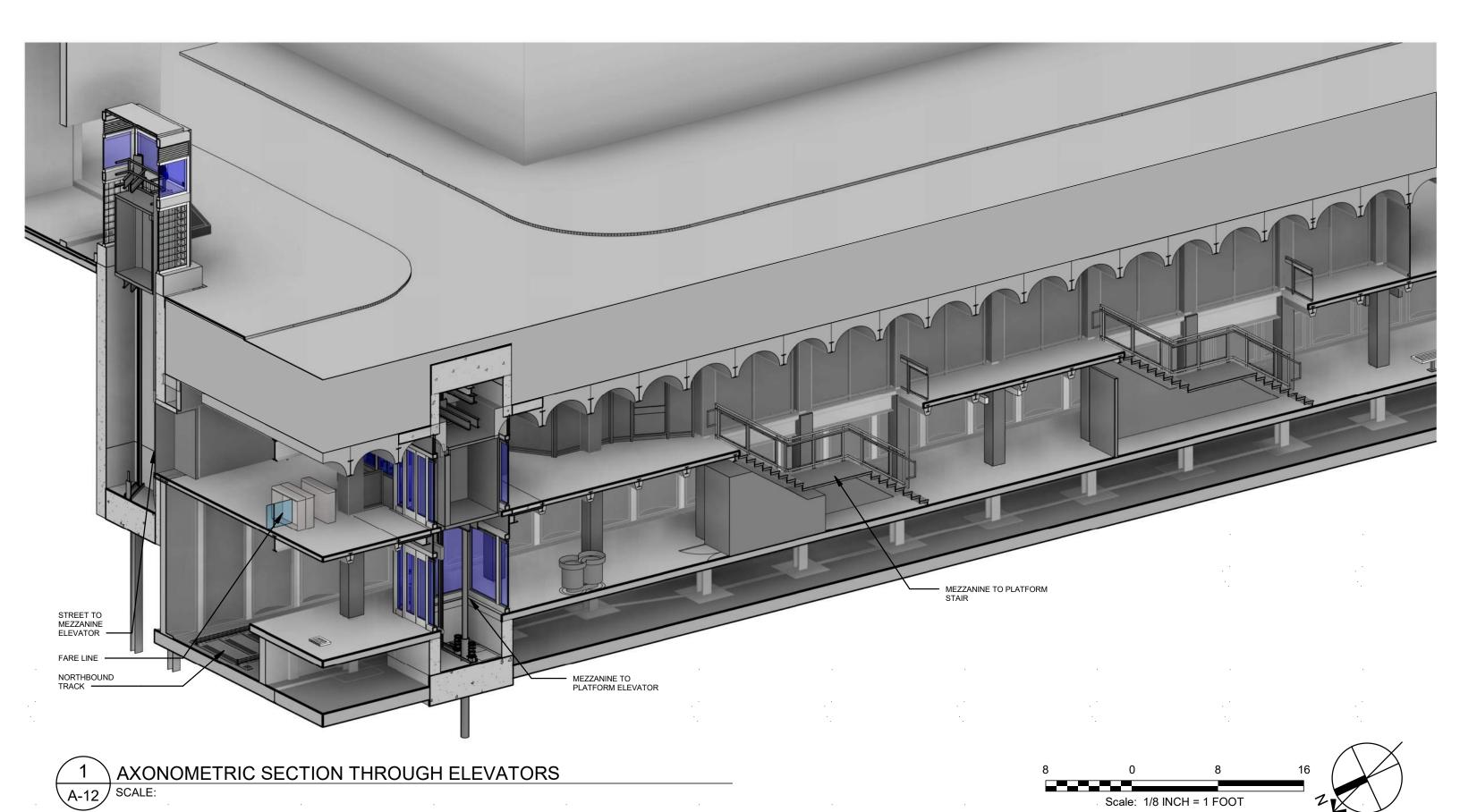










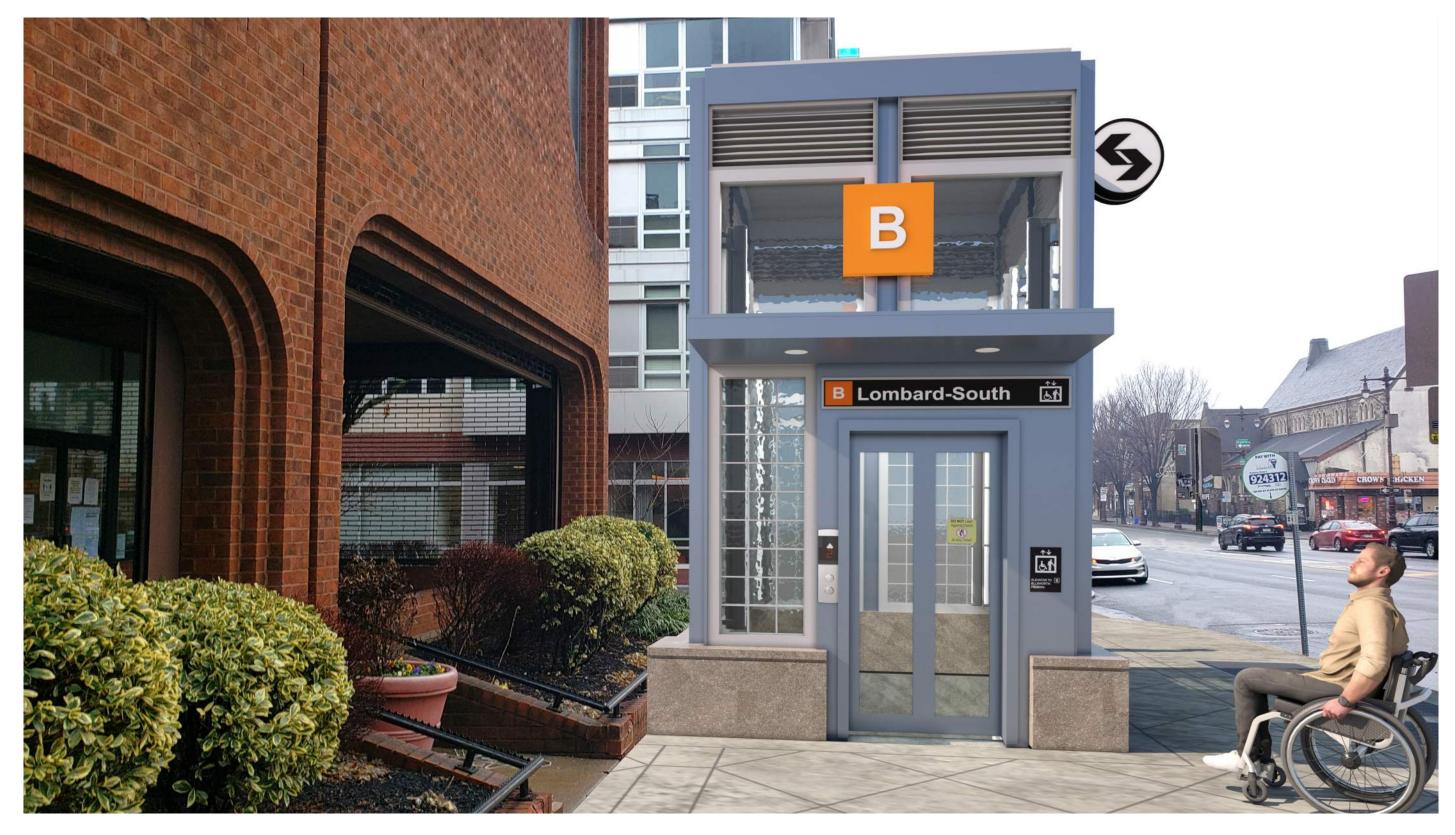










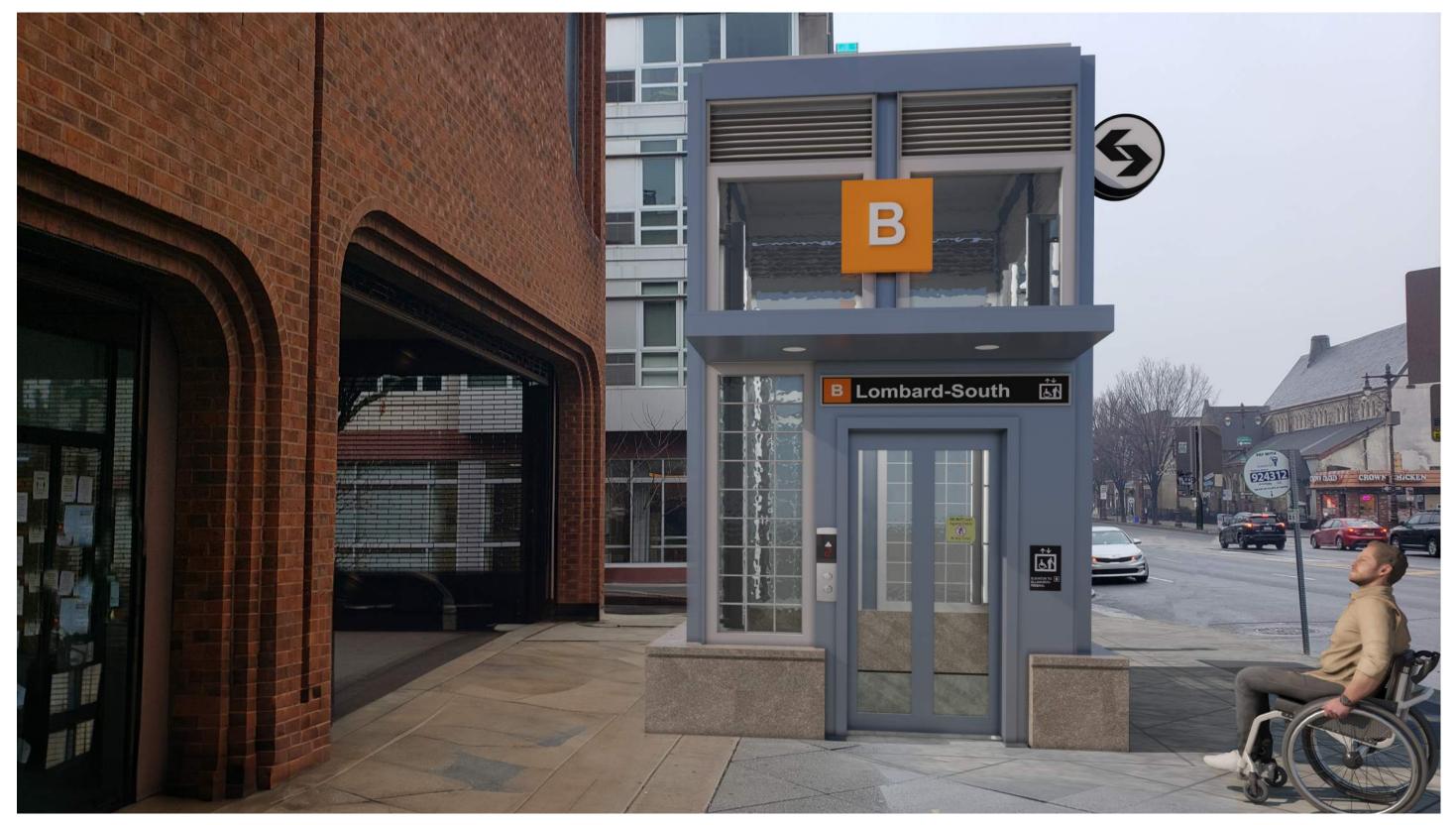




PROPOSED PERSPECTIVE 1 - LOOKING SOUTH - OPTION 1 WITH PLANTERS REBUILT







1

STREET ELEVATOR APPROACH FROM LOMBARD STREET LOOKING SOUTH

A-13a SCALE: 12" = 1'-0"

PROPOSED PERSPECTIVE 1 - LOOKING SOUTH - OPTION 2 WITH PLANTERS REBUILT







1 STREET ELEVATOR APPROACH FROM LOMBARD STREET LOOKING SOUTH
A-13b SCALE: 12" = 1'-0"

PROPOSED PERSPECTIVE 1 - LOOKING SOUTH - AT NIGHT







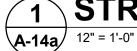


PROPOSED PERSPECTIVE 2 - LOOKING NORTHEAST - OPTION 1 WITH PLANTERS REBUILT







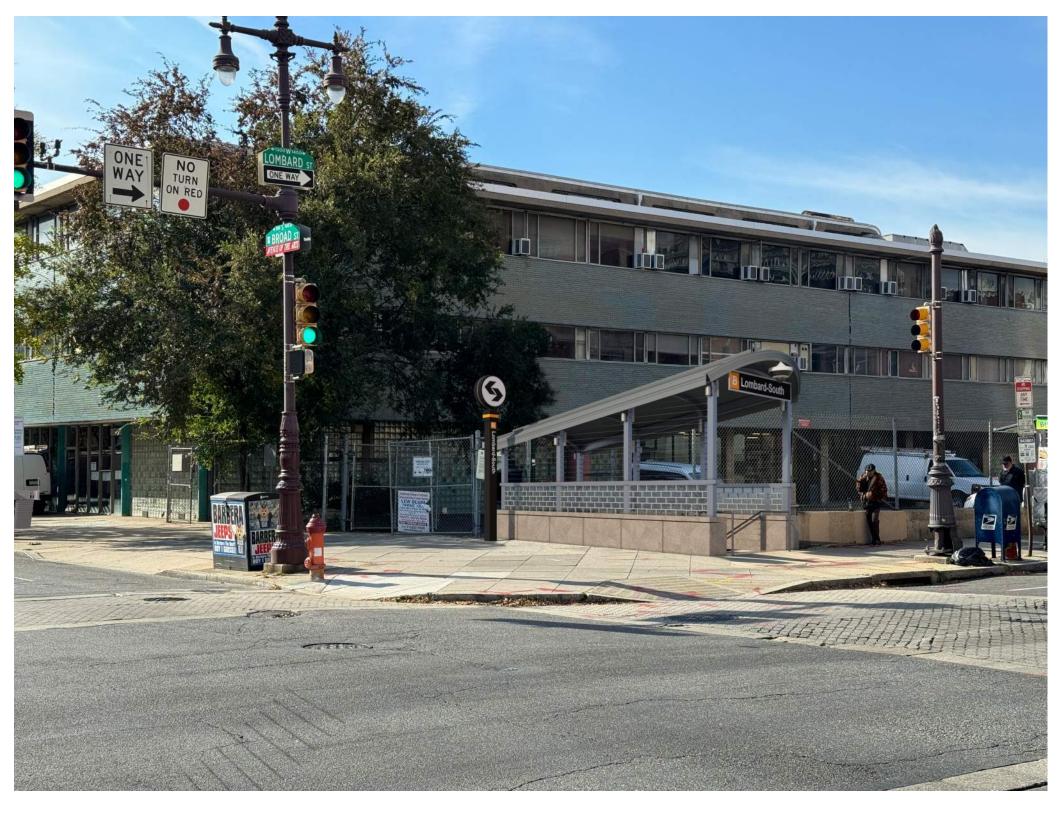


STREET ELEVATOR APPROACH FROM SOUTH STREET LOOKING NORTHEAST

PROPOSED PERSPECTIVE 2 - LOOKING NORTHEAST - OPTION 2 WITH PLANTERS REMOVED





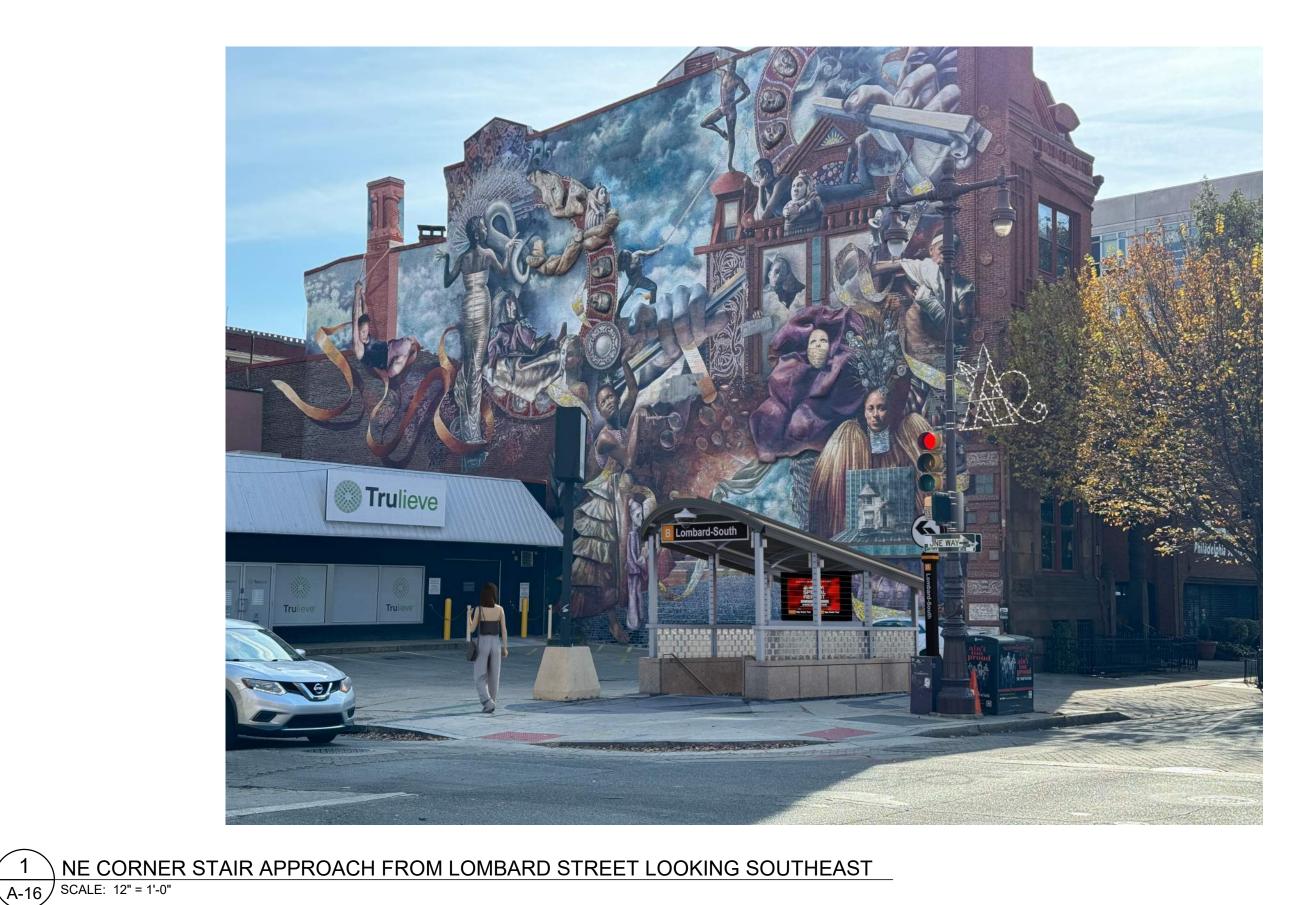




PROPOSED PERSPECTIVE 3 - LOOKING SW





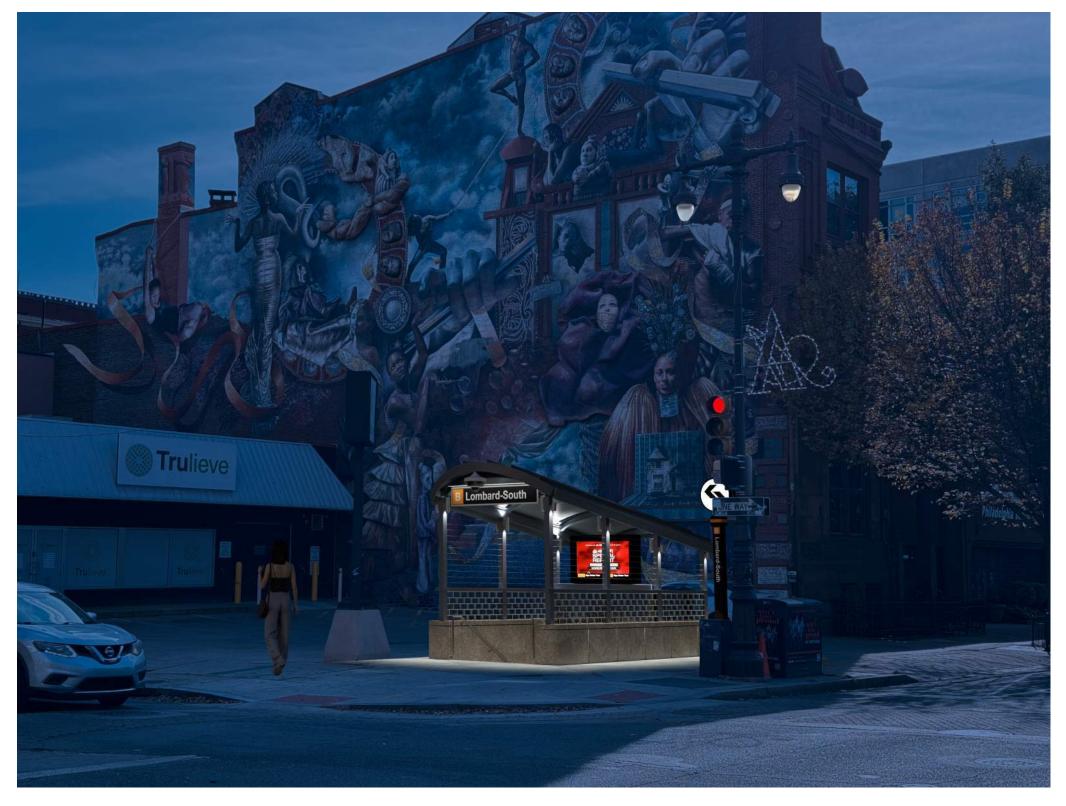




PROPOSED PERSPECTIVE 4 - LOOKING SOUTHEAST







NE CORNER STAIR APPROACH FROM LOMBARD STREET LOOKING SOUTHEAST

A-16a SCALE: 12" = 1'-0"

PROPOSED PERSPECTIVE 4 - LOOKING SOUTHEAST - AT NIGHT







 $\left(\begin{array}{c} 1 \\ A-17 \end{array}\right)$

PLATFORM ELEVATOR APPROACH FROM NORTH MEZZANINE LOOKING SOUTHEAST SCALE: 12" = 1'-0"

PROPOSED PERSPECTIVE 5 - LOOKING SOUTHEAST









PLATFORM ELEVATOR APPROACH FROM NORTH PLATFORM LOOKING SOUTH

A-18 SCALE: 12" = 1'-0"

PROPOSED PERSPECTIVE 6 - LOOKING SOUTH









(1)

NORTH MEZZANINE APPROACH FROM FARE GATE LOOKING NORTHWEST

A-19 | SCALE: 12" = 1'-0"

PROPOSED PERSPECTIVE 7 - LOOKING NW







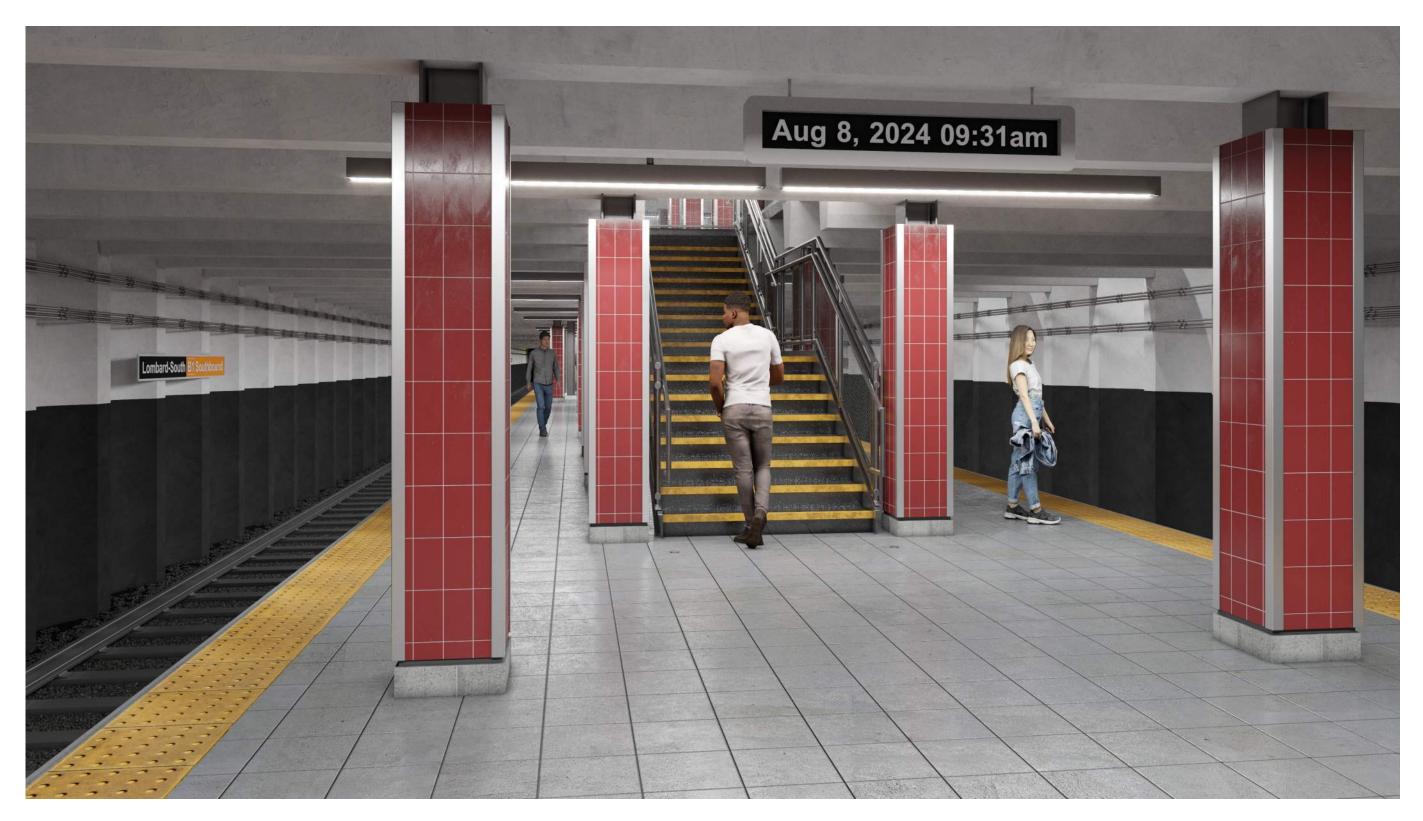


PROPOSED PERSPECTIVE 8 - LOOKING NORTH











PROPOSED PERSPECTIVE 9 - LOOKING NORTH







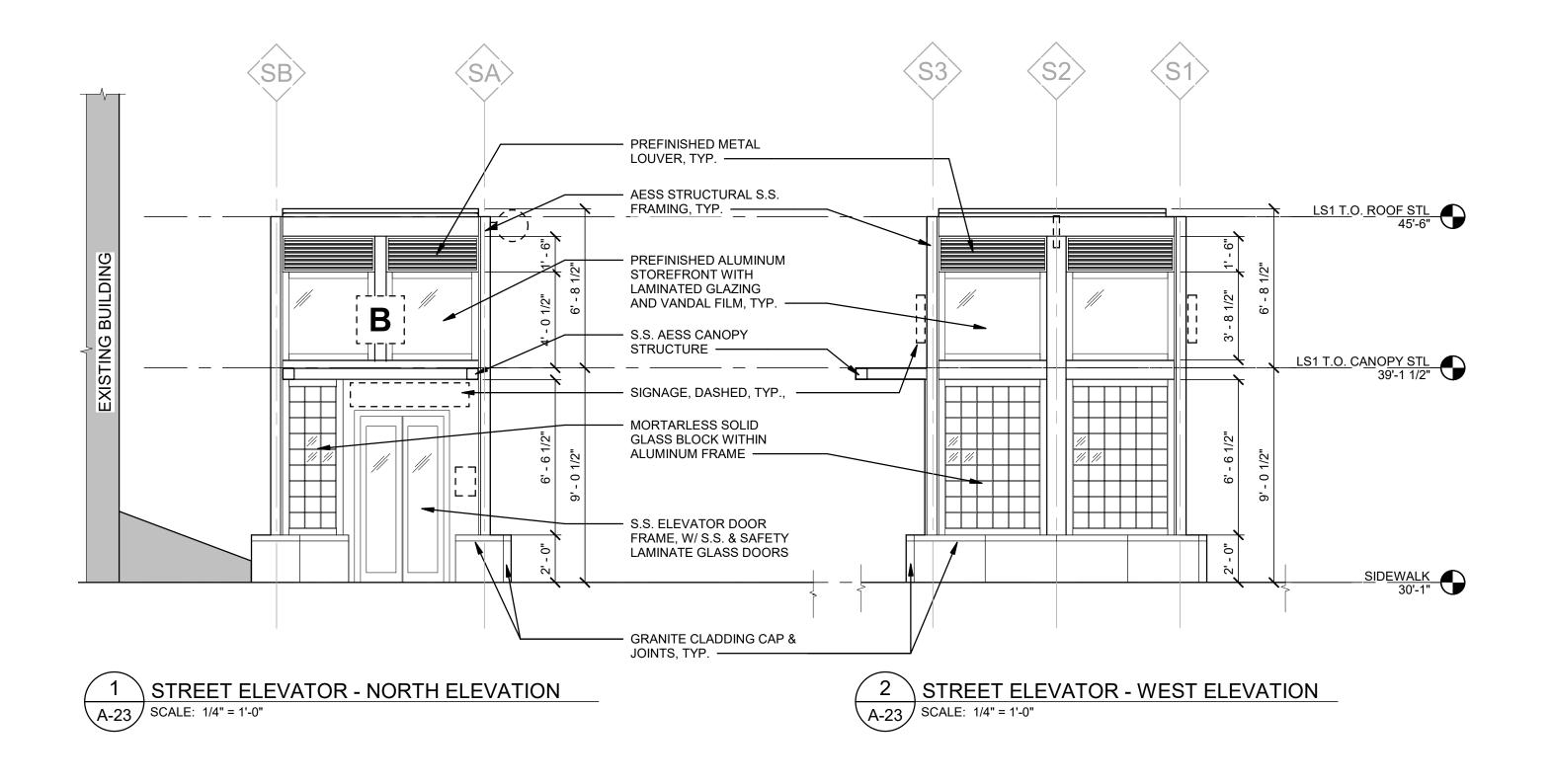
1 PLATFORM, LOOKING NORTH
A-22 SCALE: 12" = 1'-0"

PROPOSED PERSPECTIVE 10 - LOOKING NORTH







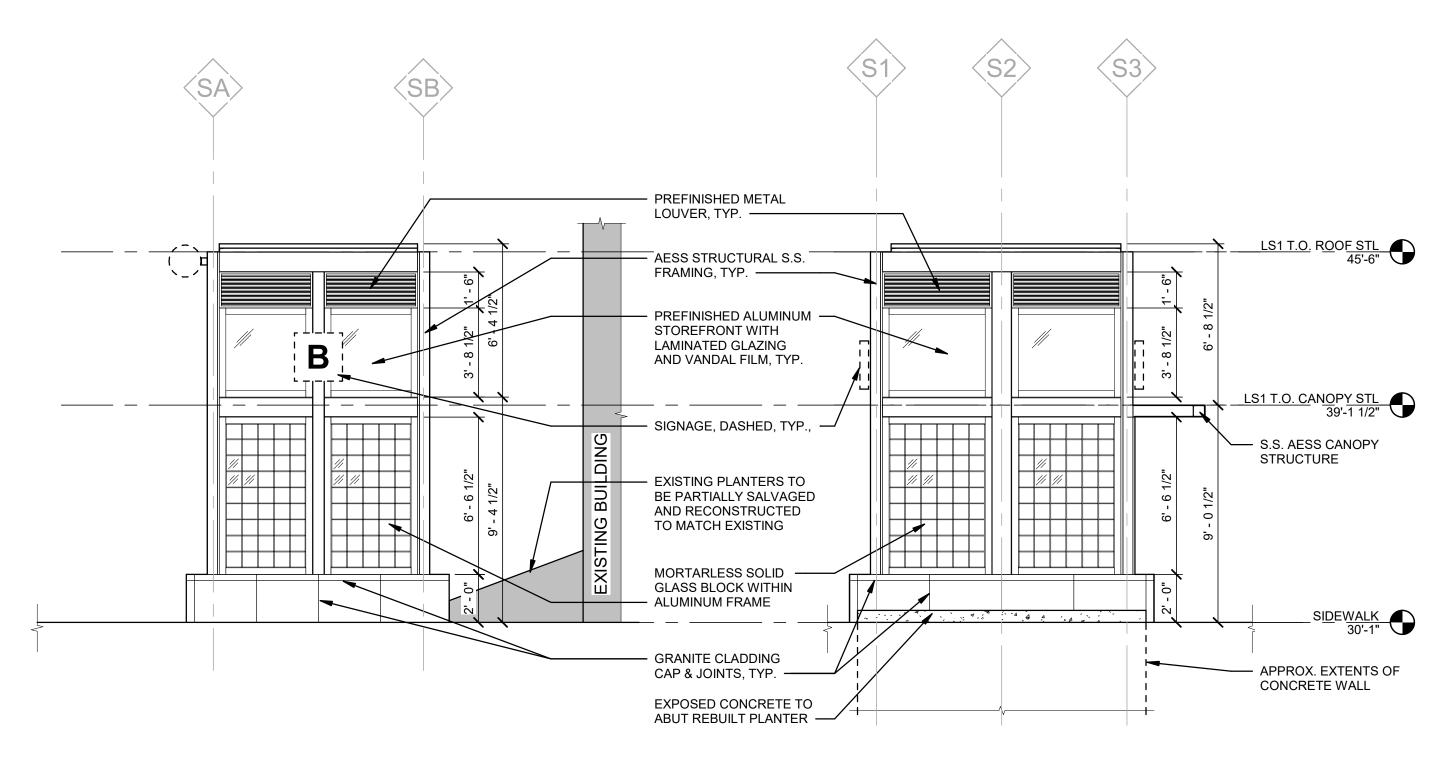






Scale: 1/4 INCH = 1 FOOT







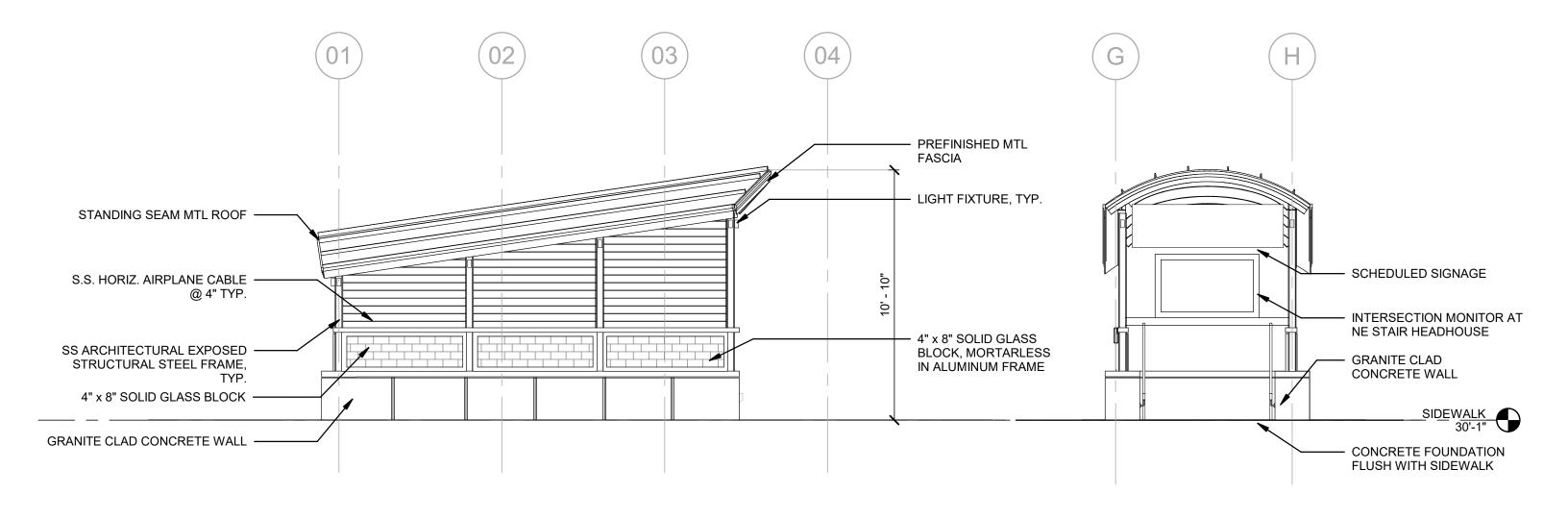








Scale: 1/4 INCH = 1 FOOT



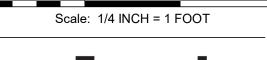


STAIR HEADHOUSE - TYP. EAST ELEVATION

SCALE: 1/4" = 1'-0"

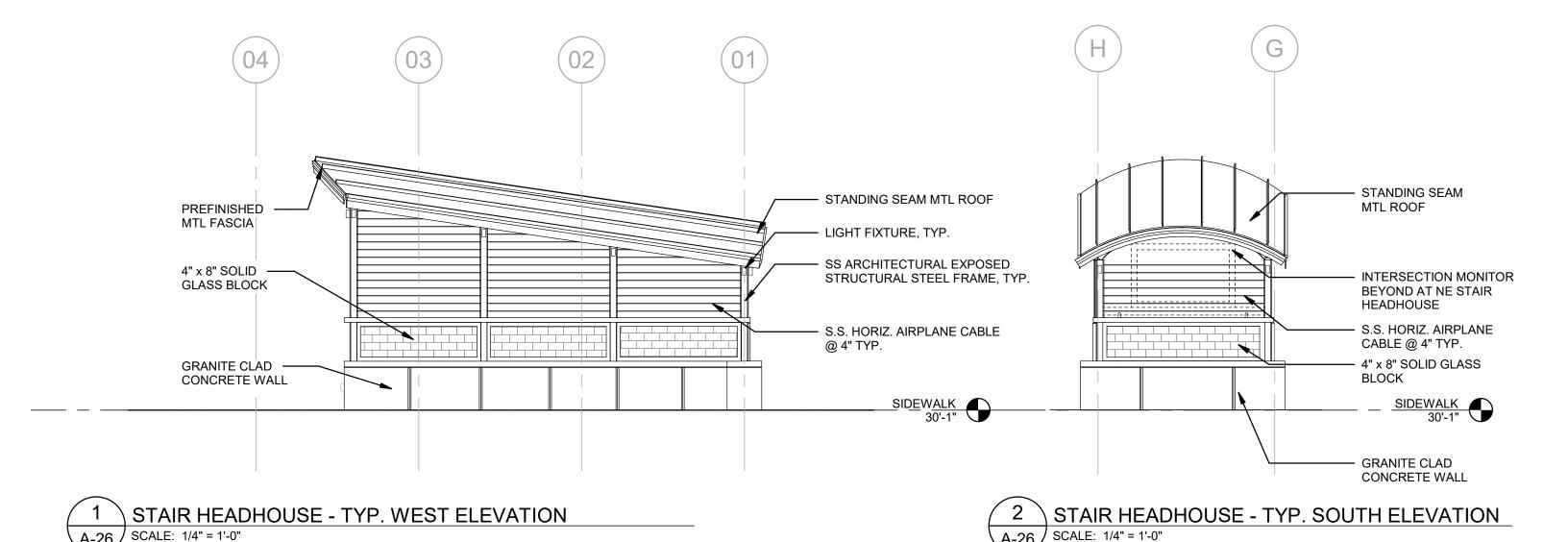
1 STAIR HEADHOUSE - TYP. NORTH ELEVATION
SCALE: 1/4" = 1'-0"







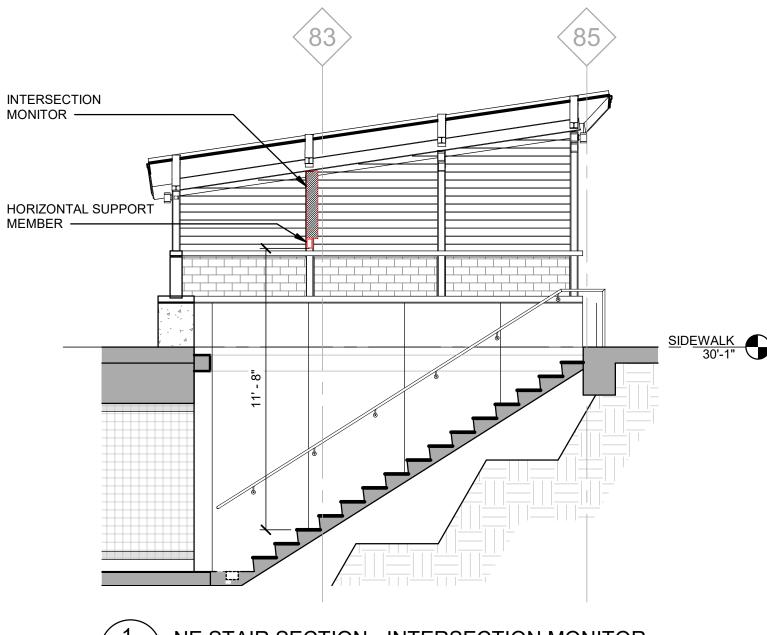




STAIR HEADHOUSE TYPICAL ELEVATIONS 2

Jacobs

Scale: 1/4 INCH = 1 FOOT



1 NE STAIR SECTION - INTERSECTION MONITOR
A-26 a SCALE: 1/4" = 1'-0"

INTERSECTION MONITOR - NE STAIR HEADHOUSE







1 PERSPECTIVE OF EXISTING NW STAIR LOOKING SW



PERSPECTIVE OF EXISTING SENIOR CENTER LOOKING NE



PERSPECTIVE OF EXISTING NE STAIR LOOKING SE



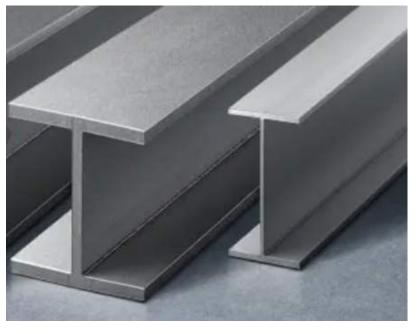
4 PERSPECTIVE OF EXISTING SENIOR CENTER LOOKING SOUTH

EXISTING PERSPECTIVES

LOMBARD-SOUTH STATION



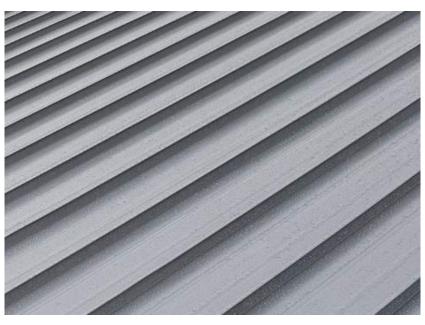




STAINLESS STEEL



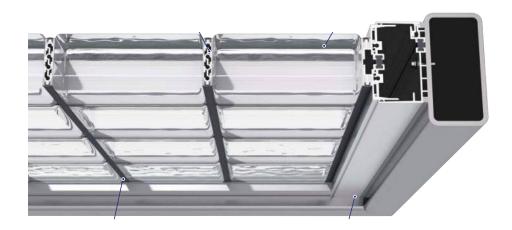
SS AIRCRAFT CABLE



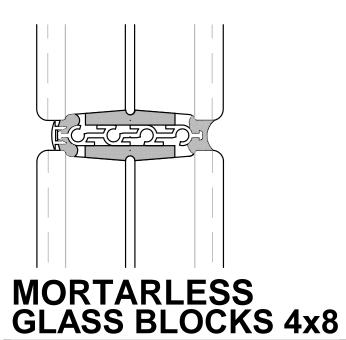
STANDING SEAM ROOF



GRANITE - MATCH EXISTING



MORTARLESS GLASS BLOCKS 8x8



MATERIALS PALETTE

LOMBARD-SOUTH STATION JUNE 25, 2024 A-28



