Wilford Collection of Centennial Exhibition and Sesquicentennial Exposition Materials FP.2010.009

Finding aid prepared by Eric Rosenzweig

This finding aid was produced using the Archivists' Toolkit October 02, 2012

Describing Archives: A Content Standard

Fairmount Archives

Table of Contents

Summary Information	3
Historical note	4
Scope and Contents note	4
Administrative Information	4
Collection Inventory	5
Centennial Materials	5
Sesquicentennial Materials	

Summary Information

.....

Repository Fairmount Archives

Title Wilford Collection of Centennial Exhibition and Sesquicentennial

Exposition Materials

Date 1876-1877, 1926, 1927, 1974

Extent 1.0 Linear feet

General Physical Good to very good. Some items have been damaged by adhesive tape.

Description note

Language English

Preferred Citation note

[Description and date of item], FP.2010.009, The Wilford Collection of Centennial Exhibition and Sesquicentennial Exposition Materials, Fairmount Park Historic Resource Archives.

Historical note

Joseph and Jean Wilford are avid collectors of World's Fair memorabilia. This collection contains materials from the 1876 Centennial Exhibition and the 1926 Sesquicentennial Exposition donated by the Wilfords. Both of these celebrations were held on Fairmount Park land: The 1876 Centennial Exhibition took place in West Fairmount Park, and the 1926 Sesquicentennial Exposition took place in what is now Marconi Plaza and Franklin Delano Roosevelt Parks.

Scope and Contents note

This collection consists of various items that were produced to memorialize the Centennial Exhibition of 1876 and the Sesquicentennial exposition of 1926. The collection includes programs, photographic records, catalogs and souvenirs.

Administrative Information

Publication Information

Fairmount Archives

Conditions Governing Access note

This collection is open for research.

Conditions Governing Use note

Copyright restrictions may apply. Please contact the Archives with requests for copying and for authorization to publish, quote or reproduce the material.

Collection Inventory

Centennial Materials

Publications Box

John R. Nagle and Company. "Official Catalogue, Department of Art" 1876 70p. 20 cm.

General note

Includes indeces.

Scope and Contents note

"Printed at the Riverside Press, Cambridge, Mass." - title page.

J.B. Lippincott & Co. The Centennial Guidebook Company, Ltd. "Authorized Visitors Guide to the Centennial Exhibition and Philadelphia" 1876 48.0 p. Includes two fold-out maps: "Reference Map of a Portion of Philadel0phia" and "Plan of the Grounds and Buildings of the Centennial Exhibition." 17 cm.

Scope and Contents note

The publication of this guidebook was "authorized by the Centennial Board of Finance, and approved by the Director-General." This publication was "the only guide-book sold on the exhibition grounds." - title page.

Levytype Co. Scattergood, David "Handbook of Fairmount Park, Illustrated" 1891 64.0 p. 17 cm. Includes a fold out map of Wissahickon, East and West Fairmount Parks. Black and white, with green park space.

General note

Includes supplemental chapters: "Places of Interest" and "The System of House Numbering by the Streets."

"A Facsimile of Frank Leslie's Illustrated Historical Register of the Centennial Exposition" 1974

Conditions Governing Use note

Fairmount Park Historic Resource Archives does not own the copyright to this publication.

Souvenir booklets

Box

1

Ostheimer Bros. Centennial Souvenir: Philadelphia 1876 17.0 plates 8 x 12.5 cm.

Existence and Location of Copies note

A digital version of each plate and front cover is available.

General note

Includes table of contents.

Inger, Christian Memorial of the International Exhibition: forty-eight views 1876 48.0 plates 8 x 12 cm.

Existence and Location of Copies note

A digital version of each plate and front cover is available.

"Centennial Memento" letter from M. F. Woodward 1876 October 10 16 x 12.5 cm.

Scope and Contents note

The text of the letter is pre-printed; the closing, signature line and date were created by a typewriter. The letter is at once a communication and a display of new technology on display in Machinery Hall.

General note

Accompanying envelope is addressed to "MRS. M. F. WOODWARD, SCHOOLCRAFT, MICHIGAN." Postmark from Philadelphia, Pa. October 10, 10PM.

Images Box

Color engravings 22.0 cards.

Existence and Location of Copies note

A digital version of each color engraving is available.

United States Government Building 1876 10.5 x 16 cm.

English Government Building circa 1876 10.5 x 16 cm.

German Government Building circa 1876 10.5 x 16 cm.

Womans' Pavilion circa 1876 10.5 x 16 cm.

United States Exhibition Building circa 1876 10.5 x 16 cm.

Interior of Machinery Hall circa 1876 10.5 x 16 cm.

Machinery Hall circa 1876 10.5 x 16 cm.

Agricultural Building circa 1876 10.5 x 16 cm.

Horticultural Hall circa 1876 10.5 x 16 cm.

Art Gallery circa 1876 10.5 x 16 cm.

Main Exhibition Building circa 1876 10.5 x 16 cm.

Colorado and Kansas State Building circa 1876 10.5 x 16 cm.

Connecticut State Building circa 1876 10.5 x 16 cm.

Illinois State Building circa 1876 10.5 x 16 cm.

Massachusett State Building (2) circa 1876 10.5 x 16 cm.

Delaware State Building (2) circa 1876 10.5 x 16 cm.

Pennsylvania State Building circa 1876 10.5 x 16 cm.

Ohio State Building circa 1876 10.5 x 16 cm.

New Jersey State Building circa 1876 10.5 x 16 cm.

Indiana State Building circa 1876 10.5 x 16 cm.

Michigan State Building circa 1876 10.5 x 16 cm.

Stereographs 6.0 cards

Existence and Location of Copies note

A digital version of each stereograph is available.

Sculpture: Marble Fountain, Horticultural Hall circa 1876 8.5 x 16.5 cm.

Trenworth, John Sculpture: Group America, Art Gallery circa 1876 8.5 x 17 cm.

Centennial Photographic Co. Sculpture: "Africane" circa 1876 11 x 18 cm.

Centennial Photographic Co. Sculpture: "Cupid" circa 1876 11 x 18 cm.

Centennial Photographic Co. Sculpture: "Thetis and Achilles" circa 1876 11 x 18 cm.

Centennial Photographic Co. Structure: Ohio State Building circa 1876 11 x 18 cm.

Sesquicentennial Materials

Official catalogs and programs

Box

1

Sesqui-centennial International Exposition (1926 : Philadelphia, Pa.). Dept. of Fine Arts. "Official Catalogue of the Department of Fine Arts" 1926 64.0 p. 23 cm.

Scope and Contents note

The works listed in the catalog are categorized first into sections defined by nation of origin. Within each national section, the works are categorized by medium, such as "Paintings," "Watercolors and Drawings," "Miniatures," "Decorative Arts" and "Sculpture." The final item list in the catalog is the "Print Section" wherein the works of art are categorized by technique, such as etchings or lithographs. Within each division of the print section artists are listed alphabetically by last name. Each of the artists' works are listed by catalog number.

Alternative title

"Official Catalogue of the Paintings, Sculpture and Prints in the Department of Fine Arts Sesqui-Centennial International Exposition" - title page. Sesqui-centennial International Exposition (1926: Philadelphia, Pa.). Dept. of Fine Arts. "Illustrated Catalogue of the Department of Fine Arts" 1926—120.0 p. Includes index of artists beginning on page 121. 23 cm.

Scope and Contents note

This catalog includes fifty-four pages of photographs of works of art, beginning on page six.

Official Sesqui-Centennial Daily Program 1926 June 2 32.0 p. 23 cm.

Scope and Contents note

This program presents the schedule for two events: "10.00 A. M. - Imperial Council Session, Ancient Arabic Order Nobles Mystic Shrine - Auditorium" and ""10.00 A. M. - Exhibition drills, uniformed Shrine bodies - Stadium."

The program also includes black and white photographs of select Exposition buildings, and many advertisements by various manufacturers from the Philadelphia area.

Official Sesqui-Centennial Daily Program and Guide 1926 October 12 32.0 p. 23 cm.

Scope and Contents note

This program includes descriptions of a variety of Exposition buildings and grounds tours.

The program also lists forty events that would occur on Tuesday, October 12 1926.

The program also includes black and white photographs of select Exposition buildings, and many advertisements by various manufacturers from the Philadelphia area.

Exposition program 1926

Grolier Society. Children's program 1926 14.0 p. 24 cm.

Scope and Contents note

This program contains text that describes the historical significance of Philadelphia, accompanied by black and white photographic images of various Exposition buildings and historical buildings of Philadelphia. The program also contains reprints from the Grolier Society's "Boof of Knowledge."

Imagas	Box
Images	1
"Souvenir view book" 1926	

Cardinell, John D. Hand-colored view book 1926 12.0 p. 25 x 32.5 cm.

Existence and Location of Copies note

A digital version for each plate, and front and back covers is available.

Scope and Contents note

This is a set of twelve photographic prints showing scenic views of the Exposition grounds. The prints have been hand colored to produce an artistic effect. The twelve views are:

"Pylons of the Original States and Palace of Liberal Arts"

"Progressive Philadelphia statue and the Palace of Agricultural Fashions"

"Looking toward the main entrance" "Pittsburgh building"

"Pennsylvania State building"

"Electric fountain, gladway and botanical gardens"

"Entrance - Palace of Fine Arts"

"Japanese government	grounds and overlook	on Edgewater Lake	 Stadium in distance"

"Treasure Island"

"High Street in 1776"

"India building"

"Government of Persia and Republic of Cuba buildings"

"Pictoral record book" 1926

Views of Philadelphia landmarks 1926

Photographic print of gold medal award 1926

External publications

cm.

Box 1

American Legion. Eighth Annual American Legion Convention program 1926 October 31.0 p. 21

Scope and Contents note

The program lists start times and details for events that occurred on October 11 through 15 of 1926. Included is a map of the "Convention Section" of Philadelphia, which highlights the parade route and places of interest. The parade was also included in the Official Sesqui-Centennial Daily Program and Guide from October 12.

"The Exhibitor" magazine 1926 August

Report of the National Sesquicentennial Exhibition Commission on the United States Government Exhibits at the Sesquicentennial International Exposition 1927